

Seeing is not Always Believing ...



Published on behalf of National Council for
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by **Vigyan Prasar**,
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SEEING IS NOT ALWAYS BELIEVING

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The material compiled in this publication was developed with the help of Science Centre, Jhansi, during the "Explaining miracle script writing workshop" of NCSTC.

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FOREWORD

Two years ago, for the first time in India, NCSTC (the National Council for Science & Technology Communication) had initiated a unique series of workshops. In these workshops, 25-30 individuals at a time were given training in the demonstration and scientific explanation of some 100-125 'miracles', 'feats' selected from all over the country. Thus far, over one thousand individuals in different states have been given training through such workshops, each lasting four to five days. Dr. Madhu Phull and Dr. D.K. Pandey, my colleagues in the NCSTC Secretariat, have played a key role in the organisation and implementation of this training programme.

The above mentioned programme came about only because of the active and selfless cooperation extended by Shri B. Premanand, resident of Podanur, Tamil Nadu. For the past few decades, he has been going around the country demonstrating and explaining these 'miracles' and lecturing and writing on them as well as on related topics.

The main purpose behind this programme is to inculcate among common people the habit of thinking for themselves and asking questions, besides helping them rid themselves of the tendency of trusting/believing at once in whatever is presented to them, without examining it properly, even if it does not seem right or normal.

In connection with our above programme in particular, and even otherwise, we have long felt the need for a variety of written materials on this subject. This book is an attempt towards that end. We expect that books or booklets on other aspects of this subject would also be written and brought out. One purpose that this would serve is: help both the trainees and trainers involved in the programme. Ultimately, there is another purpose as well: those readers who are interested, should be able to read the book and train themselves, through hardwork and adequate practice. In this context, only our readers, after going through and making use of the book, would be able to give us suggestions on further improvements in the book, and to take care on any omissions, or errors that may have crept in; we do expect to hear from them.

Narender K. Sehgal

ACKNOWLEDGEMENTS

The material of this book was compiled in a special workshop organised, wherein performers, writers and artists were present together. Because of patient efforts of all the compilation has been possible.

For their efforts we are Thankful to writers, performers, artists and others who have contributed for the workshop. Our special thanks are due to Mrs. Asheema Singh (Ex-working President) Science Centre Jhansi, and her team for their special contribution in the workshop for the development of material for this manual.

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Tricks Based on Fundamental Principles

1. YOU CAN EAT FIRE

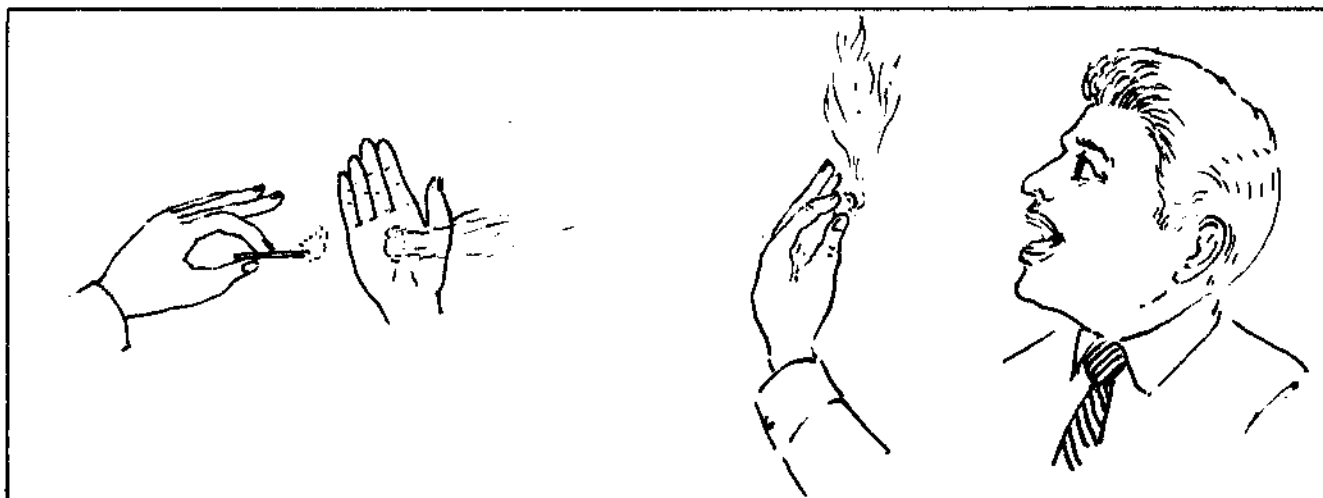
MATERIAL REQUIRED : One big sized piece of camphor, matchbox

PERFORMANCE : Keep the piece of camphor on your palm, burn it with the matchstick. Wave the palm carrying burning camphor before the audience, move the camphor piece from one palm to the other and back while waving. After 4-5 seconds, throw the burning camphor into your mouth, close the mouth instantly and breathe out keeping the mouth closed. The fire will get extinguished by itself.

EXPLANATION : You can keep burning camphor for 3 seconds on your palm, because up to 3 seconds the skin does not absorb any heat. So you will not feel any burning sensation. Moreover, camphor burns at 300°C , whereas human skin can withstand up to 1200°C for 3 seconds.

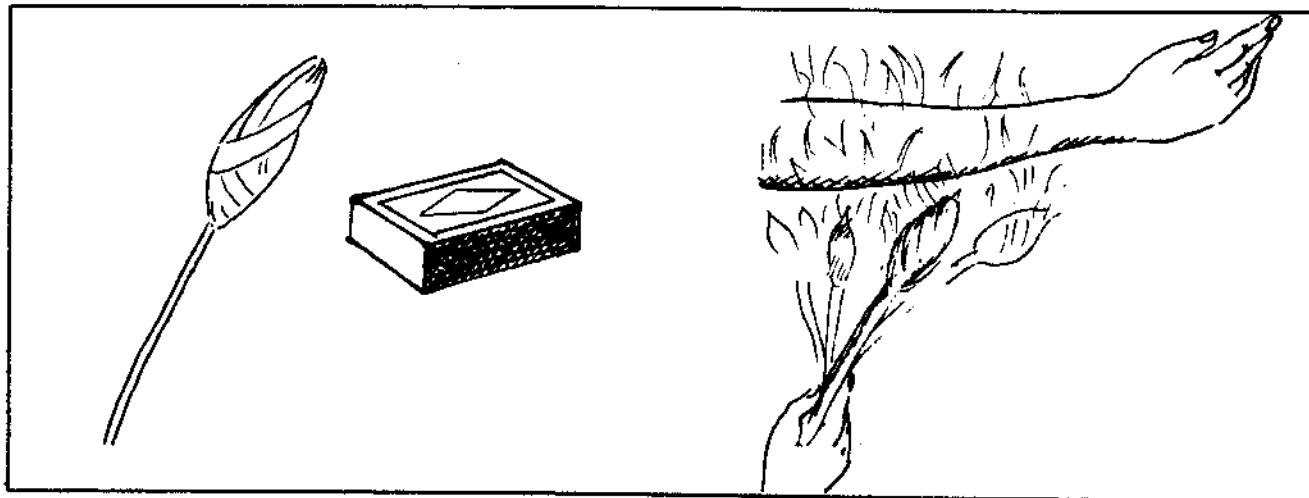
Since the mouth is shut just after putting the burning camphor into it, it does not get oxygen to keep burning. CO_2 is exhaled, which extinguishes the fire. Moreover, the tongue is wet with saliva so it will not get burnt in such a short time.

PRECAUTIONS : 1. Wet the tongue with saliva before putting the burning camphor into the mouth.
2. Do not keep shuffling the burning camphor piece between your palms for a long time. Put it into your mouth before it gets very hot.



2.FIRE- PROOF BODY

- MATERIAL REQUIRED** : Kerosene oil, matchbox, a drumstick covered with cloth at one end
- PERFORMANCE** : 1. Take the drumstick and dip it into kerosene oil and light the fire. Uncover the part where you are going to place the flame.
2. Immediately, pass the drumstick quickly upward and down ward on the arms and legs. The flame will touch your skin but it will not burn because until the kerosene oil gets burnt, the flame coming out of it will also be with fuel so it will not react with the body. The skin can resist a temperature up to 1200°C for a maximum of 3 seconds.
- EXPLANATION** : You can do this process for 2 to 3 seconds only, since the moisture in the skin of the body, can resist a maximum of 1200°C temperature upto 3 seconds.
- PRECAUTIONS** : 1. The burning stick should be placed only on naked skin i.e uncovered arms or legs.
2. Place the fire on your body only for a few seconds.
3. Do not place the fire on your body when kerosene on the cloth gets exhausted.
4. The cloth tied at one end of the drumstick must be of cotton only. It should be tied very tight.



3. ARM WITH HANGING LEMON

MATERIAL REQUIRED : 1. Lemon, stitching needle (no. 8), cotton thread

PERFORMANCE :

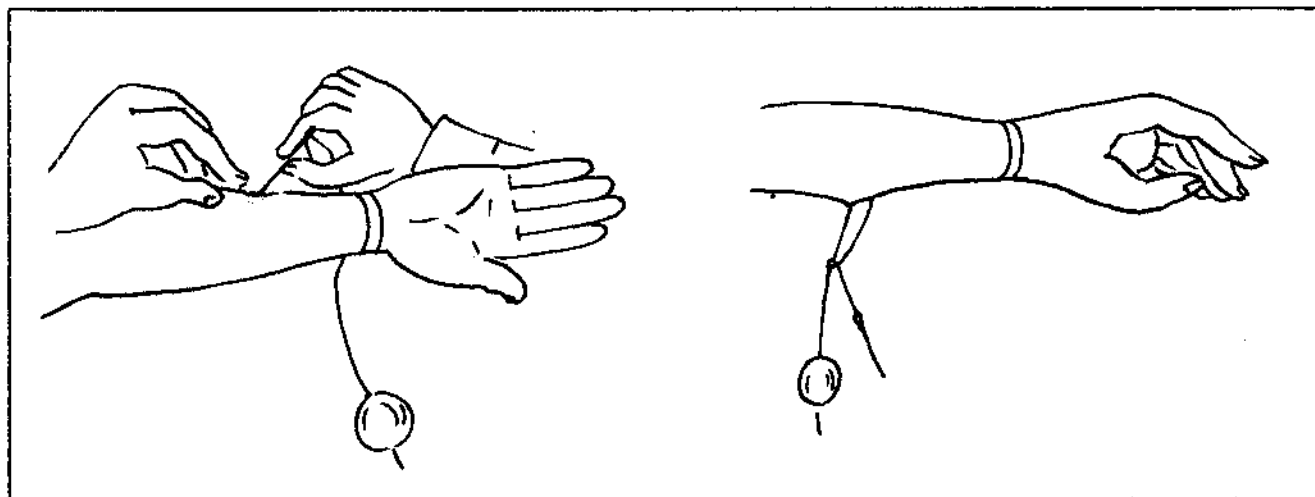
1. Put approximately 30 cm long sewing thread through the needle and take the needle through the lemon and knot the ends of the thread so that the lemon does not fall from the thread and the needle is in the middle of the thread.
2. Suppose you want to stitch it on your hand. First pinch the skin of your hand 3 or 4 times and pierce the needle in the outermost layer of the skin.
3. Tie the thread through the needle with the thread on the outer side of the stretched skin, without tearing the skin. The lemon will now be hanging on the skin.

EXPLANATION :

The sensation of pain can be felt only when the signal from skin reaches the brain through nerves. When the outer skin is pinched the nerves get numbed, and so the sensation of pain does not reach the brain.

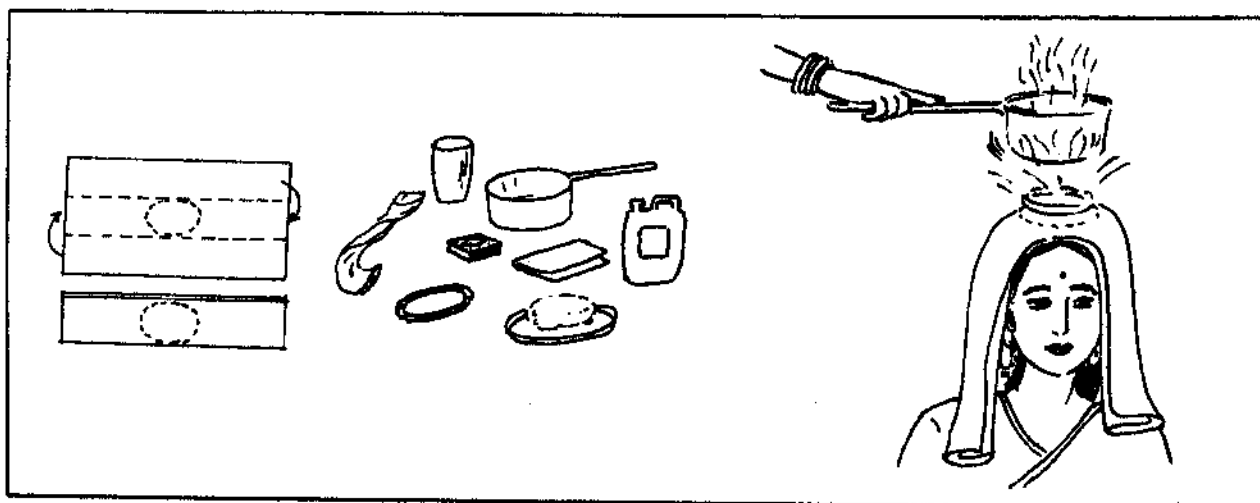
The human skin comprises of three layers. The outermost layer (first layer), second layer and the third layer can bear a weight up to 500 gm, 35 kg and 75 kg, respectively. Thus, a weight of up to 500 gm may be hung through the outermost layer of skin without any sensation of pain.

PRECAUTION : Do not jerk your hand after hanging the weight.



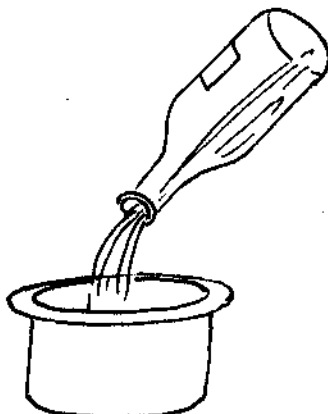
4. USE YOUR HEAD AS A COOKING STOVE

- MATERIAL REQUIRED** : Tea, milk, sugar, water, kerosene, cloth ring, teapot, towel sized black cloth (cotton), flour (500 gm), and a matchbox.
- PREPARATION** : 1. Soak the black cloth in water.
2. Prepare dough with flour.
3. Keep ready about one centimetre thick layer of dough (12 cm in diameter) wrapped in a three-fold damp towel cloth as shown in figure.
4. At the same time one cup of tea with the requisite milk and sugar, should be kept ready in a teapot.
- PERFORMANCE** : 1. The folded cloth is kept on the head of the volunteer in such a way that the dough layer comes on the centre of the head.
2. The cloth ring should be sprayed with kerosene and placed on the top of the black cloth.
3. Now light the ring and prepare tea on its flame.
4. Take away the teapot and extinguish the flame.
- EXPLANATION** : The dough layer placed in between damp black cloth prevents the cloth from catching fire until the dough gets hot and the cloth dries completely.
- PRECAUTIONS** : 1. The volunteer should have enough layers of dough on his/her head.
2. The minimum size of towel or cloth should be 1 metre in length and 1/2 metre in width.
3. Cloth ring to be lit should be smaller than the size of dough layer.
4. Extra kerosene from ring should be removed before putting on head.



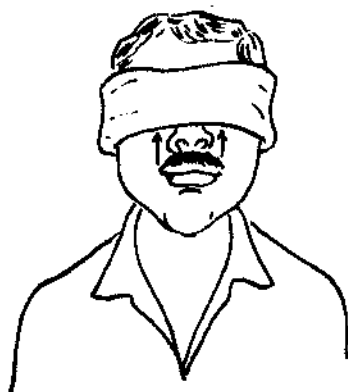
5. PUT YOUR HAND IN BOILING OIL

- MATERIAL REQUIRED** : 6 lemons, 1 litre groundnut oil, stove, knife and wide necked (20 cm diameter) utensil
- PREPARATION** : 1. Before the show, cut lemons into two pieces and squeeze them in the cooking pot. Remove the seeds.
- PERFORMANCE** : 1. Put on the stove and keep cooking pot on it. After some time bubbles start coming on the surface of the oil and the oil seems to be burning.
2. Dip hand in this boiling oil and the audience will be surprised to see that the hand remains unburnt.
- EXPLANATION** : The lime juice which is settled at the bottom due to its higher density boils first and bubbles come to surface. Steam is released which tricks the audience into believing that the oil is boiling. Actually the oil is only slightly hot and your hand can be easily dipped into it without harm.
- PRECAUTIONS** : 1. Lemon seeds must be removed before putting the cooking pot on the stove.
2. While putting your hand in the boiling oil you must be cautious that your hand does not touch the cooking pot, as it may be hot.



6. READ WITH CLOSED EYES

- MATERIAL REQUIRED** : A standard sheet of cloth (1.5 m length, 8 cm width), reading material
- PERFORMANCE** : 1. Shut your eyes tightly.
2. Blind fold your eyes and cover them with the cloth sheet.
3. Place the reading material (book) just below the nose on a table or in hand.
4. Then chant some mantras or hymns and start reading the material.
- EXPLANATION** : When you blind fold your eyes after tightly shutting them, then because of your protruding nose you can open your eyes slightly and see the material (or book) along the protruding nose.
- PRECAUTIONS** : 1. While covering the eyes with the cloth, you must bring the cloth up to mid length of nose so that your protruding nose leaves slight space between the eyes and the cloth and you can see through it.
2. Keep the reading material just below the nose.



7. MAKE YOUR BODY ACT LIKE A BEAM

MATERIAL REQUIRED : Three flat chairs, one towel.

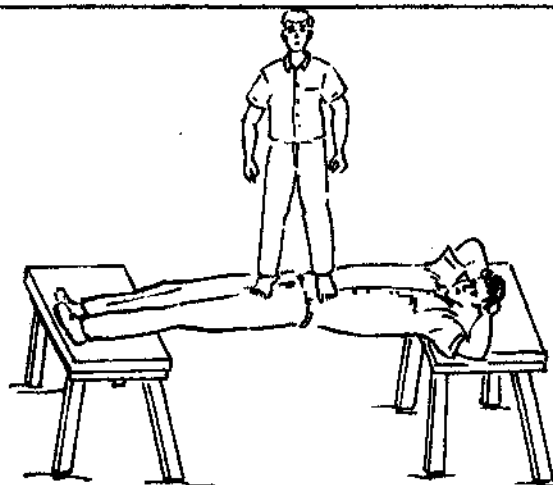
PERFORMANCE :

1. Keep two chairs facing each other at a distance equal to the height of the volunteer.
2. Make the volunteer lie down on the two chairs. His hands should be on one chair and feet on the other.
3. His head and shoulders should rest on the first chair.
4. Ask him to close his eyes and go into meditation, pat the back and ask him to stiffen the body.
5. Tell tall stories, that even if an elephant climbs on him nothing is going to happen. Warn him that if he opens the eyes something untoward could happen. So, the volunteer will not dare to open his eyes.
6. Ask the second volunteer, a stout man, to climb on the third chair and with the help of the third volunteer place one foot on the thigh and the other on the stomach, so that he stands on the first volunteer.
7. When you are sure that the person lying on the two chairs is stiff, remove your palm from the back of volunteer.
8. Without any support, in the middle the first volunteer easily takes the weight.
9. Ask the second volunteer to come down and tell the first volunteer to open his eyes and get off the two chairs, question him whether he felt any weight on his body. The answer will be in the negative.

EXPLANATION : Anyone, lying stiffly in this position can take a weight of about 250 kg without collapsing. The chairs act as columns and the stiff body as a beam.

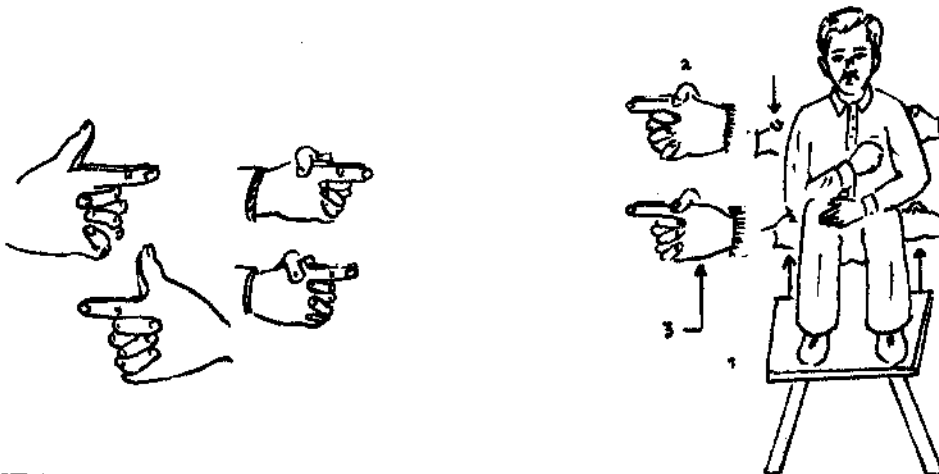
PRECAUTIONS :

1. The first volunteer should keep his eyes closed. Because if he sees the men going to stand on him, he could collapse with fright.
2. Volunteers should be trained.
3. Both the chairs must be placed at the same level.



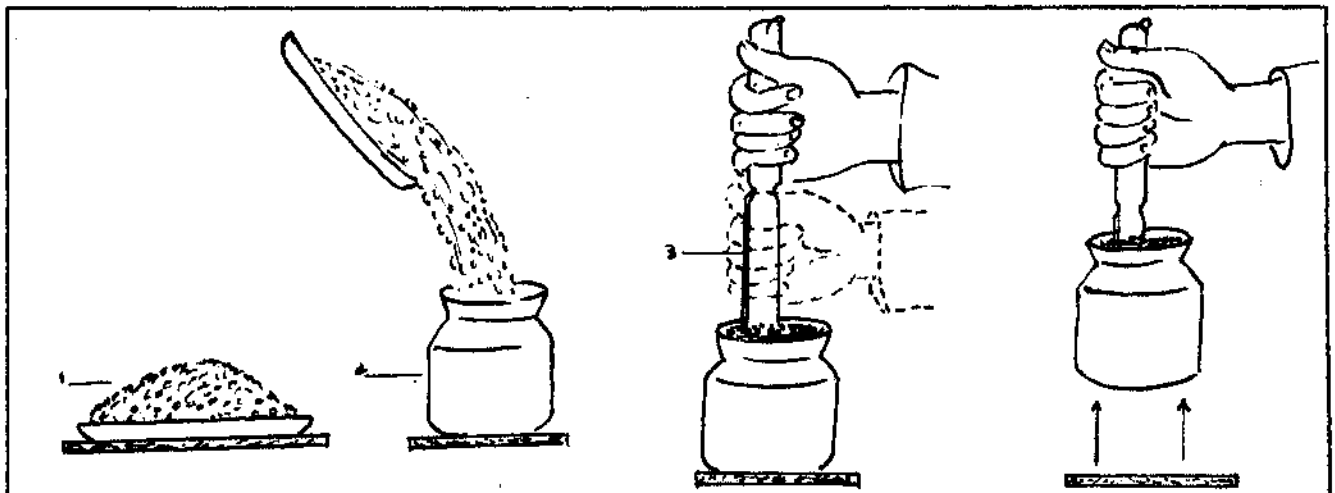
8. LIFT A WEIGHT ON YOUR FINGER

- MATERIAL REQUIRED** : One chair
- PERFORMANCE** :
1. Tell the volunteer to sit straight on the stool with his hands on his knees and legs at 45° inclination
 2. The other four volunteers will clasp both the hands closing all the fingers of each other.
 3. Two tall volunteers will stand at the back with the index fingers under the armpits of the persons to be raised.
 4. The other two volunteers will place their index fingers under the knee joints and prepare to lift.
 5. While saying 'one', 'two' and 'three' they get ready and when 'up' is said they raise the person and lower him gently.
- EXPLANATION** : Each finger of human hand can lift a weight of 10 to 20 kg. When the person is lifted by all four volunteers, his weight is uniformly distributed and there is no difficulty in raising him.
- PRECAUTION** : Lifting the person at the same time by all four volunteers is crucial. So the timing should coincide. Coordination between the volunteers is essential.



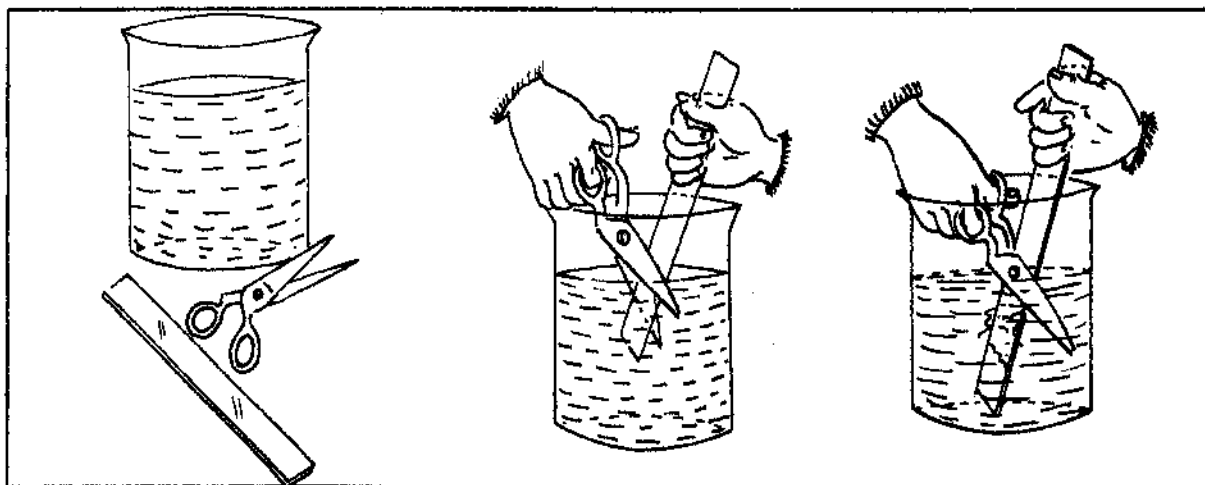
9. LIFTING ONE KILOGRAM OF RICE BY STICKING A KNIFE

- MATERIAL REQUIRED** : A metal container having a broad base and a narrow mouth, for example a 'lota', rice and a knife.
- PERFORMANCE** : 1. The container is filled with rice and initially compacted by vibrations.
 2. The rice filled in the container should be compacted by inserting knife in rice time and again.
 3. When it is felt that rice is compact, let the knife be pierced up to the bottom with force.
 4. The container would come up with the knife.
- EXPLANATION** : Due to compaction of rice, a pressure is created on the two sides of the knife, preventing it from coming out even when the knife is pulled up. Consequently the container with the rice also goes up with the knife.
- PRECAUTIONS** : 1. The rice container must be kept on a table or stool.
 2. The container must have a broad base and a narrow mouth.



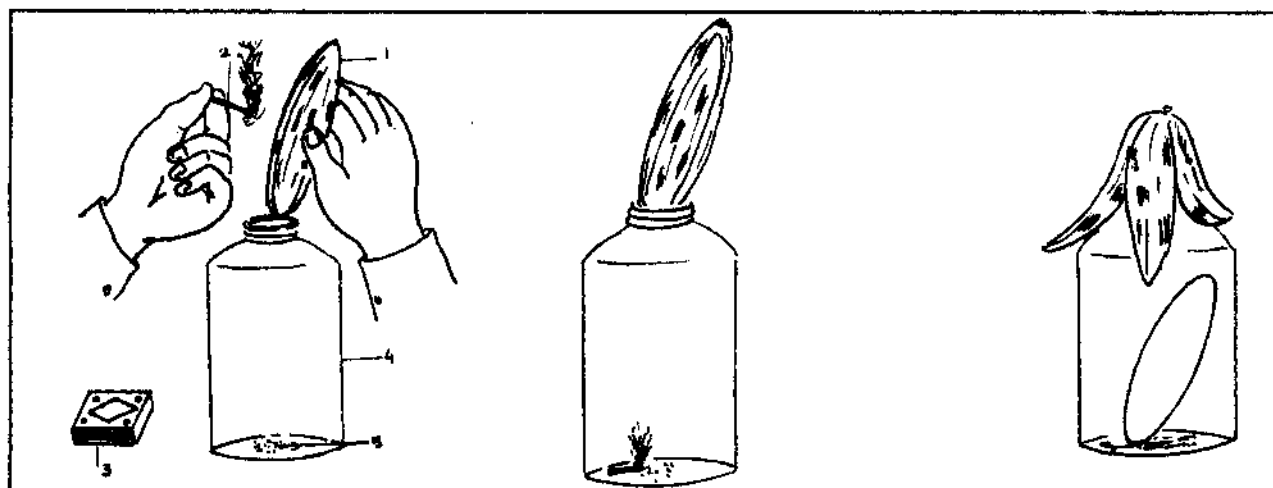
10. CUTTING GLASS WITH SCISSORS

- MATERIAL REQUIRED** : A pair of scissors, glass sheet (2 mm thick), a glass jar, water
- PERFORMANCE** : 1. Fill water in the glass jar.
2. Put glass sheet under the water.
3. Cut it with a pair of scissors.
4. It will cut at the desired place without breaking the glass sheet into pieces.
- EXPLANATION** : Glass does not crack in a liquid medium and the scissors do not slip while cutting the glass in a liquid medium.
- PRECAUTIONS** : 1. While cutting the glass sheet, both the glass sheet and the scissors must be dipped in water.
2. The glass jar containing the water must be of appropriate size, so that it can well cover the glass sheet and the scissors.



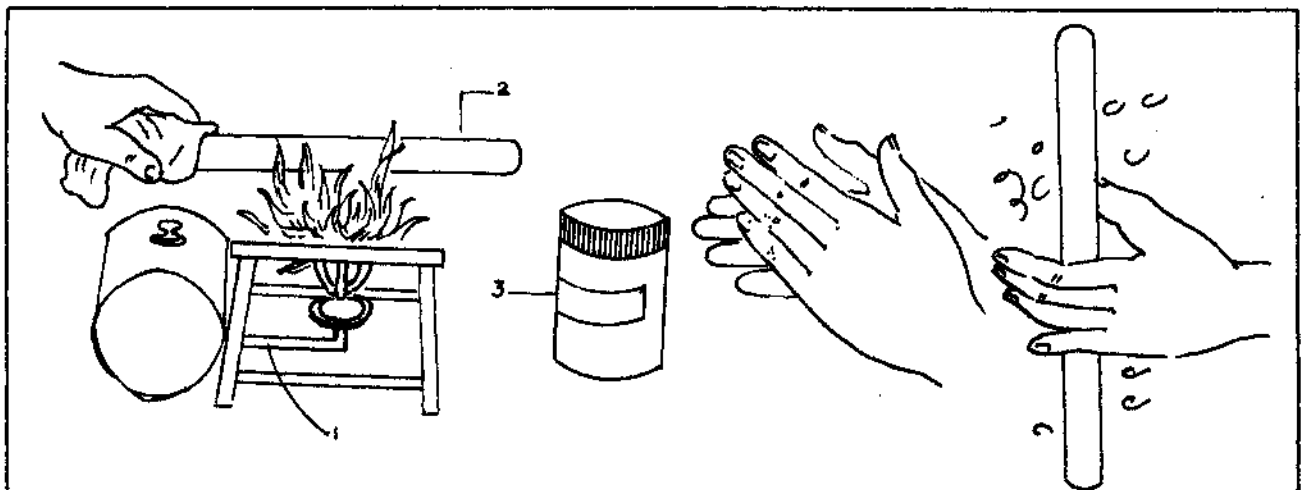
11. PEELING THE BANANA BY MAGIC

- MATERIAL REQUIRED** : A dry bottle (glucose drip bottle), spirit, 1 table spoon, matchbox, a banana.
- PERFORMANCE** : 1. Keep a dry glucose drip bottle on a table in front of the audience.
2. Pour one table spoon of spirit inside the bottle.
3. Then light a match stick and throw it in *the bottle*.
4. Immediately place a *slightly peeled banana* on the mouth of the bottle and press it towards the inner side of the bottle. The audience will be surprised to see that the bottle will peel the whole banana.
- EXPLANATION** : When the spirit inside the bottle burns, it heats up the air inside, which expands and escapes from the bottle. When the partly peeled banana is kept on the mouth of the bottle, the bottle is sealed. The hot air remaining inside the bottle cools down creating a vacuum. Because of air pressure outside the bottle, the banana is sucked in to the bottle, giving the impression that the banana has been peeled by the bottle.
- PRECAUTIONS** : 1. While pouring the spirit in the bottle, you must take care that the spirit falls directly on the bottom surface of the bottle and never on the side walls.
2. The banana to be kept on the bottle must be slightly peeled prior to the show.



12. HOLDING RED HOT IRON ROD IN HAND

- MATERIAL REQUIRED** : One long iron rod or chain, stove and petroleum jelly.
- PREPARATION** : 1. Light the stove. Heat a part of the rod or chain until it is red hot.
2. Apply petroleum jelly liberally on your hand. Rub it so that it is not very obvious to the public.
- PERFORMANCE** : 1. Lift the rod or chain gently from the part which is farthest from the stove. This part will not be so hot.
2. Show the glowing iron and your hand to everyone.
3. Act as if you are going into a trance. Rub your jelly anointed hand on the glowing rod gently.
4. Steam will rise from your hand along with a hissing noise.
- EXPLANATION** : Due to the effect of petroleum jelly, you will not feel heat. Steam and hissing noise arise when the jelly evaporates on getting heated.
- PRECAUTIONS** : 1. Do not hold the red hot chain or rod firmly in your hand. Your hand should only be rubbed gently along the rod or chain.
2. keep the experiment brief.



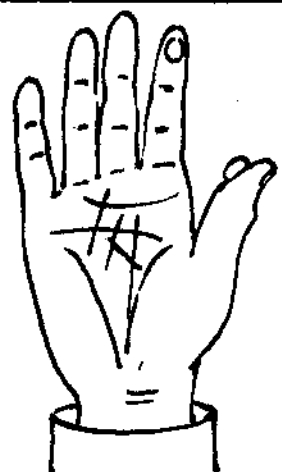
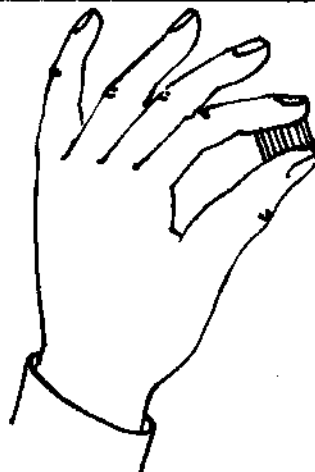
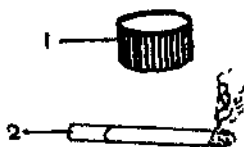
13. MAGIC BALLOON

- MATERIAL REQUIRED** : Balloons, sharp long needle, transparent cello tape.
- PREPARATION** : 1. Inflate a balloon.
2. Stick small pieces of transparent tapes at a few places.
- PERFORMANCE** : Pierce the needle through a cello tape. The audience will be surprised to see that the balloon does not deflate.
- EXPLANATION** : The needle pierces through the cello tape only and so the balloon does not deflate.
- PRECAUTION** : The needle should be pierced through cello tape only.



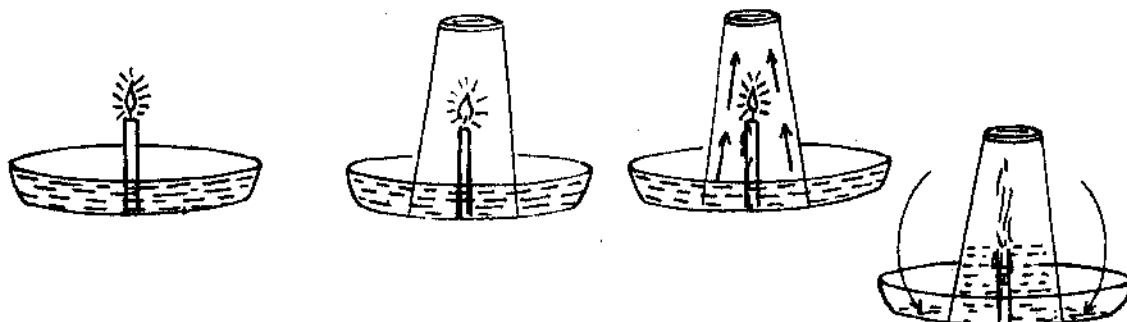
14. RAISING BLISTER ON HAND

- MATERIAL REQUIRED** : A small ring having sharp edges at one side (a ring of bicycle tube is a good idea)
- PERFORMANCE** : 1. Take the small ring stealthily and keep its sharp side at the place where blister is to be raised.
2. Press the ring with the help of finger or thumb.
3. Take away the ring.
4. Blister appears.
- EXPLANATION** : The blister is raised due to sharp edged ring pressed on the hand.
- PRECAUTIONS** : 1. The ring to be used should not be very sharp otherwise it may cut the palm on pressing.
2. The ring should be kept hidden from the audience.



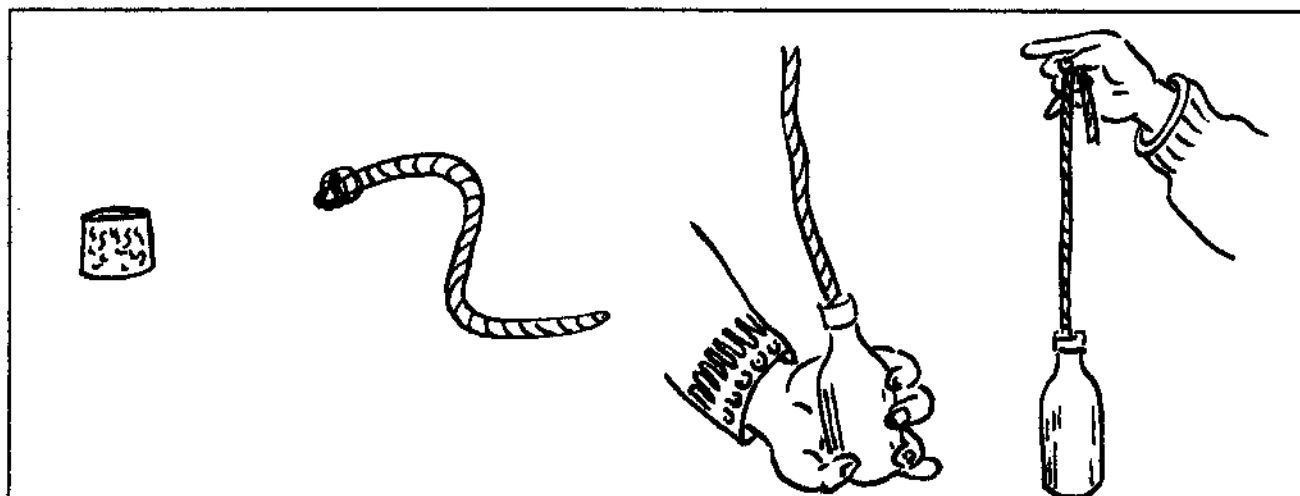
15. BLOOD OFFERING TO KALI MATA

- MATERIAL REQUIRED** : A steel plate, a candle, red ink (or potassium permanganate), glass tumbler
- PREPARATION** : 1. Take a steel plate (quarter size)
2. Stick the candle at the centre of the plate.
3. Pour red ink in the plate.
- PERFORMANCE** : 1. Light the candle and immediately cover the candle with the glass tumbler.
2. You will find that the red ink is sucked inside the glass tumbler. You may tell the audience that Kali Mata has accepted the blood offering.
- EXPLANATION** : When we cover the burning candle with the glass tumbler, the oxygen inside the tumbler is used up in burning the candle and the air pressure inside is reduced. The air outside being at a higher pressure forces the red ink to rise up in the glass tumbler, filling the space occupied earlier by the oxygen.
- PRECAUTIONS** : 1. Steel plate should be deep enough to store the red ink or potassium permanganate solution.
2. Length of the candle must be half the tumbler's length.



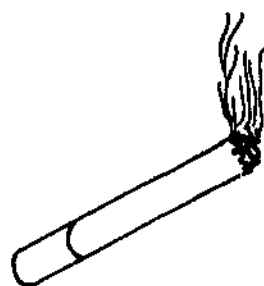
16. CATCHING GHOST IN A BOTTLE

- MATERIAL REQUIRED** : One rope (2 ft.), one bottle with a narrow neck (outer surface painted), one cork
- PREPARATION** : 1. Make one end of the rope slightly thick.
2. Drop the cork through the narrow neck of the bottle (invisible from outside).
3. Invert the bottle keeping the bottle straight, so that the cork sets itself inside the neck.
- PERFORMANCE** : 1. Now, insert slowly the thick end of the rope through the neck and move it slightly up and down. The cork will adjust its position keeping the rope intact.
2. Now you can leave the rope, it will remain hanging.
3. Likewise, you may hang the bottle keeping the other end of the rope in your hand. It will not fall.
- EXPLANATION** : When we slowly insert the thick end of the rope through the narrow neck of the bottle and move it slightly up and down, the cork adjusts its position keeping the rope intact and the bottle is hung through the rope.
- PRECAUTIONS** : 1. The bottle should be coloured.
2. The thick part of the rope should not be very obvious.



17. EXTINGUISH THE LIGHTED CIGARETTE ON TONGUE

- MATERIAL REQUIRED** : Cigarette, matchbox and ice-cube.
- PREPARATION** : Freeze your tongue with an ice-cube. Keep the cube in the mouth till melts.
- PERFORMANCE** : 1. Take the cigarette and light it with the help of a matchbox.
2. Recite a few *mantras* and press the cigarette on your tongue. The tongue will not burn and it will be a miracle for the audience because they know from experience that burning thing touching the body burn it.
(Note : The same trick can be played on palm, finger etc. by freezing that part prior to the demonstration.)
- EXPLANATION** : The tongue has been frozen, so the person does not feel the heat.
- PRECAUTIONS** : 1. One should be very careful in extinguishing the cigarette. It should be done before the temperature of the tongue returns to normal.
2. Freeze the tongue with ice at least for five minutes.



Tricks Based on Fundamental Principles

18. CREATE FIRE BY MAGIC

MATERIAL REQUIRED	: Dry pieces of paper, a metal plate (20 cm diameter), potassium permanganate powder, glycerine
PREPARATION	: 1. Arrange some pieces of paper on a metal plate. 2. Put a piece of paper with some potassium permanganate powder in the centre.
PERFORMANCE	: 1. Acting as if you are pouring 'ghee', put two or three drops of glycerine, over the potassium permanganate powder. 2. Glycerine reacts with potassium permanganate. First smoke comes out and then the pieces of paper start burning with flame.
EXPLANATION	: Sufficient heat is evolved in the reaction between potassium permanganate and glycerine. This heat burns the paper pieces.
PRECAUTIONS	: 1. Use fine grains of potassium permanganate. 2. Use glycerine in appropriate quantity (1-2 tea spoonfuls).



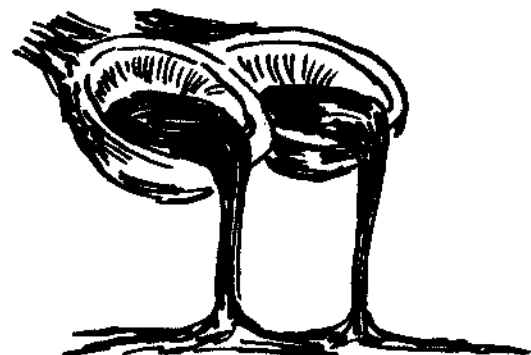
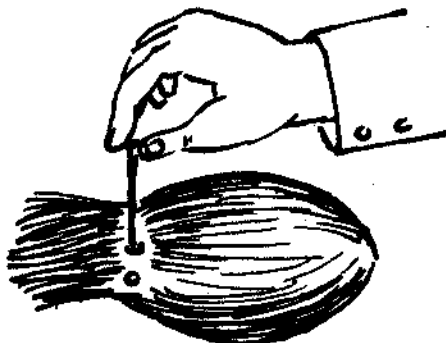
19. FUNERAL OF A GHOST

- MATERIAL REQUIRED** : One fresh but dry coconut, a very small piece of sodium, a matchbox, a glass of water.
- PREPARATION** : Prior to the demonstration, hide the sodium piece in a dry coconut inside the coir.
- PERFORMANCE** : 1. Then spray a few drops of water on the coir side of coconut by chanting few *mantras*.
2. The next very moment, as the sodium comes in contact with water it starts burning and soon the whole coconut burns as well.
- EXPLANATION** : It is a simple reaction of sodium and water which gives fire as a result.
- PRECAUTIONS** : 1. Take a very small piece of sodium (grain size).
2. Keep the sodium away from children.
3. Place the sodium in between the coir just before the demonstration.
4. Sodium reacts with ether or spirit, so be alert while handling sodium.
5. Use fresh but dry coconut.
6. Sodium pieces must be preserved in kerosene when not in actual use.



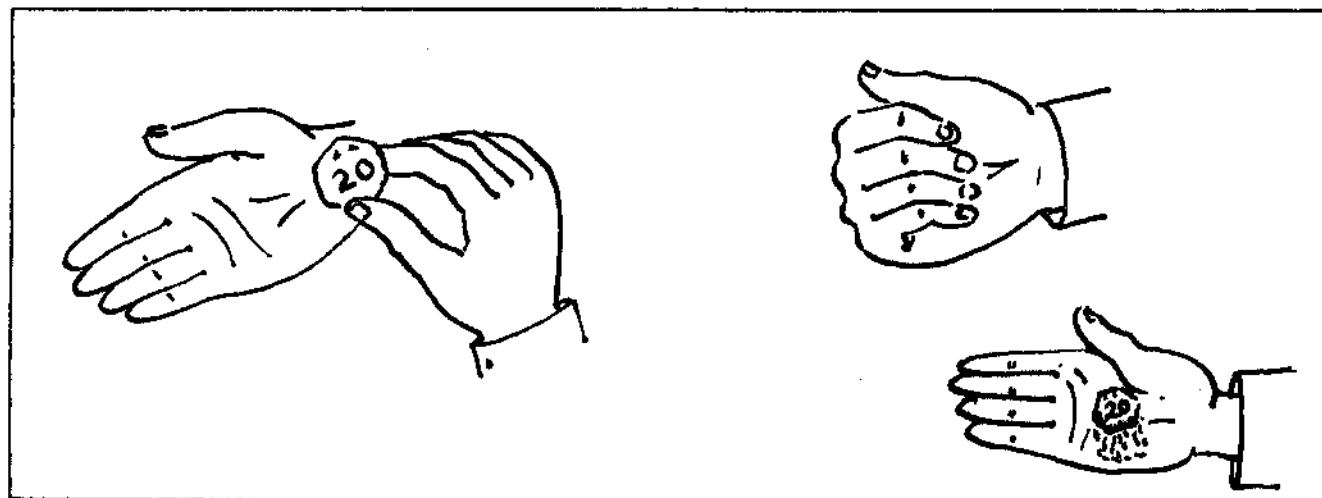
20. EVIL SPIRIT BLOOD FROM COCONUT

- MATERIAL REQUIRED** : A nail, a green tender coconut, few granules of potassium permanganate, a bowl, wax or gum.
- PREPARATION** : 1. Prior to the demonstration, take a tender coconut and make a small hole in it with the help of the nail and take out the coconut water in a bowl.
2. Dissolve granules of potassium permanganate, in the coconut water.
3. Pour the coconut-water, carefully back in to the coconut and close the hole with wax or gum.
- PERFORMANCE** : 1. Now chant a few *mantras*, serve the coconut in front of the image of God and create a religious environment.
2. Break the coconut, the red water flowing out of coconut will give the impression of blood.
- EXPLANATION** : A simple trick using potassium permanganate.
- PRECAUTION** : The hole in the coconut should be small and plugged well. The coloured water should be gently poured into the coconut taking care not to stain the green coconut.



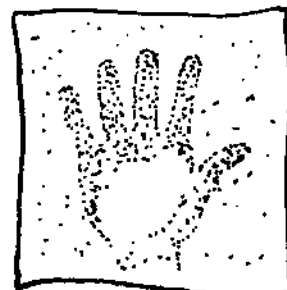
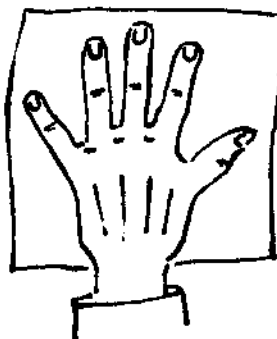
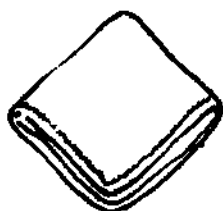
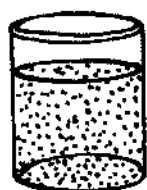
21. BHABHUTI FROM COIN

- MATERIAL REQUIRED** : Mercuric chloride powder or solution in water, an aluminium coin
- PREPARATION** : Apply mercuric chloride powder on your index finger and thumb or dip fingers in mercuric chloride solution.
- PERFORMANCE** : 1. Call a volunteer and take a ten or twenty paise coin from him.
2. Rub your index finger and thumb on both the sides of coin and cover the coin with your hand.
3. A grey substance looking like *bhabhuti* starts forming on the coin.
4. After some time you can show this coin to the audience and tell them that with your spiritual power you have generated *bhabhuti*.
- EXPLANATION** : When mercuric chloride reacts with aluminium, heat is generated and aluminium oxide is formed, which looks like *bhabhuti*.
- PRECAUTIONS** : 1. Mercuric chloride is poisonous. It should be kept safely and out of reach of children.
2. Wash your hands with soap after the performance.
3. Use aluminium coins only.



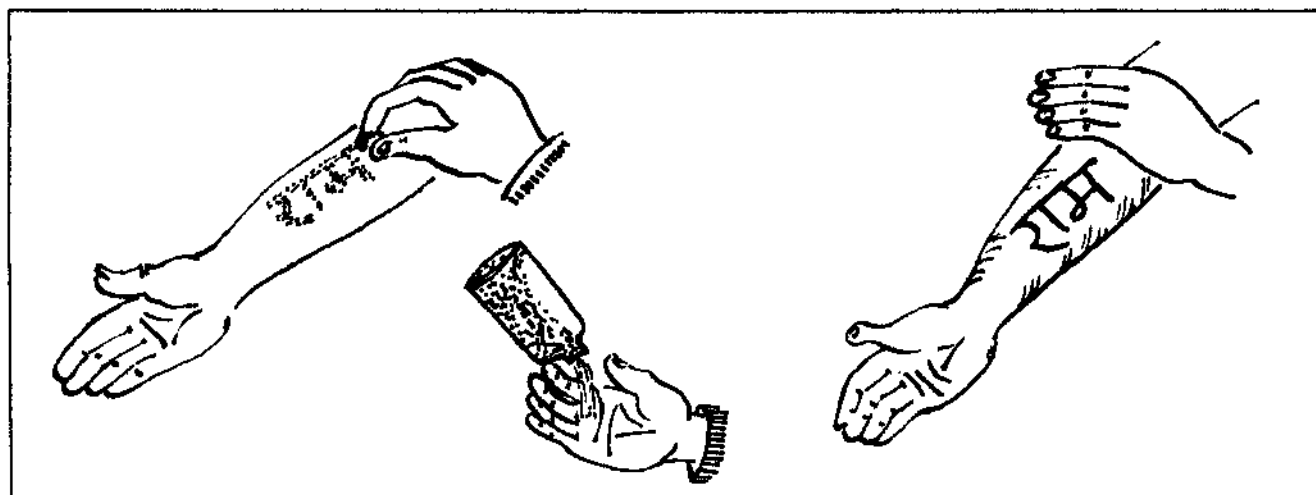
22. HAND PRINTS OF GODDESS

MATERIAL REQUIRED	:	White cloth, turmeric powder, slaked lime and a glass of water.
PREPARATION	:	1. White cloth is dyed yellow by dipping it in turmeric powder solution and dried. 2. Slaked lime solution is substituted for water in a glass.
PERFORMANCE	:	1. The performer selects a person from the audience telling him that he is possessed by Goddess. 2. He is asked to wash his hands with the water provided (lime water). 3. Ask him to put his hands on the yellow cloth. 4. Red coloured impressions of hands appear on the cloth. Tell the audience that this is the hand print of the Goddess.
EXPLANATION	:	The red hand prints appear due to reaction of turmeric powder and slaked lime solution.
PRECAUTIONS	:	1. Use only diluted solution of slaked lime. 2. Make the volunteer wash his hands after the performance.



23. TATTOOING NAME ON YOUR BODY

MATERIAL REQUIRED	:	Ferric chloride solution and sodium ferrocyanide
PREPARATION	:	1. Before performing the show write the desired name on your hand or body using ferric chloride. 2. Let it dry. The name will not be visible on the skin.
PERFORMANCE	:	1. Now perform the show. Assure the audience that nothing is written on your hand or body. 2. Now apply the colourless solution of potassium ferrocyanide on a piece of cloth and rub it with palm or fingers. 3. Rub your fingers at the place where the name or message had been written. 4. The pre-written message will appear on hand in green colour. You can claim that this message has been written by a supernatural power.
EXPLANATION	:	The words or message written in ferric chloride solution are not visible due to its colour, but as soon as it reacts with potassium ferrocyanide, the words appear in green colour.
PRECAUTION	:	Sodium ferrocyanide is poisonous, so hands or body should be washed after the performance.



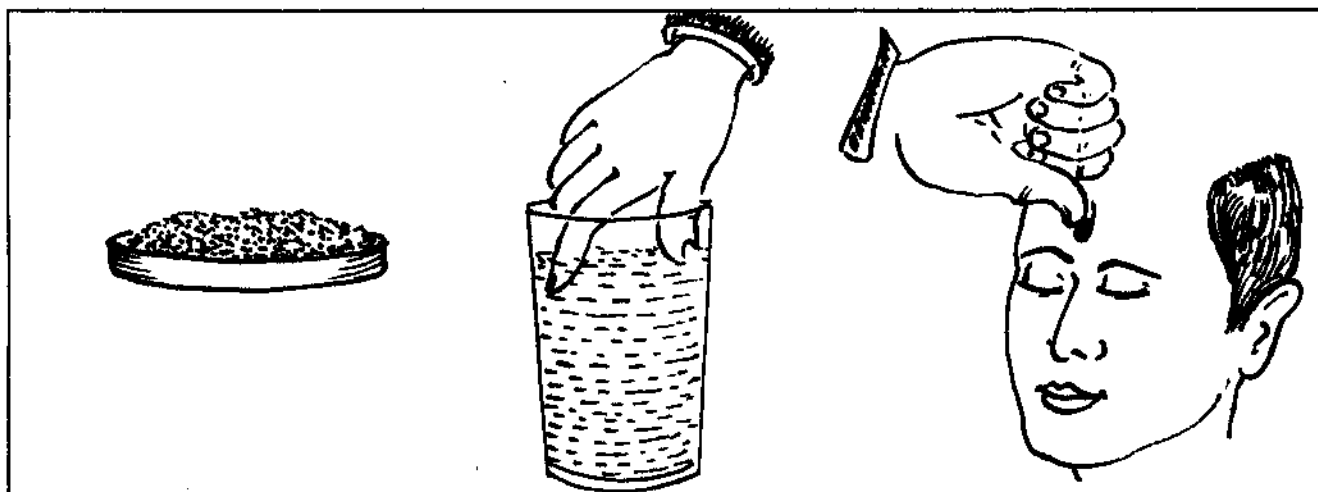
24. CHANGE THE COLOUR OF TURMERIC

MATERIAL REQUIRED : Turmeric powder, slaked lime powder.

PERFORMANCE : 1. Apply slaked lime on index finger.
2. Put turmeric powder on your other palm and show to the devotees or volunteers.
3. Chant the mantras and put your index finger on turmeric powder and mix.
4. The turmeric powder would turn red.
5. Show to the devotees and they will be surprised.

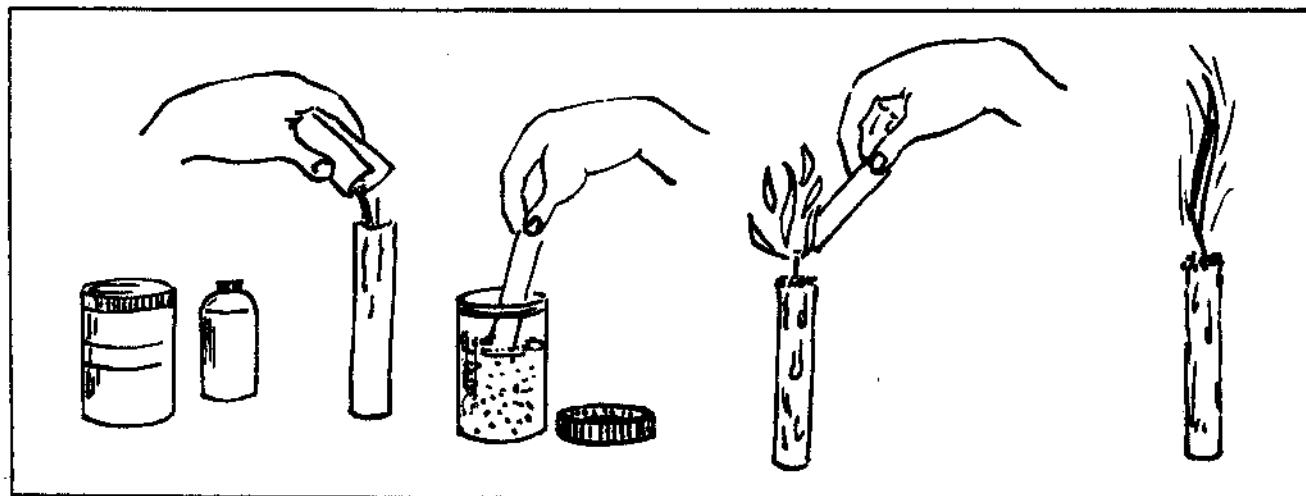
EXPLANATION : The reaction of yellow turmeric powder with slaked lime converts it to red.

PRECAUTION : Use only dilute solution of slaked lime.



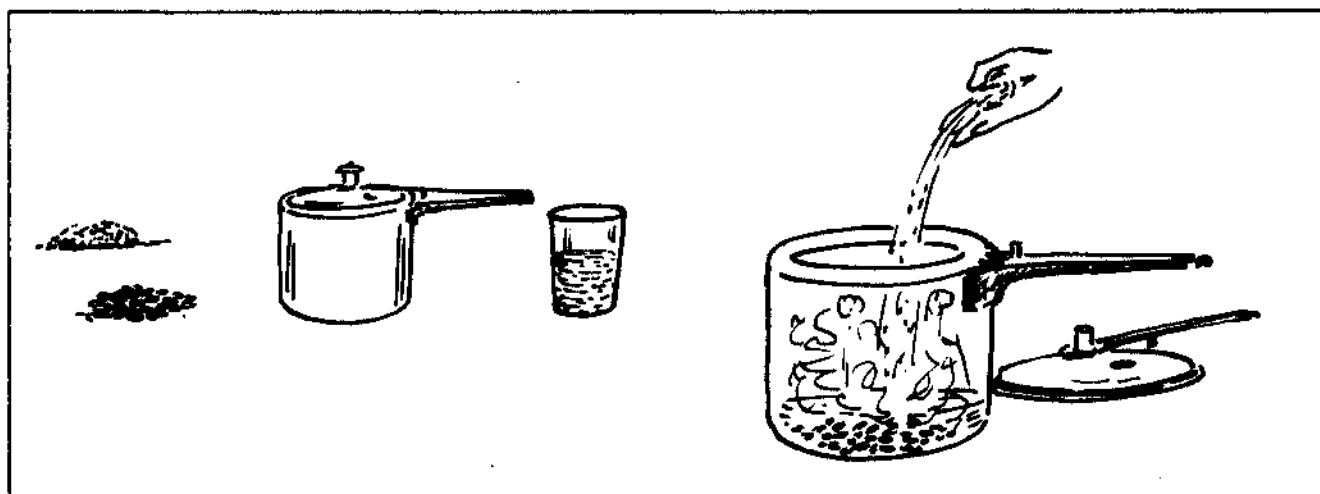
25. LIGHT THE CANDLE BY MANTRA SHAKTI

- MATERIAL REQUIRED** : Chromic acid, methyl alcohol or ethyl alcohol, two candles, a table or stool.
- PREPARATION** : 1. Hold a candle No.1 in your left hand.
2. Take half teaspoon chromic acid powder in your right hand and spread it on the top of the candle.
3. Fix up this candle on top of the stool or table.
4. Take candle No. 2 and dip the top of this in methyl alcohol. (or ethyl alcohol if methyl alcohol is not available)
- PERFORMANCE** : 1. Take candle no.2 in your right hand and to attract the audience chant mantras.
2. Touch the top of this candle with candle No.1 which is already fixed on the stool.
3. You will find that both the candles start burning.
4. Tell the audience that this is because of your *mantra shakti*.
- EXPLANATION** : Reaction of chromic acid with methyl alcohol/ethyl alcohol generates fire.
- PRECAUTION** : 1. Do not touch chromic acid with your fingers, if you do, there are chances that if you subsequently touch ethyl alcohol, you may burn your fingers.
2. Keep all alcohol in airtight bottles, otherwise it will evaporate.
3. Wash hands with soap after the performance.



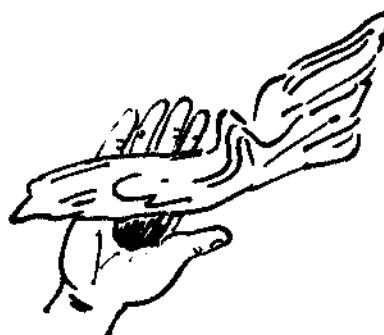
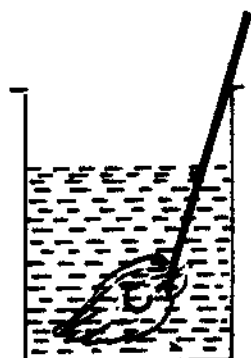
26. COOKING RICE IN COLD WATER

- MATERIAL REQUIRED** : One fistful rice, pressure cooker, one fistful calcium oxide (lime), one glass of water.
- PREPARATION** : Prior to the demonstration, soak the rice for 25-30 minutes.
- PERFORMANCE** :
1. Take the pressure cooker and show the audience that it is empty.
 2. Put the rice in the cooker.
 3. Add one glass of water.
 4. Add calcium oxide (lime) to it taking care that the audience does not notice
 5. Shake the contents well and close the cooker cover tight
 6. Keep as it is for 5-6 minutes.
 7. Open the cover and find that the rice has been cooked without fuel and fire.
- EXPLANATION** : This trick is based on a simple chemical reaction. When calcium oxide comes in contact with water it reacts and produces heat and carbondioxide. This heat cooks the rice.
- PRECAUTIONS** :
1. The rice cooked in this way is not edible.
 2. Calcium oxide and other materials should be used in appropriate quantity.



27. SETTING FIRE TO THE HANDKERCHIEF WITHOUT BURNING IT

- MATERIAL REQUIRED** : A handkerchief, carbon disulphide (CS_2) and carbon tetrachloride (CCl_4) solution a matchbox.
- PREPARATION** : 1. Take the abovementioned chemicals in equal ratio (1:1).
2. Gently dip the handkerchief in the mixture.
- PERFORMANCE** : 1. Light the soaked handkerchief immediately after taking out from the solution.
2. When the solution wetting the handkerchief has burnt or evaporated, immediately extinguish the fire.
3. The handkerchief does not get burnt.
- EXPLANATION** : The trick is based on chemical reaction. When we light the handkerchief, the chemicals start burning, not the handkerchief.
- PRECAUTIONS** : 1. Take both the chemicals in equal quantity.
2. Demonstrator should be alert. He should extinguish the fire as soon as he notices that the solution has evaporated.
3. Both the chemicals are poisonous. To avoid danger use them carefully.



28. GHOST APPEARING ON THE GLASS SHEET

MATERIAL REQUIRED : White cloth (1m), a glass piece, flower or betel leaf, turmeric, lemon, chilly, akshat, potassium sulphocya-nide (2ml), ferric chloride (1 litre).

PREPARATION :

1. Spread a white cloth on the surface.
2. Draw outline picture of an evil spirit on the glass with potassium sulpho-cyanide, let it dry.
3. Place the glass on the centre of the cloth.
4. Spread akshat, turmeric, etc., on the glass. Draw religious signs and symbols on the glass.

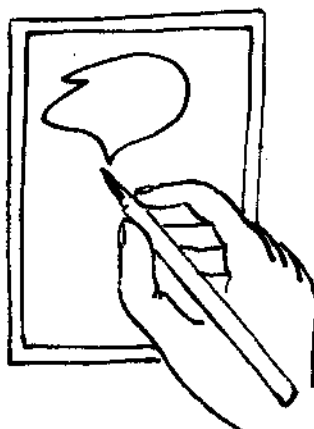
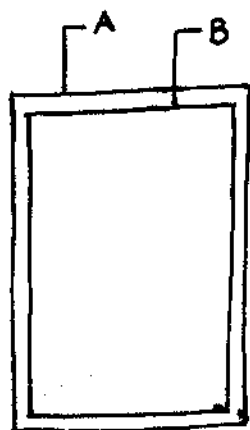
PERFORMANCE :

1. Chanting the mantras, calling the evil spirit, throw wine coloured ferric-chloride solution on the picture of evil spirit. To spread the solution on the drawing use a flower or betel leaf.
2. The picture will be visible due to the chemical reaction of potassium sulphocyanide and ferric chloride .

EXPLANATION : Prior to the demonstration the picture of evil spirit is drawn with the help of potassium sulpho-cyanide.

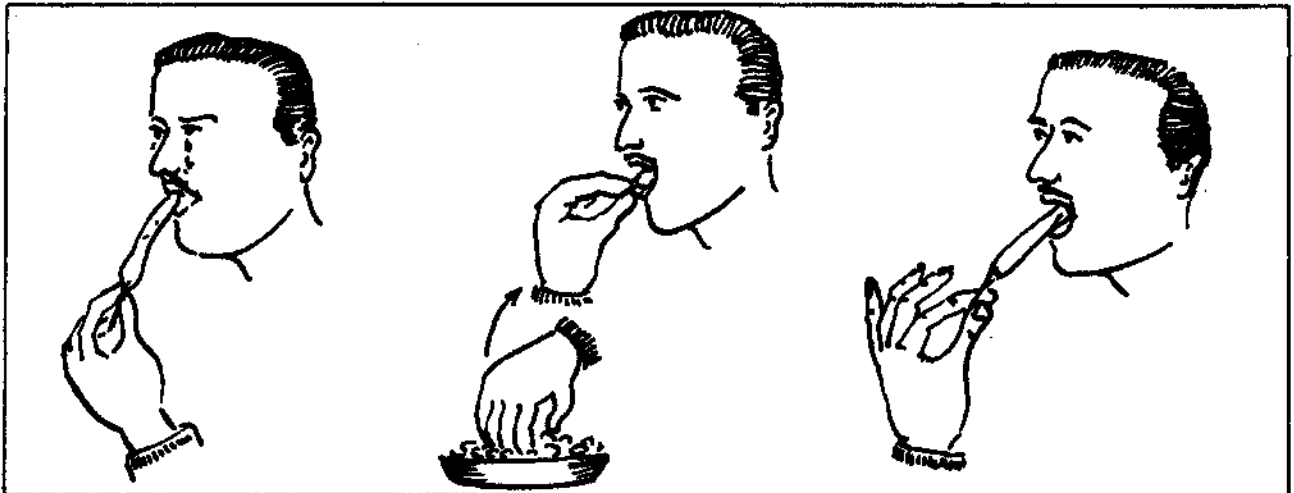
PRECAUTIONS :

1. The chemicals used are harmful. Use them carefully and wash your hand after the performance.
2. Keep the chemicals out of reach of children.



29. EAT CHILLIES WITH EASE

- MATERIAL REQUIRED** : Olive oil or gurmar leaves (an ayurvedic herb) and chillies
- PREPARATION** : 1. Gurgle with olive oil or chew a few leaves of gurmar before the trick is performed.
- PERFORMANCE** : 1. Eat chillies. You will not feel any burning taste.
- EXPLANATION** : Unless the food is dissolved in saliva, experienced by taste receptors and registered by the brain, one cannot tell the taste. Illusion of taste is not created since olive oil coats the tongue and mouth. Similarly gurmar leaves make the receptors inactive and the taste of chillies is dulled.
- PRECAUTIONS** : 1. Eat the gurmar leaves only few moments prior to the performance.
2. Practice well before the performance.



30. FIRE IN THE WATER

MATERIAL REQUIRED : A bucket filled 3/4 with water, 3-4 sodium crystals, ether 1/2 cup, worship material, scented stick, *dhoop*, *agarbatti*.

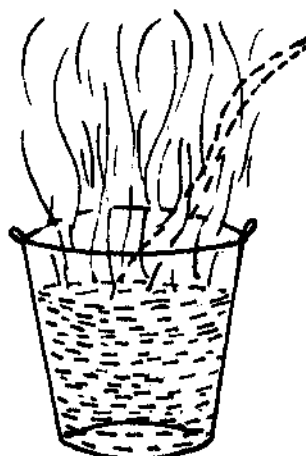
PERFORMANCE :

1. Perform *yagna* and *havan* while chanting *mantras*
2. Light scented sticks and *dhoop*.
3. Take a bucket filled 3/4 with water.
4. Pour 1/2 cup of ether on the surface of the water.
5. Hide 3-4 crystals of sodium in a handkerchief or betel leaf and chant *mantras*.
6. Gently while chanting *mantras*, divert the attention of the audience and put the sodium crystals into the bucket.
7. As soon as sodium comes in contact with ether red fire flames come out of water.

EXPLANATION : Ether is lighter than water and so it floats on water, when we drop sodium crystal into water, fire is generated and ether starts burning.

PRECAUTIONS :

1. Chemicals should be used in appropriate proportion and quantity.
2. Chemicals should be kept away from the reach of children.
3. Use metal bucket for the experiment.
4. Wash your hands after the trick.



31. CREATE BLUE LETTERS ON PAPER

MATERIAL REQUIRED : A plain piece of paper (preferably coloured yellow or pink, but never green), ferric chloride solution, potassium ferrocyanide, brush or stick, a matchbox.

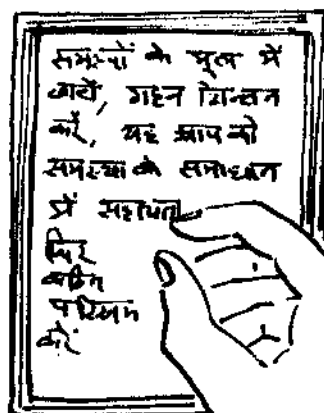
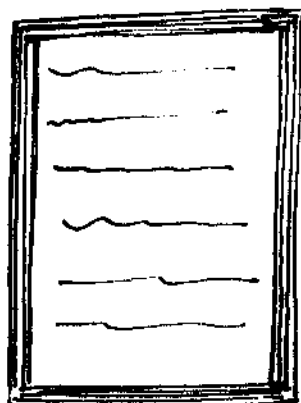
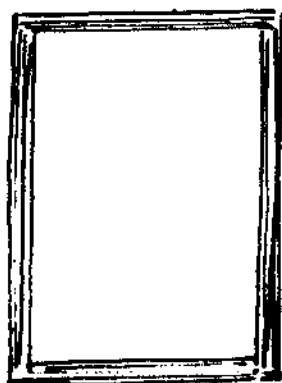
PERFORMANCE

- :1. Take a piece of paper.
2. Dip the brush into potassium ferrocyanide and write some words on paper and let it dry.
3. Then dip your finger in the ferric chloride solution and touch the paper gently and rub the finger on the words.
4. You will suddenly find the printed words are visible to the audience.

EXPLANATION : This trick is a simple chemical reaction of ferric chloride and potassium ferrocyanide.

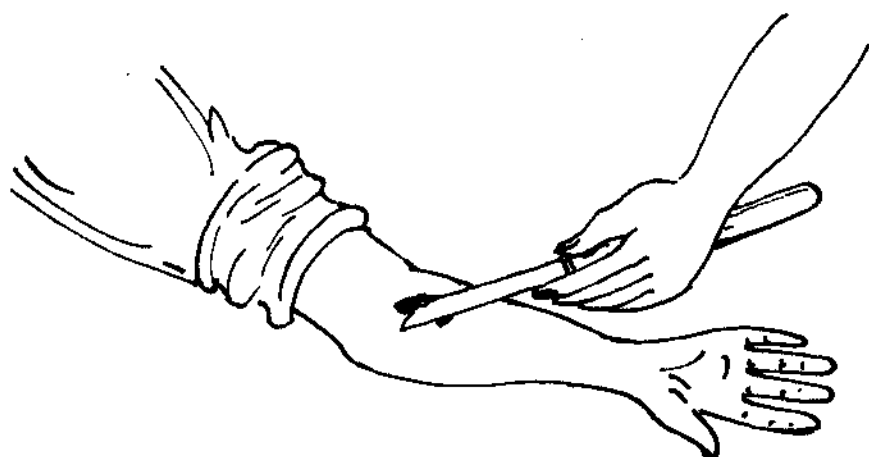
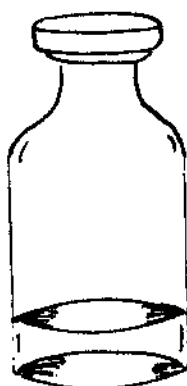
PRECAUTIONS

- :1. The chemicals should be kept out of reach of children.
2. These chemicals are poisonous and sometimes can prove to be very dangerous, so after using the solution you should wash your hand carefully.
3. Do not use green paper.



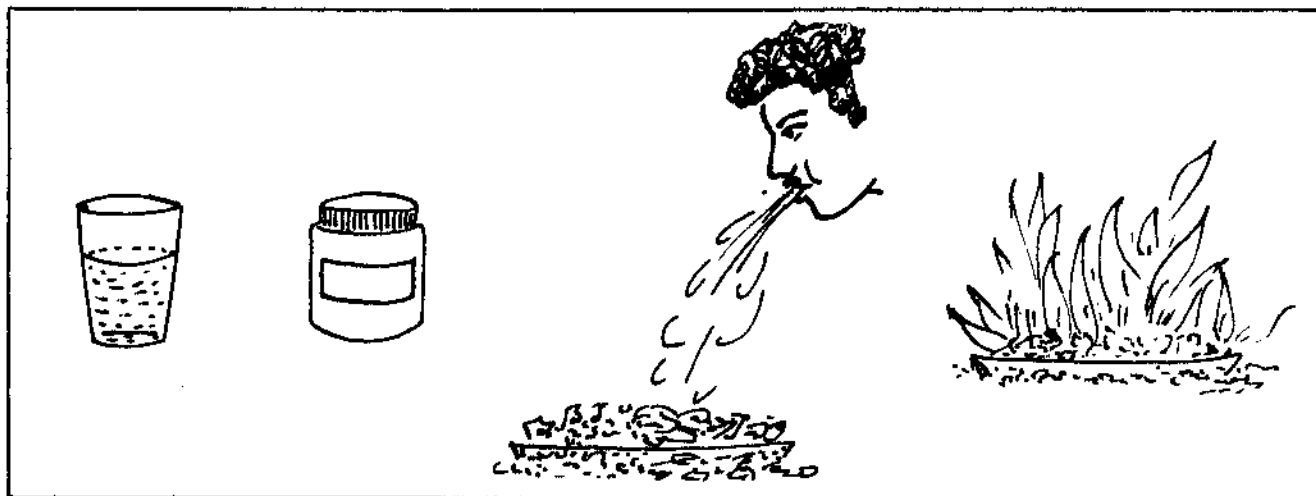
32. CUT THE BODY AND HEAL IT IMMEDIATELY

- MATERIAL REQUIRED** : Ferric chloride (FeCl_3), potassium sulphocyanide, a knife, a small piece of cotton, a volunteer.
- PREPARATION** : 1. Apply the solution of potassium sulphocyanide on any part of the body and let it dry.
2. Keep ready a knife which has been dipped in ferric chloride solution.
- PERFORMANCE** : 1. Act as if you have cut the body part with this knife. After only a slight touch of a sharp knife you will see that thick 'blood' starts flowing from the cut.
2. You know, why and how it happened. Cut is a simple chemical reaction. But the innocent viewer believes this is due to the power of the saint and worships him as the supreme power.
- EXPLANATION** : The solution of ferric chloride and potassium sulphocyanide react with each other and this results in the formation of blood-red ferric thiocyanide. This ferric-thio-cyanide which looks like blood to the viewers.
- $$\text{FeCl}_3 + 3\text{NaCNS} = \text{Fe CNS}_3 + 3\text{NaCl}$$
- (Ferric chloride) + (Potassium sulphocyanide) =
Ferric thiocyanide + sodium chloride.
- PRECAUTIONS** : 1. Chemicals should be kept away from the reach of children.
2. The volunteer should be self-confident.
3. The chemical should not be applied on any cut or wound which may be present on the body.
4. The part of the body where the solution are applied should be washed immediately after the trick.



33. CREATING FIRE BY SPITTING

- MATERIAL REQUIRED** : Dry straw, small sized sodium piece (2 mm x 2 mm x 2mm)
- PREPARATION** : 1. Hide a very small piece of sodium (2 mm x 2 mm x 2 mm) in the straw at a known place.
- PERFORMANCE** : 1. The performer either spits or washes his hands with a little water at that very place.
2. The flame will come out from dry straw.
- EXPLANATION** : The flame is observed due to reaction of sodium with water.
- PRECAUTIONS** : 1. The sodium piece should be small in size (2mm x 2mm x 2mm), otherwise it may burst.
2. Do not touch the sodium piece and preserve it in kerosene oil.
3. The straw should be dry.



34. READ LETTER WITHOUT OPENING CLOSED ENVELOPE

MATERIAL REQUIRED : A piece of paper, a pen, an envelope, paste ether solution, a piece of cloth or cotton.

PERFORMANCE

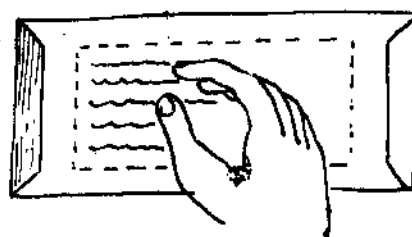
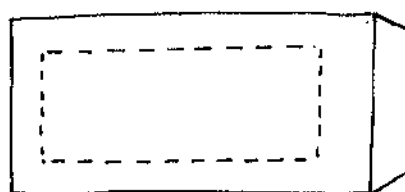
- :1. Prior to the demonstration light fire, *dhoop*, *agarbatti* and perform *hawan*.
2. Take a sheet of plain paper and pen, and ask a volunteer to write any question or sentence on it.
3. Put the paper in the envelope. Keep it flat without folding it. Show the envelope to the audience and close it carefully.
4. Then chant a few *mantras* pleasing the Goddess Saraswati.
5. Take a cotton piece dipped in ether solution. Gently rub this cotton on the envelope without opening the seal. The written matter will be visible and you can read the matter easily.

EXPLANATION

: It is a simple reaction involving ether solution. When it is applied to the envelope, the paper becomes transparent and the written matter is easily read.

PRECAUTIONS

- :1. Keep the paper in the envelope without folding it.
2. Rub the cotton wet with ether till the matter inside the envelope is visible.



35. BHIBHUTI FROM TABIZ (AMULET)

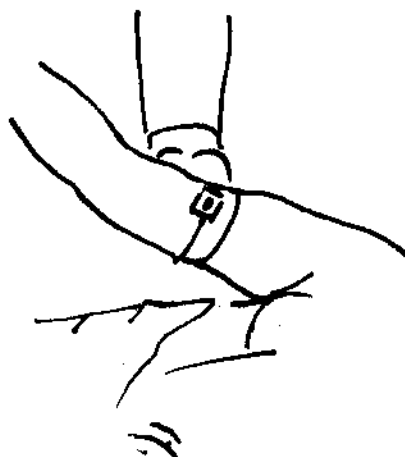
MATERIAL REQUIRED : Sealed aluminium amulet, mercuric chloride and alum or salt.

PREPARATION : 1. Tie thread to the amulet so that it may be tied on the volunteer's arm.
2. Take 2-3 crystals of mercuric chloride and mix with similar quantity of alum or salt.
3. Apply the mercuric chloride and alum powder on one side of the amulet through your middle finger in such a way that no one notice it.

PERFORMANCE : 1. Press the amulet tightly on the arm of the volunteer and tie it with thread.
2. The side which had been rubbed with chemicals should touch the body.
3. The volunteer would feel the amulet growing hot and *bhabhuti* mark is seen on the arm. The size is of the size of the amulet.

EXPLANATION : The trick is based on sleight of hand. The reaction of mercuric chloride with alum generates the heat.

PRECAUTIONS : 1. Mercuric chloride is poisonous. It must be kept out of reach of children.
2. Wash your hands with soap after the performance.
3. Use aluminium amulet only.



36. OPERATING WITHOUT LEAVING ANY IMPRESSION OF STITCHES

MATERIAL REQUIRED : Ferric chloride, sodium sulphocyanide, leaf, surgical cotton, table, stones etc.

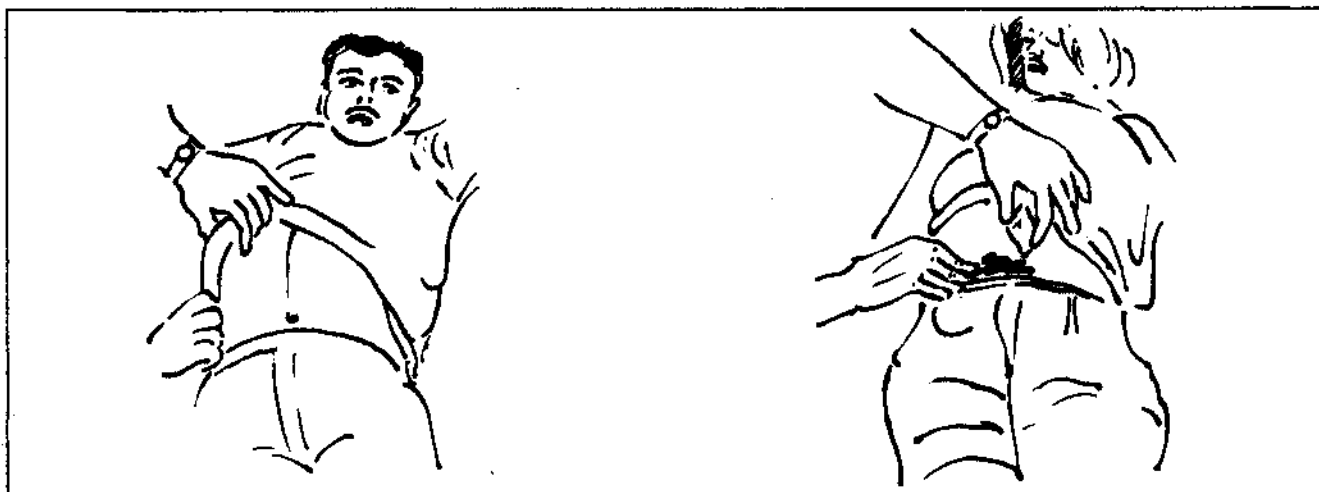
PERFORMANCE

- :1. Call a volunteer and ask him to lie down on the table.
2. Remove his shirt.
3. Stand keeping with your back to the audience to perform surgery.
4. Use ferric chloride solution as a cleaning agent.
5. Take sodium sulphocyanide solution on a leaf and use it as operating instrument.
6. A line of blood will appear on the volunteer's body.
7. Now take some more sodium sulphocyanide in a pad of surgical cotton and apply to the wound.
8. Put fingers on stomach pressing in such a way that it looks pierced.
9. Take out stones, etc., already hidden in surgical cotton and show it to the audience.
10. Now with the help of surgical cotton clean the so-called blood.
11. Show the audience that stitches have healed and the person is cured.

EXPLANATION : The trick is based on sleight of hand as well as on chemical reaction. Red colour is obtained due to reaction of ferric chloride and sodium sulphocyanide.

PRECAUTIONS

- :1. Chemicals should be kept out of reach of the children.
2. The chemicals are poisonous and sometimes very dangerous, so after using the solution you should wash your hands.
3. Do not apply the solution to cuts or wounds which may be present on the body of the volunteer.



37. CHANGE THE COLOUR OF WATER

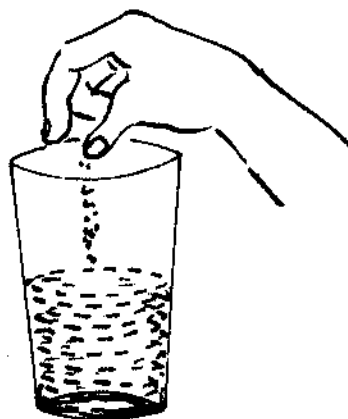
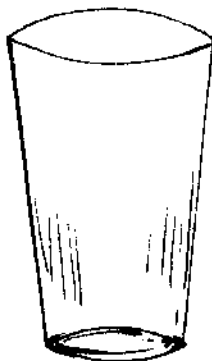
MATERIAL REQUIRED : A glass of water, two steel glasses, thumb cap, 2-3 granules of potassium permanganate

PREPARATION : Wear the thumb cap and hide 2-3 granules of potassium permanganate in it.

PERFORMANCE : 1. Hold a steel glass and half fill it with water.
2. Take another glass and transfer the water from steel glass to the other glass. Repeat this process two to three times, just to impress the audience.
3. While transferring the water from the steel glass to the other glass, gently and carefully put the granules of potassium permanganate in steel glass.
4. The water will become coloured. Now keep chanting *mantras* and calling *sidhha shakti* pour it in the other glass.

EXPLANATION : Potassium permanganate is soluble in water and appears like blood when dissolved in water.

PRECAUTIONS : 1. To hide the thumb cap you should be careful in holding the steel glass and practice the style of pouring the water.
2. While chanting *mantras* the volunteer should be quite stylish and full of expression.



38. PUT *TILAK* WITHOUT VERMILION

MATERIAL REQUIRED : Ferric chloride, sodium sulphocyanide.

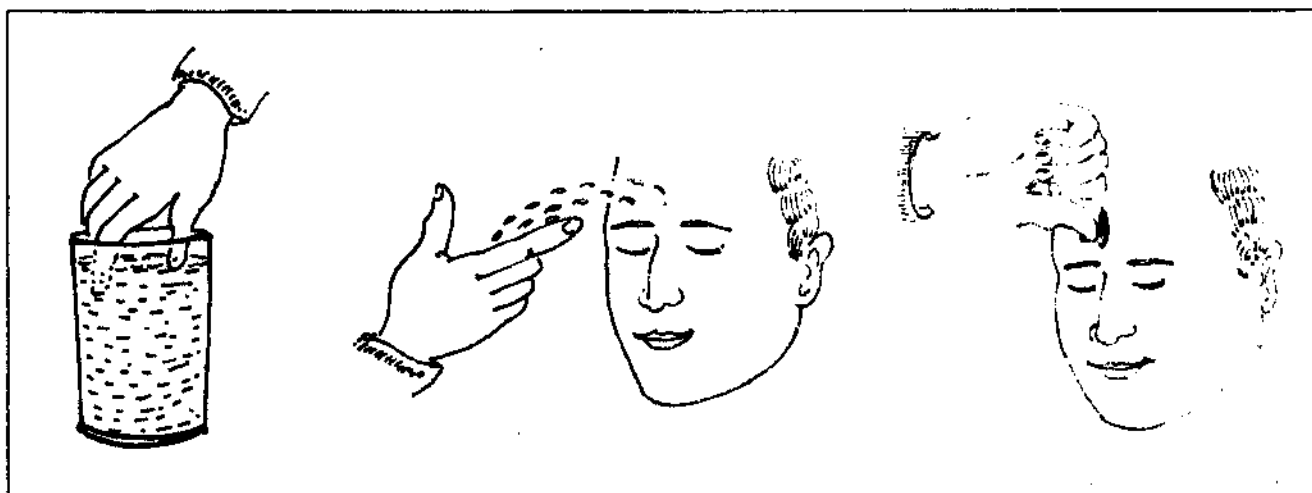
PREPARATION : 1. Apply ferric chloride on your thumb before the performance of the trick.

PERFORMANCE :

1. Keep sodium sulphocyanide in a glass and tell the audience that this is water to be used for *tilak*.
2. Dip your thumb in water (sodium sulphocyanide solution).
3. Put thumb impression quickly on the forehead of the devotee.
4. It will appear as a red mark.

EXPLANATION : The red mark appears as a result of reaction of ferric chloride and sodium sulphocyanide.

PRECAUTION : Sodium sulphocyanide is a poisonous chemical, so wash your hands after use and keep it out of reach of the children.



39. PRODUCING BLOOD FROM LEMON

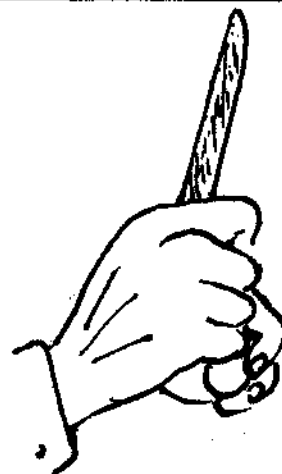
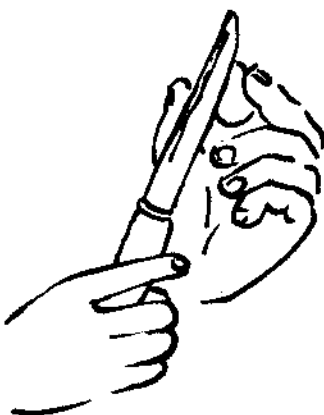
MATERIAL REQUIRED : A knife, a lemon, a syringe, ferric chloride, sodium sulphocyanide, a handkerchief.

PREPARATION : 1. Inject one syringeful of ferric chloride into the lemon prior to the demonstration.
2. Apply sodium sulphocyanide on the knife with the help of the handkerchief.

PERFORMANCE : 1. Show the lemon and knife to the audience.
2. Cut the lemon gently with the help of the knife. You will find a thick blood red solution coming out of the lemon.

EXPLANATION : It is the simple chemical reaction between ferric chloride and sodium sulphocyanide, which gives the red colour, that gives the effect of thick blood.

PRECAUTIONS : 1. Make sure that each segment of the lemon is injected with ferric chloride.
2. Chemicals should be kept away from the reach of children.
3. Wash hands with soap after the performance.



40. BHABHUTI WRITING

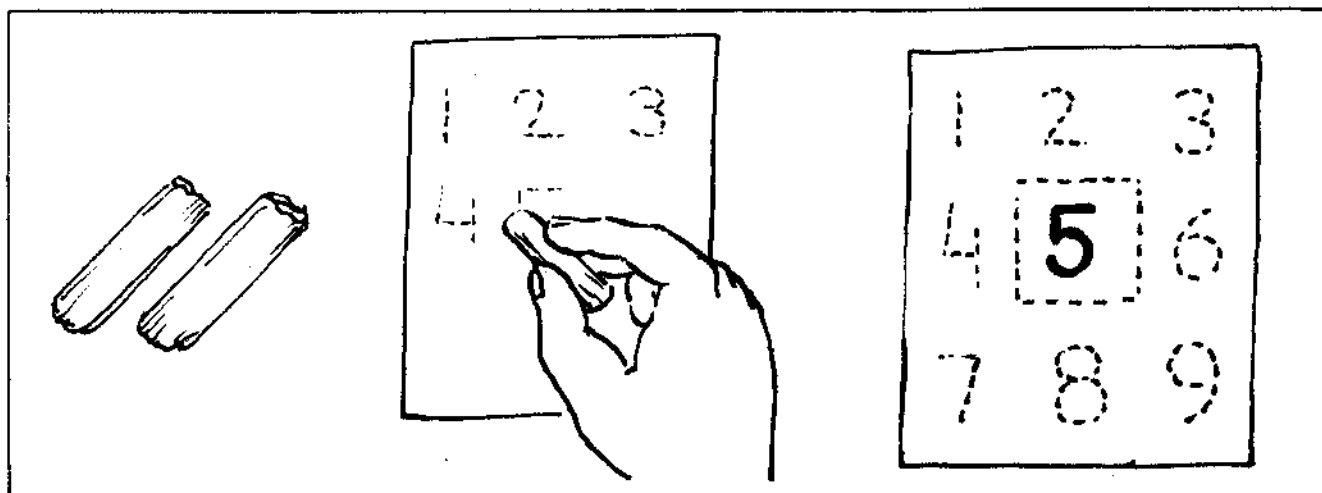
MATERIAL REQUIRED : Bhabhuti, soap, plain paper

PREPARATION : 1. Prior to the demonstrations write numbers from 1 to 9 on a few pieces of plain paper with soap.

PERFORMANCE : 1. Call a volunteer from the audience and tell him to ask for any number from 01 to 09 according to his wish.
2. Then chant *mantras*, light *dhoop* to win the faith of the audience.
3. Gradually, take the bhabhuti from the *yajna kund* and rub it on that paper which has the same number asked by the audience.
4. You will find that the number will be visible on the paper.

EXPLANATION : The number written with the soap are not visible to the audience but when the paper is rubbed with *bhabhuti*, the number becomes visible.

PRECAUTIONS : 1. Write the number forcibly with soap prior to the demonstrations.
2. The demonstrator should be careful in picking only the paper bearing the number that has been indicated by the volunteer.



Tricks Based on Fundamental Principles

41. MAGIC BALLS

MATERIAL REQUIRED : Four sponge balls

PERFORMANCE

- :1. Hide one ball between the thumb of your hand and keep the remaining three balls in your hand, show these three balls to the audience.
- 2.Call a volunteer, take one of the balls as well as the hidden ball in the other hand. Press them (two balls) together and transfer them to the hand of the volunteer, without letting him opening hands. In this way in the disguise of one ball, you transfer two balls to the volunteer.
- 3.Take another ball and act as if the ball is becoming lighter and disappearing in the sky but actually you conceal it in your palm between the thumb and mid finger.
- 4.Now ask the volunteer to open his fist, when he opens the fist, the audience will be surprised to see two balls in his hand.
- 5.Take two balls from the hands of the volunteer, press them together alongwith the third ball and put them (three balls) into the volunteer's hand. Simultaneously close his fist, palm down.
- 6.Take the third ball. Act as if you are eating it but actually hide it in the palm.
- 7.Ask the volunteer to open his hand, when he opens his hand, the audience will again be surprised to see three balls in his hand. Now say that you have transferred the third ball into his hand by magic.
- 8.Now take those three balls from the hand of the volunteer and also the fourth hidden ball alongwith those, put all four balls in his hand and close his hand palm down.
- 9.Now ask him to open his hand and the audience will be surprised to see four balls in his hand.

EXPLANATION

: The trick is based on sleight of hand.

PRECAUTIONS

- :1.You have to hide the balls in your hand very carefully.
- 2.Sponge balls should be of small sizes.



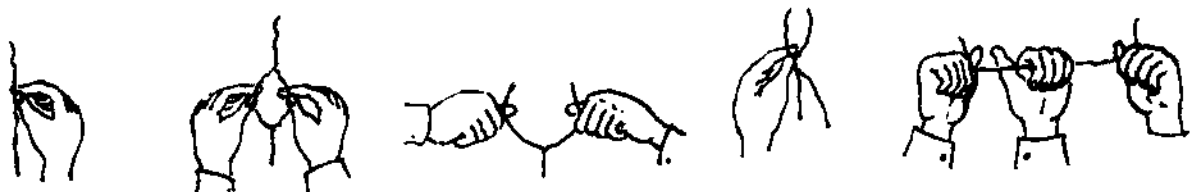
42. MAKING TWO ROPES INTO ONE WITHOUT KNOT

MATERIAL REQUIRED : A jute rope of four to six plys.

PERFORMANCE : 1. Separate the plys at the centre of the rope into two equal parts, twist them separately. The rope would look like two ropes.
2. Hide the twisted part under your palm.
3. Pull the other two ends. It easily becomes one rope as it was actually without any knot.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTION : 1. Hide the twisted part of the rope carefully in your palm.



43. MAGIC BOTTLE

MATERIAL REQUIRED : Any standard soft drink bottle filled with water. A particularly designed transparent cap (to fit any standard soft drink bottle) with a hole in it, matchstick.

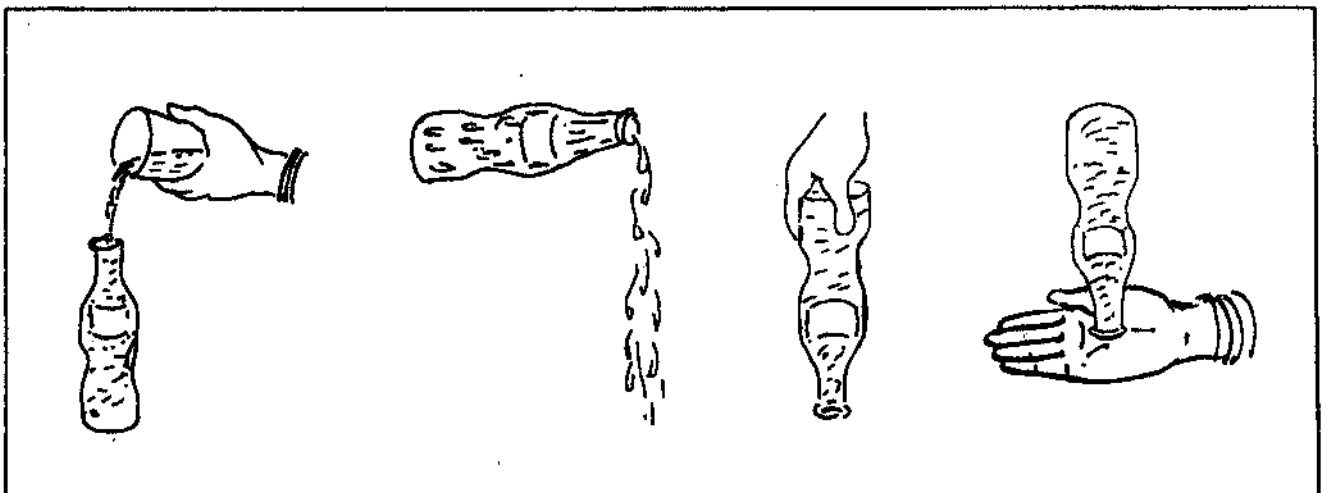
PERFORMANCE

- :1. Hide the specially designed cap in your palm between your thumb and index finger.
2. Now turn the bottle upside down, water will fall down making it known to the audience that there is no cap on its mouth.
3. Bring the cap to the palm of your left hand while moving your hand up and down.
4. While moving your right hand, put the bottle mouth just on the cap on the palm. It will fasten to the mouth of the bottle.
5. Now keep the bottle mouth downward. Water will not fall out.
6. To convince the audience you can put a matchstick into the bottle through the hole, thereby establishing that there is nothing covering the mouth of the bottle.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTIONS

- :1. The hole in cap of soft drink bottle must be only 1mm to 2mm of diameter in size.
2. The cap should be transparent.
3. Practice well before the public performance.



44. FLOWER EMERGING OUT OF A COCONUT

MATERIAL REQUIRED : Two coconuts, jasmine buds, a nail, wax

PREPARATION

- :1. Take one coconut, make a hole in it by removing the softeye of the coconut with the nail and fill it with jasmine buds one by one. The buds must be placed one day previous to the show.
2. Now cover the hole with wax.

PERFORMANCE

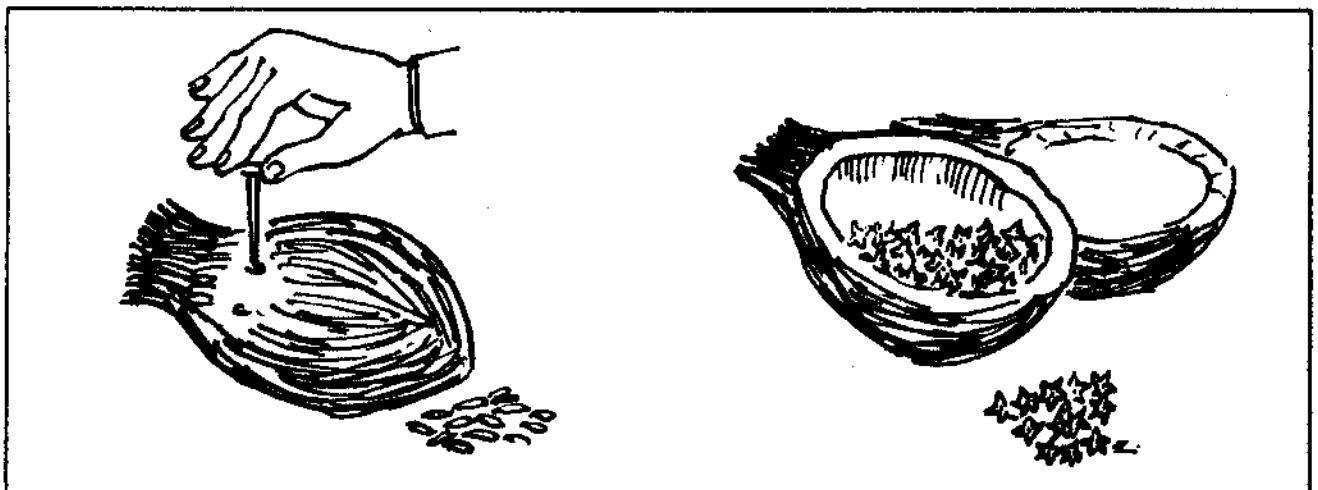
- :1. Give the coconut to a volunteer and ask him to break it on the floor.
2. Freshly bloomed jasmine flower come out of the coconut and the audience will be surprised.

EXPLANATION

- : The trick is based on sleight of hand. The jasmine buds are kept in the coconut one day before the performance.

PRECAUTIONS

- : 1. The hole should be properly covered with wax, so that it is not visible to the audience.
2. The buds must be placed inside the coconut one day prior to the performance.



45. NATIONAL INTEGRATION

MATERIAL REQUIRED : Three different coloured ropes of equal size and length.

PREPARATION

- :1. Take three different coloured ropes of equal length, for example, red, yellow and green. These ropes should be in contrasting colours i.e. half red half green. We hide the point where the colour changes with the help of our fingers at the time of demonstration. Observers and viewers have the impression of same colour from a distance. It appears, as if the rope is of a single colour.

PERFORMANCE

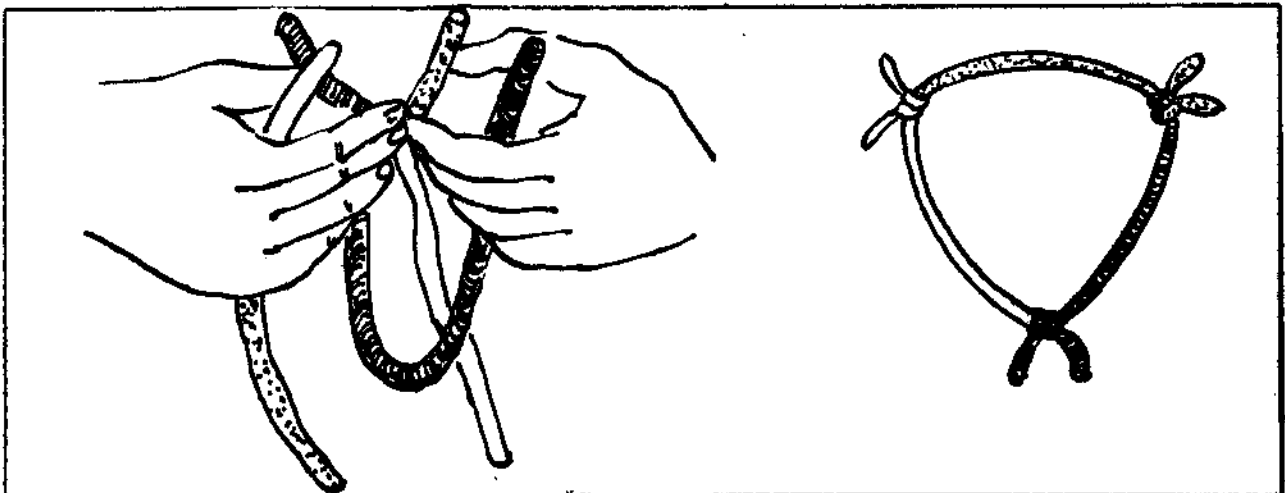
- :1. We tie one end of the rope with its other end. We continue this process till the full rope has been tied up.
2. Different coloured ropes getting tied up gives the impression of unity and integration. It is a simple trick, which is performed by the simple way of contrast- colour and sleight of hand.

EXPLANATION

- : The trick is based on sleight of hand, and ropes of contrasting colours.

PRECAUTIONS

- :1. Ropes should be of equal length.
2. While colouring the ropes one should be very careful.
3. At the time of demonstration, one should be careful to hide the point, where the colour changes over.



46. SOCIALISM

MATERIAL REQUIRED : Three ropes of different sizes.

PERFORMANCE

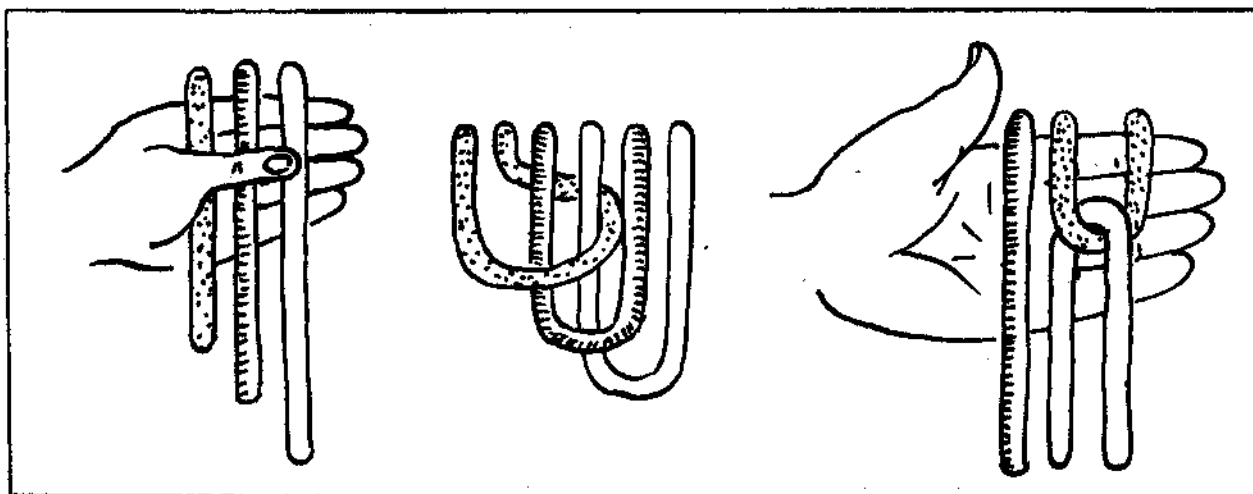
1. Hold the three ropes in your left hand.
2. Keep the shortest rope to the left towards the joint of the thumb then the medium sized rope and then the longest one.
3. Grip the hanging end of the shortest rope with your right hand from behind the other two ropes and bring it to the top placing it to the extreme left of the three ends besides the original short end.
4. Take the hanging end of the medium sized rope and place it to the right of the four ends in your hand. Finally take the hanging end of the longest rope and place it to the extreme right.
5. Separate the three ends to your right and pull out the ropes, let them hang down and all the three ropes will appear to be of the same size.

EXPLANATION

- : Your thumb covers the joint of the smallest and largest ropes. The middle rope is double in length.

PRECAUTION

- : Practice well before the public performance.



47. CREATE *BHABHUTI* FROM EMPTY HAND

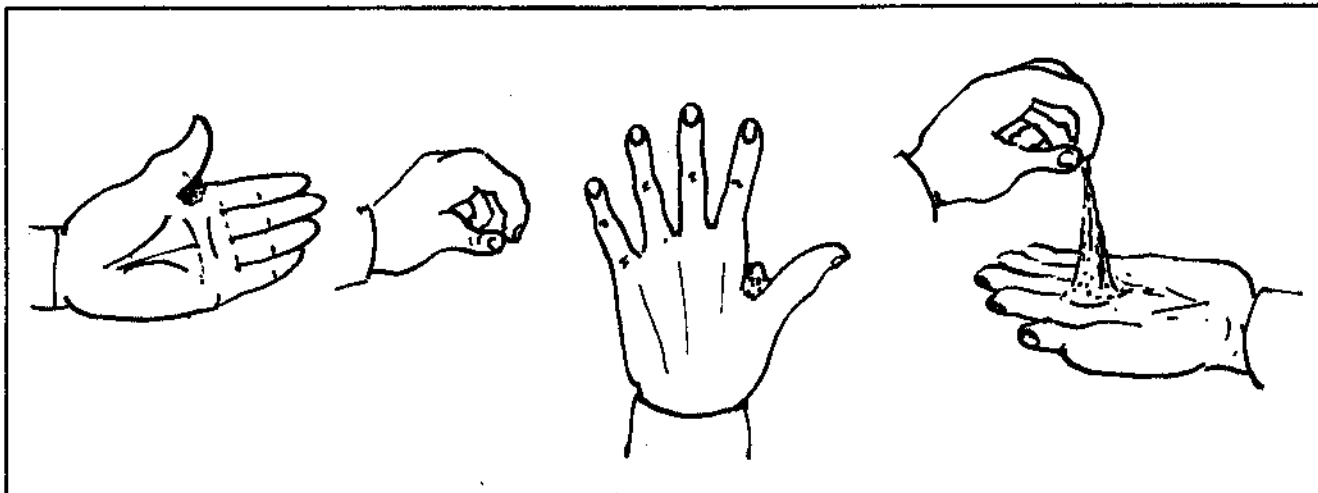
MATERIAL REQUIRED : Pellets of ash or *bhabhuti* (perfumed)

PREPARATION : 1. The pellets are prepared with perfumed *bhabhuti* in rice starch water.
2. Before the show, a small piece of pellet is kept in between the thumb and the pointing finger.

PERFORMANCE : 1. The hand and the fingers should be kept normal and make sure to the audience that the performer is empty handed.
2. The hand should be moved in a circle keeping palm down and in this movement bring down the pellet piece to finger tip. Without loss of time it should be crushed to *bhabhuti* powder.
3. Put *bhabhuti* powder on the hands of devotee creating a great sense of surprise in the audience.

EXPLANATION : The show is based on the sleight of hand, which may be learnt by regular practice.

PRECAUTION : Since the trick is simply based on the sleight of the hand, so practice well before the performance.



48. EK SE ANAIK (MULTIPLY FLOWERS)

MATERIAL REQUIRED : Specially designed container, flowers.

PREPARATION

- :1. The specially designed container has one long container and a short container with a rim projecting a little out and a long tight lid.
2. Pack the long container with flowers and insert in the short container.

PERFORMANCE

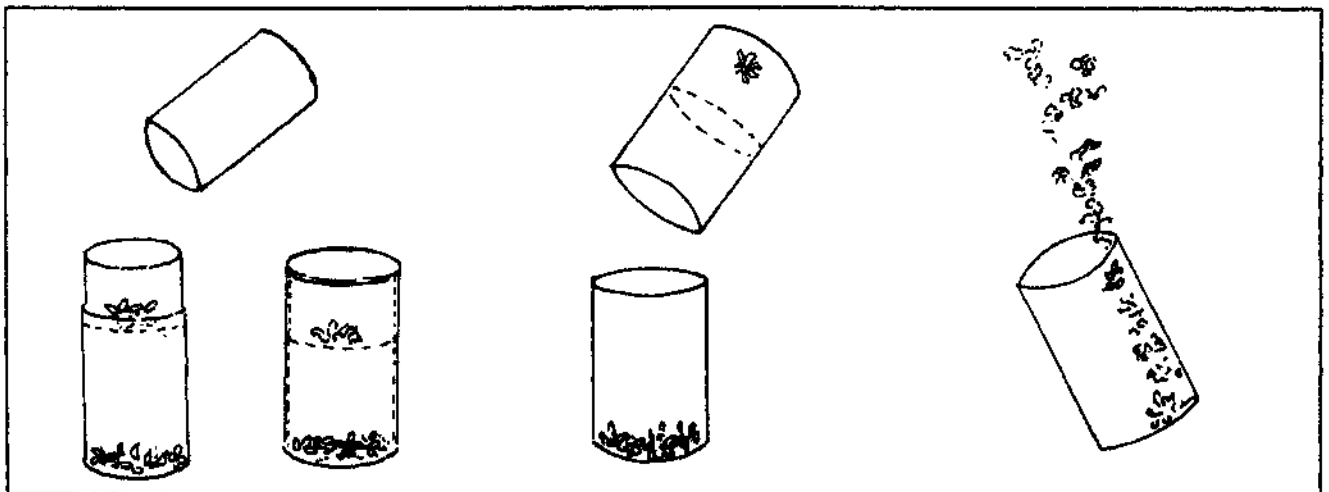
- :1. Now the container and the lid should be shown by reversing these in such a way that the mouth of the container faces the performer and lid the audience.
2. Put one flower in the empty container and close it with the long lid.
3. Chant *mantra* and move the hands and remove the lid.
4. The flowers already kept in the container will pour out from the container.

EXPLANATION

- : Based on the specially designed container as shown.

PRECAUTION

- : The container and lid should be shown to the viewers in such a way that the inside short container is not visible to them.



49. SHABDA SIDDHI (PREDICTION)

MATERIAL REQUIRED : Newspaper clipping, gum, a pair of scissors

PREPARATION :

1. A single column clipping alongwith its headline is taken from the newspaper.
2. Its headline is cut.
3. The clipping is now kept upside down.
4. The headline is pasted at the end of the text (last line) (As shown in Fig.).

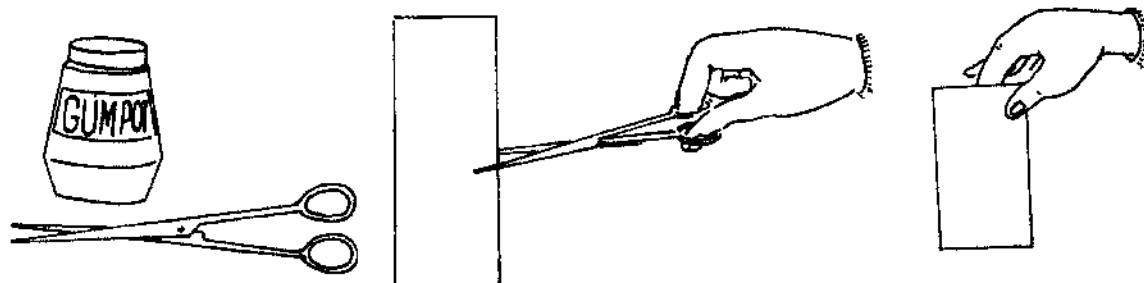
PERFORMANCE :

1. Keep the news clipping away from the audience so that its text written in smaller letters is not clearly visible to the audience.
2. The first line which is now at the bottom may be read out the audience as the sentence predicted to be the first line of cut portion.
3. The performer now can ask the audience to express their desire for cutting their news clipping.
4. Cut it from anywhere and let the cut portion fall down.
5. The audience would wonder on seeing the predicted line at the top of the cut portion.

EXPLANATION : The trick is based on the news matter being kept upside down and headline pasted at the end of text which is not visible from a distance. Since the opening line is always at the bottom end, it does not matter from where you cut off the clipping. The first line will always be the same irrespective of cutting it from anywhere.

PRECAUTIONS :

1. Maintain a distance with the audience
2. The newspaper clipping taken for the performance must be in small sized letters. If the letters are of big size, the audience may read it even from a distance.



50. KARNA PISHACHINI (READING THE DESIRED QUESTION BY EAR)

MATERIAL REQUIRED : Small pieces of plain paper.

PERFORMANCE

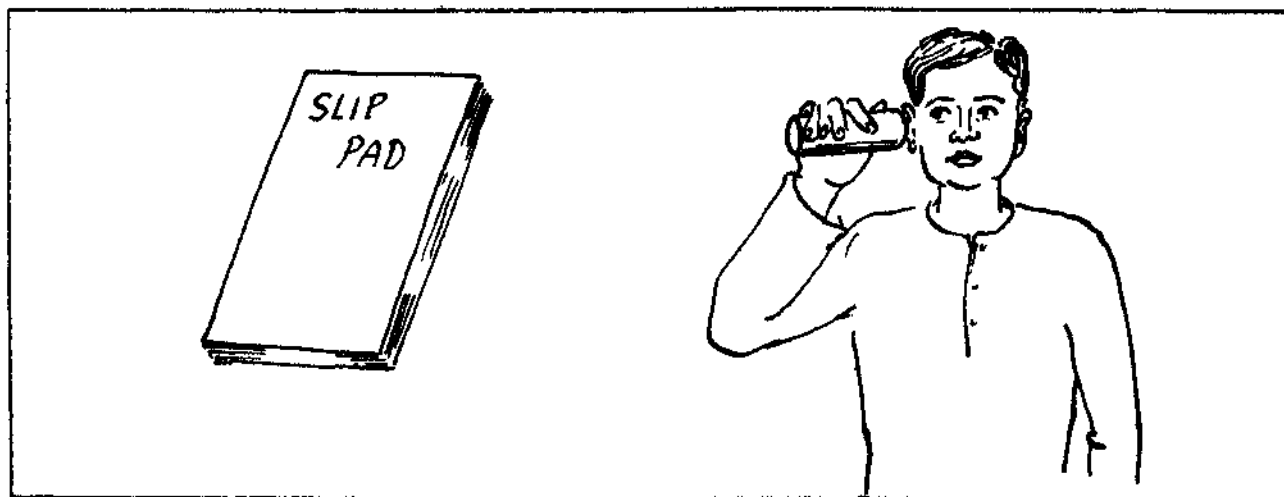
1. The performer should distribute the pieces of plain paper among the audience.
2. Request them to write a question or sentence and fold their slips.
3. Ask the accomplice also to write on one of the slips.
4. Collect these slips.
5. Reserve your accomplice and slip to be opened last of all.
6. Mix all the slips and take any one of these.
7. Put one of the slips near your ear and ask any question.
8. The accomplice sitting in the audience will accept what you read as being what he had written.
9. Read this slip carefully and tear it.
10. Take up the next slip and put it near your ear. Tell the written message of the preceding slip.
11. Likewise repeat the process, sequentially until you lift the last slip (that of your accomplice).

EXPLANATION

- : This trick is based on the simple principle of reading the slip of a particular person and before that telling answer of an imaginary first question. This is accepted by the accomplice sitting in the audience. Now, before opening the second slip the question read from the first slip is told to the audience which would be acceptable to one of them. Similarly, before opening the third slip the question read from the second slip is told. The process is repeated on the similar pattern for 3rd, 4th, 5th, slips.

PRECAUTION

- : Ask the audience to write small sentences only, so that you can remember those well.



51. TO IDENTIFY THE CARD IN HAND

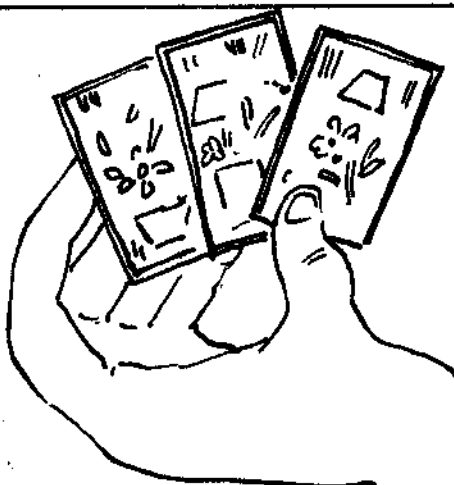
MATERIAL REQUIRED : Special set of playing cards .

PERFORMANCE : Take a set of special playing cards and shuffle them two or three times. Call a volunteer and ask him to pick any one card from the set. Let the volunteer see the card and then tell him to keep the card hidden. Now act as if mediating and concentrate for few a moments. Watching the card from the back side, try to call your psychic power and tell the correct number and suite of the card in hand.

EXPLANATION : It is a simple trick played by the special playing card set. In this every card has a special sign and symbol on its back which is known only to the performer. By using special designed playing cards the performer is able to identify the card in hand.

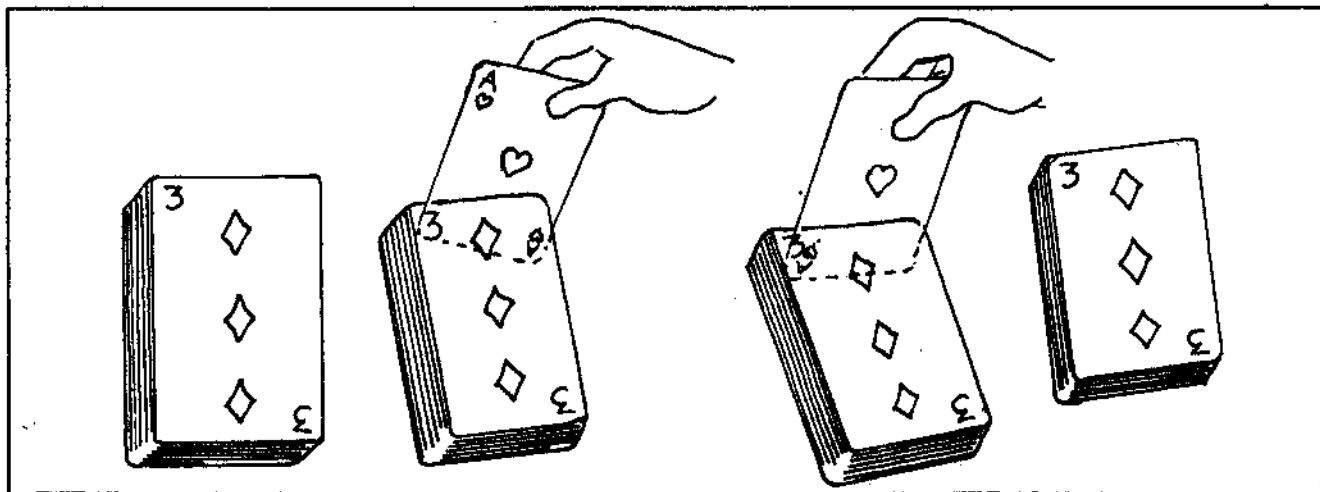
PRECAUTIONS

- :1. Know the signs well before playing the trick.
2. Practice well before public performance.



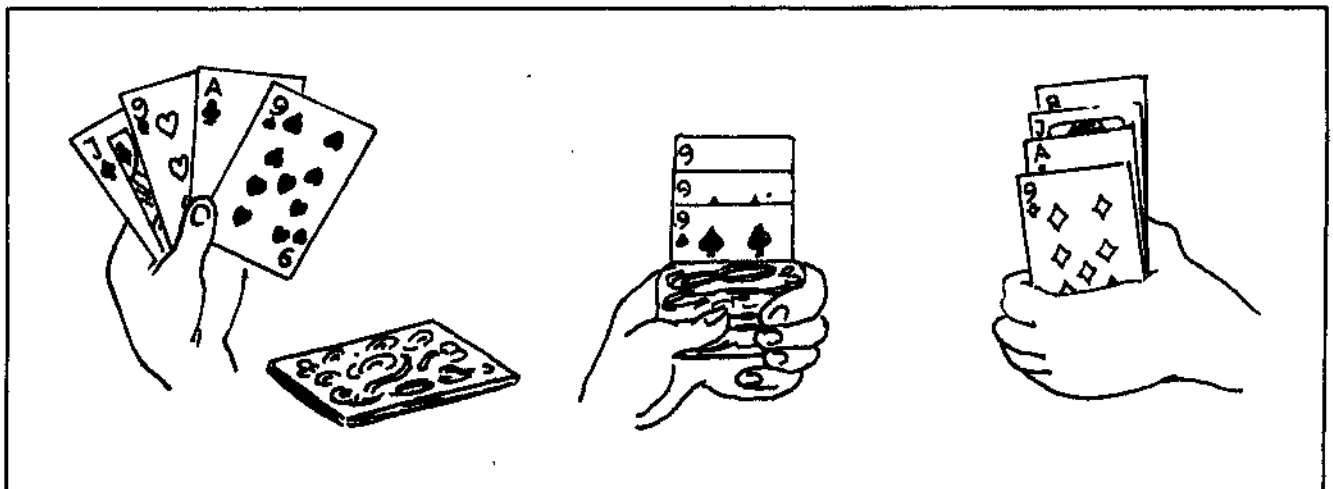
52. TO IDENTIFY THE PICKED CARD

- MATERIAL REQUIRED** : Special card pack.
- PERFORMANCE** : Spread the cards before the volunteer and ask him to pick any card. After remembering the card, the volunteer should be allowed to put his card book in the pack. Ask the volunteer to shuffle the pack and return. Identify the card picked by the volunteer after a show of concentration.
- EXPLANATION** : The special pack of cards has different widths on two sides. The pack is turned while accepting the card back from the volunteer.
- PRECAUTIONS** :
1. Look the volunteer in the eye instead of looking at the card while turning the pack around. This will impress the audience.
 2. Note the card carefully while accepting it back from the volunteer and make sure that the pack is aligned opposite to the selected card.



53. MAKE ALL CARDS LOOK IDENTICAL

- MATERIAL REQUIRED** : Special card pack which has 26 distinct cards and 26 identical cards, the length of 26 identical cards is a little shorter than the other cards.
- PREPARATION** : 1. Arrange alternatively these identical cards in between the other 26 distinct cards in such a way that the last card is one of the identical cards.
- PERFORMANCE** : Hold the pack tightly in one hand. Release the cards in one direction which will show all distinct cards. Now release the cards in opposite directions, all cards would look identical.
- EXPLANATION** : Due to a little difference in length of cards, when cards are released in one direction, cards having same length appear visible. Similarly when released in the opposite direction, cards bearing shorter length would be visible. Due to this trick cards looking different are apparently converted into identical ones.
- PRECAUTIONS** : 1. Use special card pack only.
2. Practice well before the public performance.



54. CHANGE THE CARD BY PSYCHIC POWER

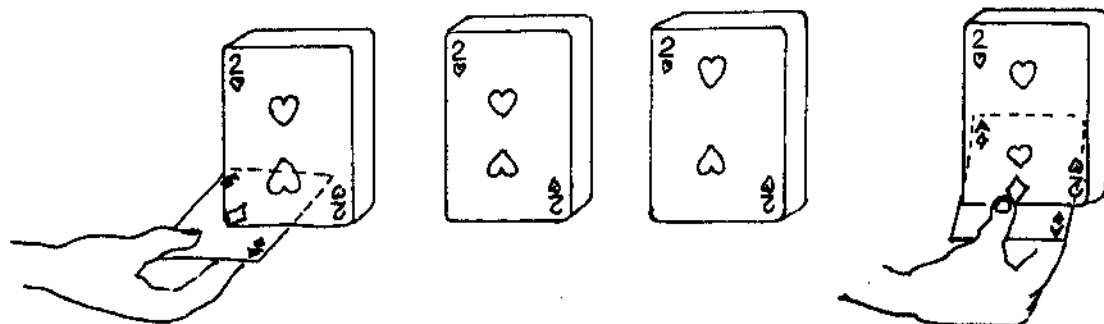
MATERIAL REQUIRED : A special set of playing cards (Sevangli card). (A card set in which every alternate card is of same number, sign and colour).

PERFORMANCE : Take Sevangli card pack. Call a volunteer from the audience and show him the pack by flipping the cards. Cards with different number, sign and colour will be visible to him. Ask the volunteer to pick up any card by managing that he picks up the card from the cards of same number and suite. Now tell him that imposing your psychic power you have converted all the cards into his card. Flip the cards from the other direction and he will be surprised to see all cards bearing the same number and suite.

EXPLANATION : It is a trick of Sevangli bundle, in which every alternate card is of the same number and sign.

PRECAUTIONS

- :1. Use special card pack only.
2. Practise well before the performance.



55. RESTORING A BURNT CLOTH

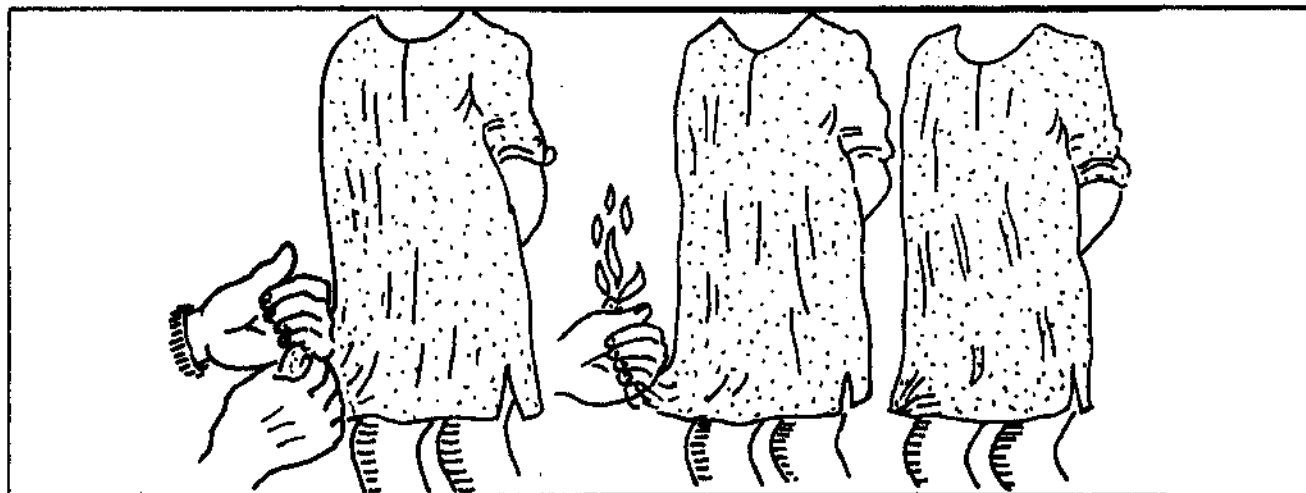
MATERIAL REQUIRED : 8x8 cm size cloth pieces of different colours, gas lighter or matchbox.

PERFORMANCE : Select a volunteer whose cloth to be burnt matches with the colour of one of the cloth pieces you have. Cloth should be folded many times diagonally so that its centre remains in between thumb and pointer finger in the left hand. Take out the centre portion of the cloth out from palm and hold the volunteer's cloth under the palm tightly. Now light this end and show the audience that it is burning for a few seconds. Extinguish the fire with your right palm and at the same time push the partly burnt cloth piece inside the left palm. Remove the left hand. Show the volunteer's unburnt or restored cloth.

EXPLANATION : The performance is based on sleight of hand.

PRECAUTIONS :

1. Use cotton cloth.
2. The trick is based on the sleight of hand so practice well before the performance.



56. TELL A FAVOURITE NUMBER

MATERIAL REQUIRED : Blank chits, cornida (C-type under nail writer)

PREPARATION : Fit the cornida (C-type) under nail writer under your thumb nail

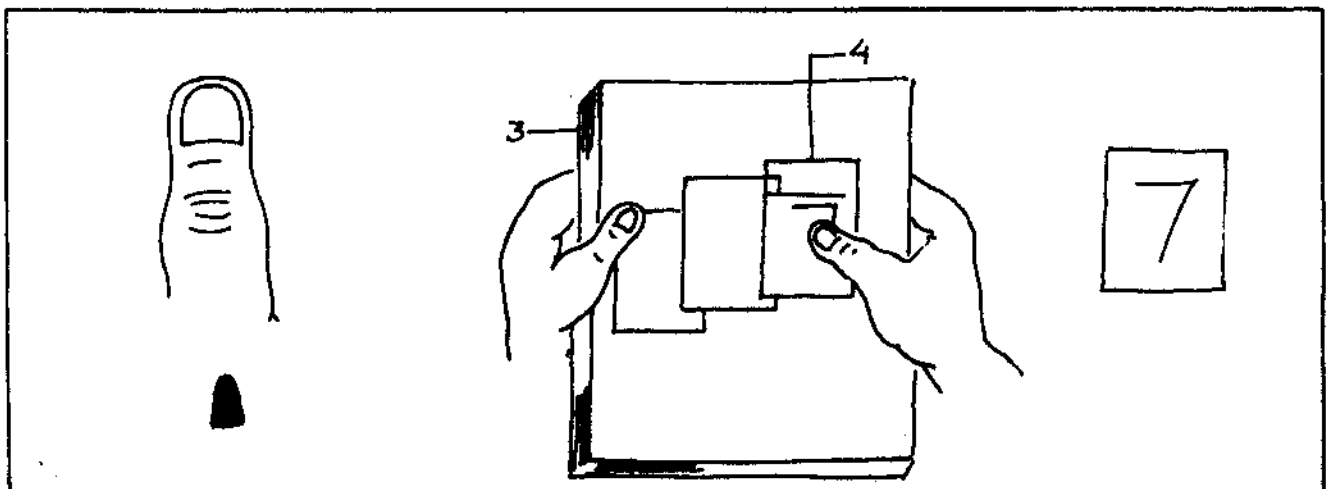
PERFORMANCE :

1. Distribute the chits among the audience.
2. Ask them to write the desired digit on the slip.
3. Now fit the cornida or C-type under nail writer under your thumb nail.
4. Ask one of the volunteers to tell his number written on the slip.
5. Write with your thumb immediately his number on plain chit, show this to the audience.

EXPLANATION : This desired number told by the volunteer is immediately written with the help of nail writer and shown to the audience.

PRECAUTIONS :

1. Use small and pointed pencil for cornida.
2. Cornida should be properly fitted under your thumb nail.



57. HANDKERCHIEF BLESSED BY GODDESS

MATERIAL REQUIRED : One starched handkerchief

PERFORMANCE

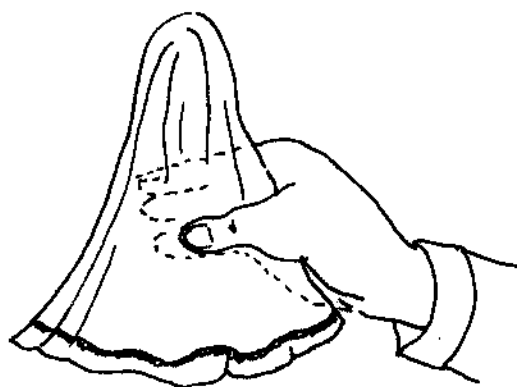
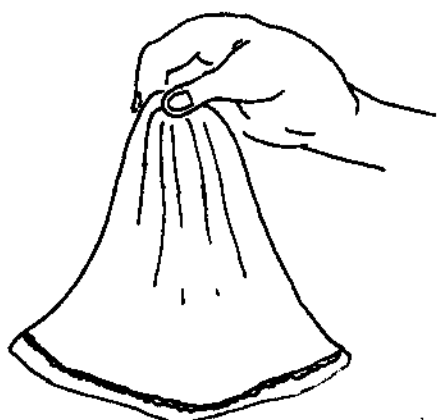
- :1. Take the handkerchief by the centre, make a cone and hold it below 3/4 m part down the handkerchief with the right thumb on the inner side parallel and facing the audience.
2. Tell the audience that this is an idol of God.
3. Take your left hand around the handkerchief, acting as if you are giving life to it.
4. Order the handkerchief to come forward to you, while acting as if you are pulling the invisible thread tied on the hanky. Si multaneously bring down the right thumb when the top of the handkerchief would come to your side.
5. Then order the handkerchief 'Go' while moving the left hand forward lift the right thumb, when the handkerchief would move to the side of the audience. By such forward and backward movements the goddess will answer your questions in Yes or No.

EXPLANATION

: The trick is based on sleight of hand.

PRECAUTIONS

- :1. Use starched handkerchief.
2. Practice well before the performance.



58. BREAKING A SPOON BY PSYCHIC POWER

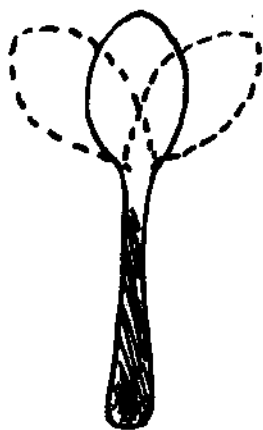
MATERIAL REQUIRED : Stainless steel spoon

PREPARATION : 1. Bend the spoon both ways at the budge of the ladle until cracks are seen on that part. Crack is as much as possible without breaking it, so that they break into two at a mere touch. This should be done without letting the audience know about it.

PERFORMANCE : 1. Hide the cracked part with the thumb and the index finger and show the spoon.
2. Call a volunteer ask him/her to slowly take his/her finger over the ladle part and to concentrate his mind.
3. Slowly release the ladle part as if it is bending and then allow it to fall down.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTIONS : 1. Use light weight spoons for the performance.
2. Preparation is a must for performing this trick.



59. TWISTING THE SPOON BY PSYCHIC POWER

MATERIAL REQUIRED : Stainless steel spoons (not cast iron spoons but those pressed from steel sheet)

PREPARATION : 1. Keep 3 or 4 spoons with you, one out of those should be already twisted.

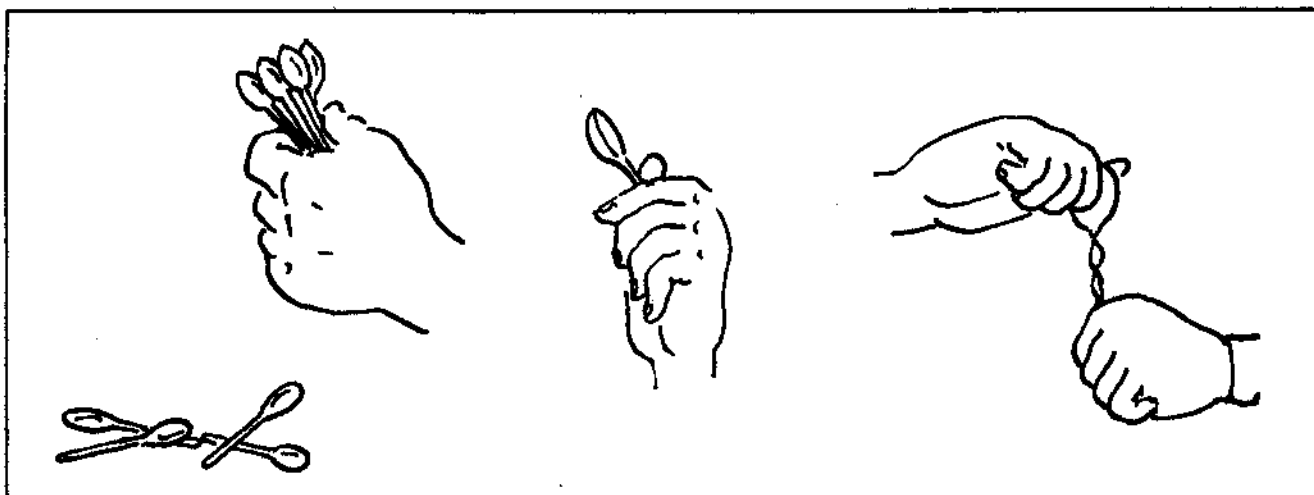
PERFORMANCE :

1. Hold those spoons in your palm in such a way that the twisted spoon is put over the untwisted one keeping the twisted spoon to facing you.
2. Show those to the audience, they will see all the spoons in proper form.
3. Keep aside all except the twisted spoon showing only the ladle part while hiding the handle in your palm.
4. Turn your finger in circles at the top of the spoon while moving the spoon top in circles. The spoon is seen twisted.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTIONS :

1. Use light weight spoons for the performance.
2. Preparation is a must for performing this trick.



60. RESTORING A BURNT CURRENCY NOTE

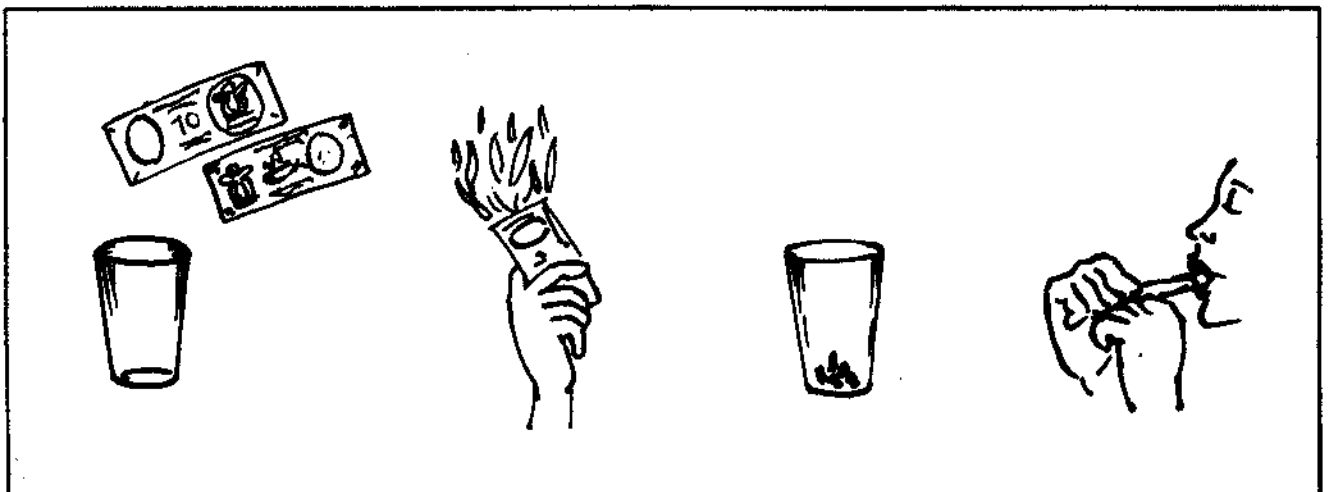
MATERIAL REQUIRED : Two new currency notes from a new wad. The currency notes should have numbers which end with 8 to 3 (i.e. 725 74638 or 725 74633).

PREPARATION : 1. Change the number 3 into 8 on the currency note ending with 3.
 2. Now both the currency notes will bear the same number.
 3. Use the currency note with the tampered number for burning.
 4. Put the currency note ending with number 8 into your mouth, so that it is not visible even when you talk.

PERFORMANCE : 1. Take the changed number currency note. Burn it in front of the audience.
 2. Put the burning rupee in the glass of water.
 3. Drink the water along with the ash of the burnt rupee and then start chanting a few mantras to please the Goddess Laxmi and with the natural expression of taking out something from your mouth, gradually turn the face and act as if vomiting and bring out the new rupee note which had been placed earlier in the mouth.
 4. The audience will get the impression that the demonstrator has made a new rupee note by means of spiritual power.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTIONS : 1. Take currency notes bearing similar numbers.
 2. Keep the currency note in your mouth in such a way that it is not visible even when you talk.
 Note : Burning a currency note is illegal.



61. MAGICAL MATCHBOX

MATERIAL REQUIRED : Two identical matchboxes, fevicol.

PREPARATION

- :1. Carefully peel out the label from the front side of one matchbox and paste it on the back side of the other matchbox.
2. The matchbox to be used for the performance now bears labels on both the sides.
3. Take out match sticks from the matchbox and paste one layer of the sticks on the back of the container of the matchbox, in a row.
4. Place the container to the inside the box.
5. Tie the other matchbox filled with sticks on your wrist and under the sleeves for sound effect.

PERFORMANCE

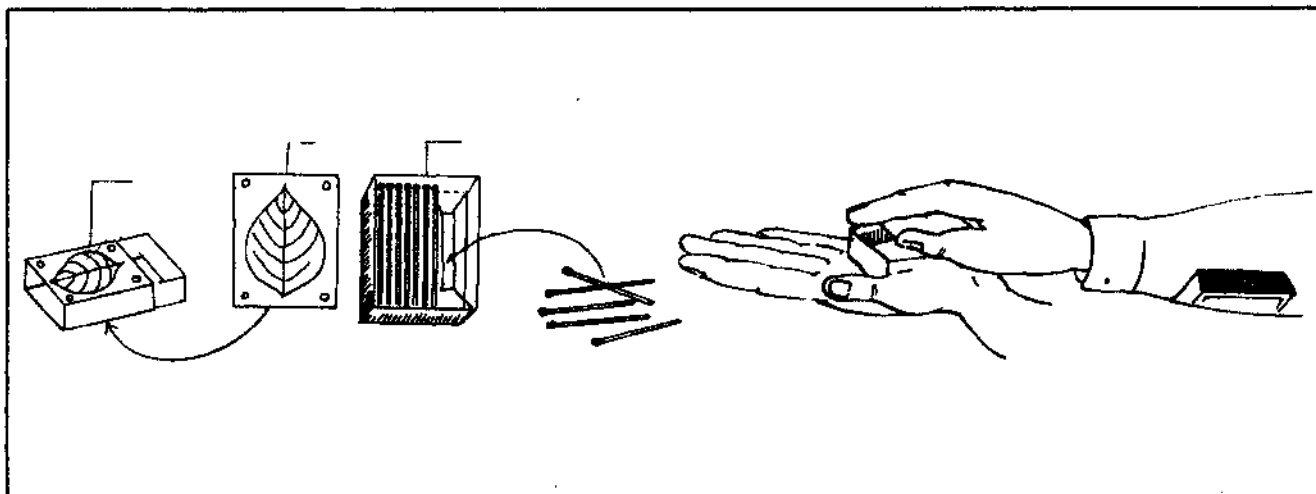
- :1. Show the matchbox full of match sticks by opening it on the side where the sticks are pasted. It would look full.
2. Now put the matchbox in between palms and shake it, while shaking the other matchbox tied on hand gives the sound effect.
3. Now open the matchbox from reverse side and the audience will be surprised to see the matchbox empty. You can repeat the trick any number of times.

EXPLANATION

- :1. The match sticks pasted on the back of container create optical illusion and the matchbox looks full of matchsticks.
2. Since both the sides of the box have similar labels, the audience cannot judge that you have reversed the side after showing the filled matchbox container.

PRECAUTIONS

- :1. Paste the layer of the stick on the back of the matchbox container in such a way that it looks like a matchbox filled with match sticks.
2. The other matchbox tied at the wrist, under the sleeves must give the sound effect at exactly the same time when you shake the matchbox in your hand.



62. HIDDEN MATCHBOX

MATERIAL REQUIRED : One matchbox.

PERFORMANCE

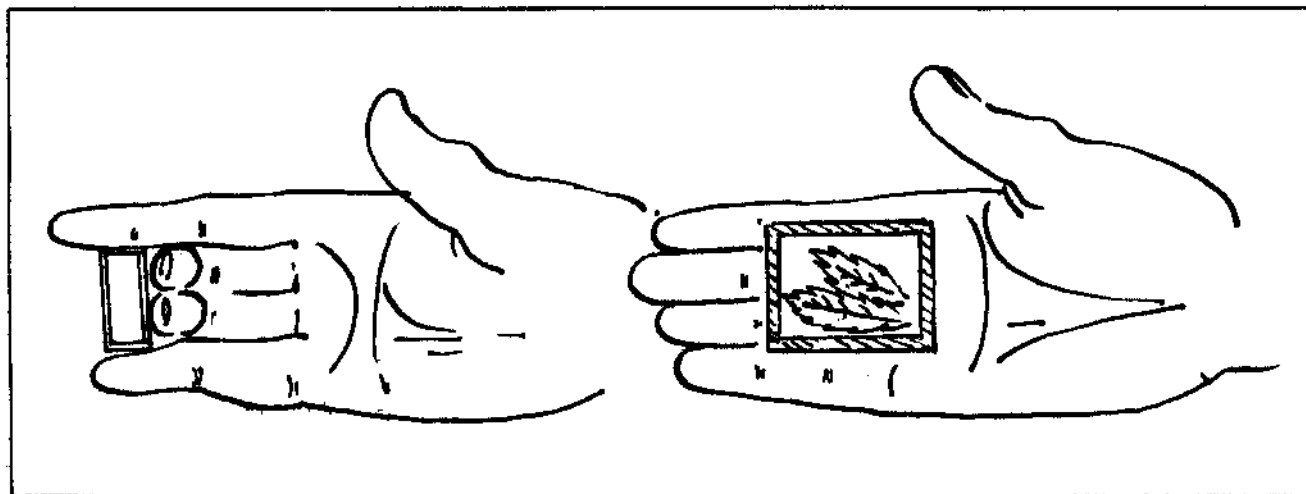
- : 1. Take a matchbox in the palm between the small finger and the index finger.
2. Move the hands up and down vertically palm side, with the matchbox facing to the audience. Push the matchbox to the tips of the fingers and simultaneously push the matchbox to the other side of the hand, by using the ring finger and the middle finger and holding it by the side of the little fingers and index fingers.
3. Now the matchbox disappears.
4. Move the hand vertically, bring the matchbox to the side of the palm with the help of the ring finger and the middle finger at the same time holding the matchbox with the side of the small finger and the index finger. The matchbox reappears.

EXPLANATION

- : It is an example of sleight of hand when you move your hand rapidly and vertically the audience cannot see the movement of the fingers and hence with the movement of finger the matchbox can be put in the front or the back side of the hand.

PRECAUTION

- : Practice well before public performance.



63. CHANGING SALT INTO SWEET SUGAR

MATERIAL REQUIRED : One piece of rock salt, cubes of sweet sugar.

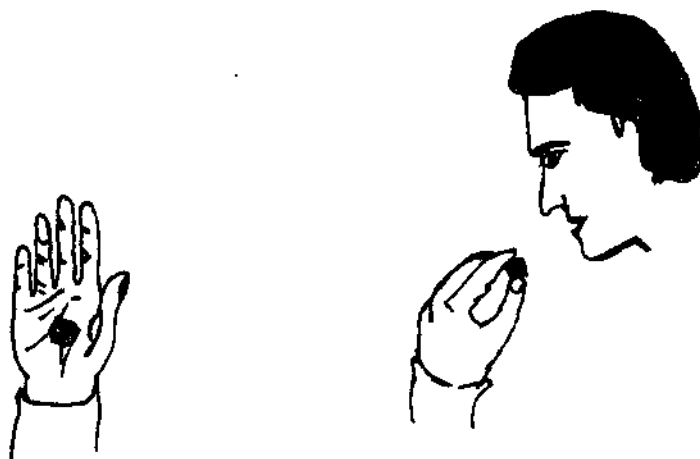
PREPARATION : Prior to the demonstration, hide a piece of sugar candy in between the thumb and index finger.

PERFORMANCE :

1. Take one piece of rock salt on your palm and show it to the audience.
2. Call one volunteer from the audience and ask him to taste the piece of salt. Ask him to confirm whether it is really a piece of salt.
3. Act as a tantrik, chant a few *mantras* and move your hand, up and down.
4. Meanwhile, replace the salt piece with the sugar cube hiding the rock salt piece between your thumb and index finger.
5. Again let the volunteer taste the replaced piece of sweet sugar. He will be surprised to note that the piece of salt is converted into a piece of sweet sugar. Tell the audience that this is because of your *mantra shakti*.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTIONS : The performer should be very careful while replacing the salt piece. He should have enough practice before the show.



64. ONE DROP OF AMRIT DHARA**MATERIAL REQUIRED**

- : 1. One bottle of pure *amrit dhara*
- 2. 2-3 bottles 90% filled with plain water.

PREPARATION

- : Prior to the demonstration mix one drop *amrit dhara* (pure) in each water bottle.

PERFORMANCE

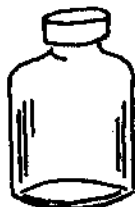
1. Show the small bottle of *amrit dhara* to the audience. Give them the original bottle of *amrit dhara* to smell so as to win their faith.
2. After winning the faith of the audience get them to examine the other bottles. In those bottles also they will get the same fragrance.

EXPLANATION

- : The trick is based on sleight of hand.

PRECAUTION

- : Winning the faith of the audience is an important part of the trick.



65. GHANTI (BELL) BABA

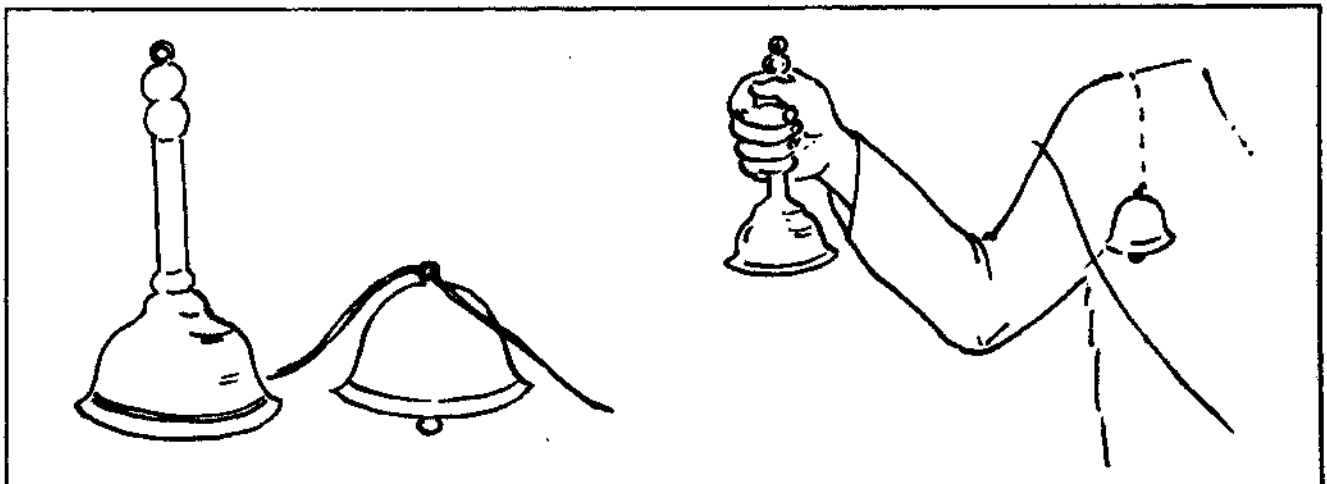
MATERIAL REQUIRED : One prayer bell without the ringing rod and one cow bell.

PREPARATION : 1. Before performing the trick, the performer should tie a cow bell on his shoulder tightly in such a way that the cow bell is hidden under his right armpit.

PERFORMANCE : 1. The prayer bell without the rod is kept in the same hand. It will not sound so long the performer keeps the cow bell tightly pressed under his armpit. In order to ring the bell, the performer stretches his right arm thus allowing the hidden cow bell to ring. But the impression created is that due to prayer, the bell without its ringing rod is ringing.
2. Now the performer should say that his prayer has been accepted by the God.
3. Sound the cow bell by body motion and establish that a bell without ringing rod is ringing.

EXPLANATION : The show is based on the trick of controlling the movement and sound of the cow bell hidden under the armpit.

PRECAUTIONS : 1. Ring the cow bell only by slight movement.
2. Use a small sized cow bell so that it is not visible to the audience.



66. HOLY GANGES APPEARING FROM YOUR BODY

MATERIAL REQUIRED : One drip-tube set, a balloon, a rubber band, a volunteer, a glass of water.

PREPARATION

- :1. Hold out your right arm and set the drip tube carefully along the arm from the wrist to armpit.
2. Fill the balloon with water and place the balloon in your armpit connecting the balloon to the end of tube.
3. Tie the syringe on your wrist connecting it to the tube and keep the syringe needle free, attach it with rubber band.
4. Wear a full sleeves shirt so that the arms are covered.

PERFORMANCE

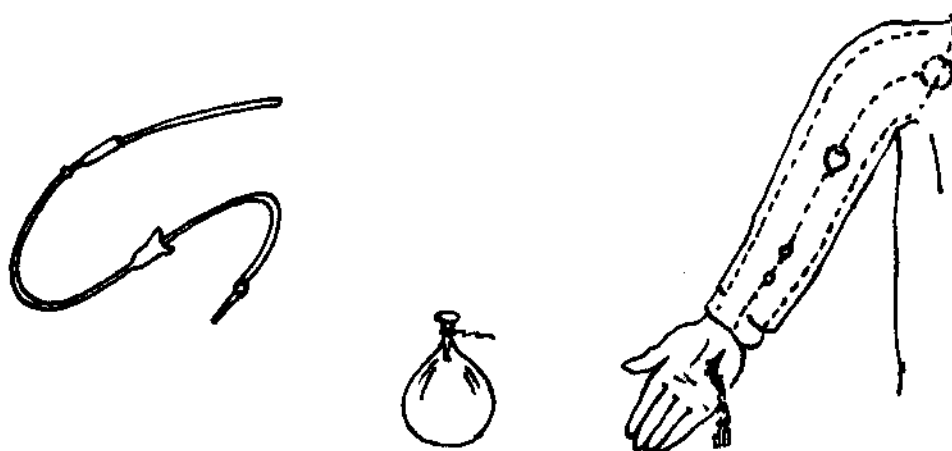
- :1. Chant a few mantras and pray to the Goddess Ganga to appear from your body.
2. Call the audience to be blessed with holy water coming out of the body.
3. Bring your wrist near to that part of your body from where you want to take out the water. It may be hair, hand or mouth then act as if you are blessing.
4. While blessing the volunteer press your armpit. This will cause the balloon to be pressed and due to this pressure water will start flowing through the drip tube and will reach your wrist.
5. You can claim that this is Goddess Gange coming out from parts of your body.

EXPLANATION

: The trick is based on sleight of hand.

PRECAUTIONS

- :1. Wearing full sleeves shirt during performance is essential to hide the drip, tube.
2. While setting the drip set, always check the lock of the drip. It should be closed immediately after the blessing.



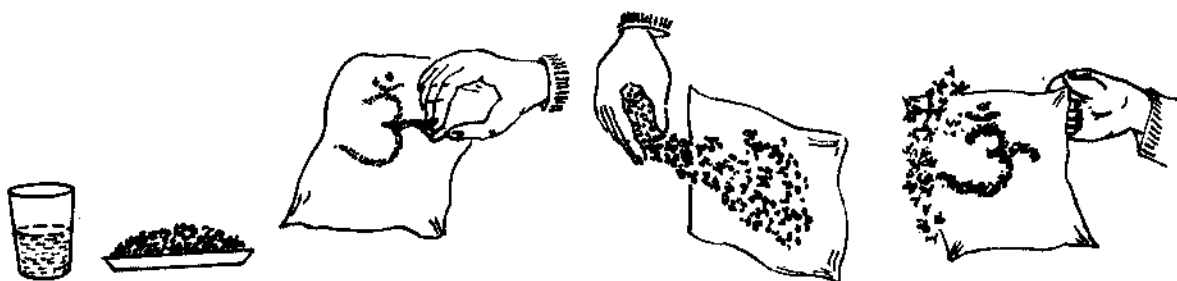
67. FLOWER PETALS WRITE NAME OF GOD

MATERIAL REQUIRED : Small flowers or flower petals, colourless gum, cloth and fan.

PREPARATION : Write any desired message on cloth using colourless gum.

PERFORMANCE : 1. Immediately after writing the message start the show and throw flower petals or small flowers with the help of a fan towards the cloth.
2. The flower petals or small flowers will stick on gummed message and remaining flowers are blown away by the breeze.
3. The word or message will now appear written by flowers or its petals.

PRECAUTION : 1. The gum should remain moist till we throw the flower petals on it.
2. The cloth, on which message is being written, should be fixed with the help of drawing pins, otherwise it will be blown away by the breeze when the fan is switched.



68. HOLY RICE FROM EMPTY HANDS

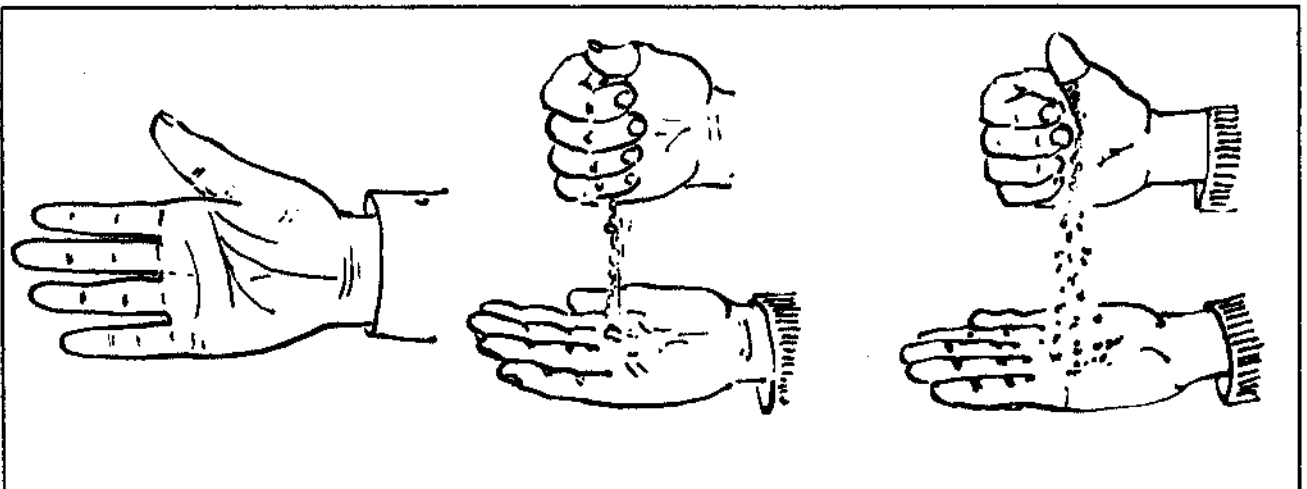
MATERIAL REQUIRED : Skin colour thumb cap, rice (10-20 gm).

PREPARATION : 1. Prior to the demonstration, fill the plastic thumb cap with rice and wear it.

PERFORMANCE : 1. Chant a few *mantras* and call the volunteers to receive the blessing.
2. Gradually, press your thumb and replace the thumb cap you'll find the rice coming out, which you can serve as holy *prasad*.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTIONS : 1. The thumb cap should be of skin colour.
2. Prior to the demonstration set the rice carefully in the thumb cap.



69. CREATING NECKLACE FROM EMPTY HANDS

MATERIAL REQUIRED : Necklace

PREPARATION : 1. Hide the necklace under the armpit inside the sleeves.

PERFORMANCE :

1. Show the empty hands to the audience and to divert the attention of the audience move the hands in a circular manner several times.
2. Fold the fingers towards the palm and simultaneously release the necklace from the armpit carefully, so that it falls into your palm. Show it to the audience and surprise them.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTION : 1. This trick should be performed only after enough practice.



70. OIL COMING OUT FROM FRAMED PHOTOGRAPH OF SADHU BABA

MATERIAL REQUIRED : Framed photograph, balloon, a drip set, oil, light dari or carpet, *sadhu kurta*., *chauki*.

PREPARATION

- :1. Fill the balloon with 50 ml. oil.
2. Connect the inlet of drip set with the oil filled balloon.
3. Connect the drip set tube outlet to the framed photograph from the back side this should be hidden properly.
4. Inject the needle at the desired point of the photograph, in such a way that its point is not visible from the front.
5. You can hide the drip set tube by covering it with a light Dari or Carpet.
6. Sit on a '*chauki*' and hide the balloon under your '*sadhu kurta*'.

PERFORMANCE

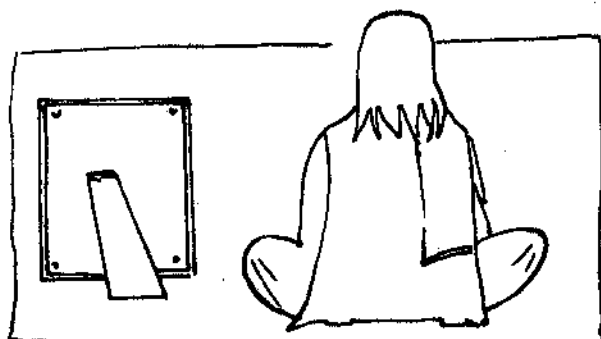
- :1. Call the audience and release the controlling lock of drip set for few seconds.
2. Oil flows from the desired point of the photograph for as long as the lock remains opened.

EXPLANATION

: The trick is based on sleight of hands.

PRECAUTIONS

- :1. During performance hide the drip set carefully.
2. Hide the balloon carefully under your sadhu kurta.



71. CREATE BHABHUTI IN KAMANDAL (EMPTY CONTAINER)

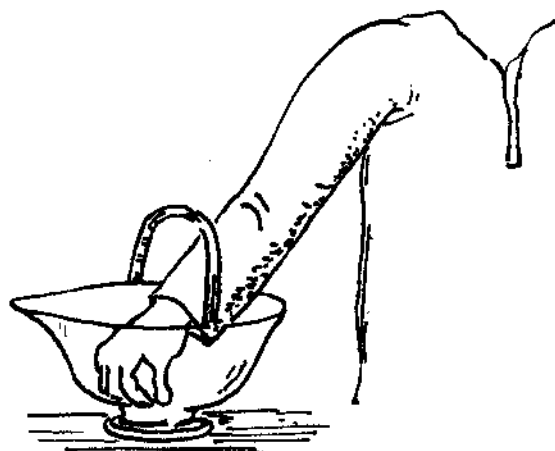
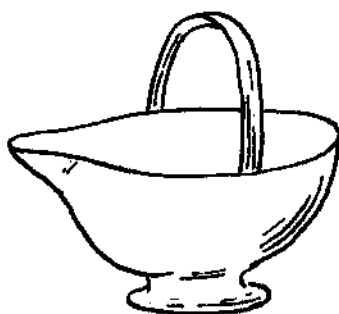
MATERIAL REQUIRED : Empty container or kamandal, Bhabhuti, sadhu kurta or shirt, thread.

PREPARATION : 1. Fill the bhabhuti in the inner right sleeve of the kurta or shirt.
2. Tie the thread so that it does not fall.

PERFORMANCE : 1. Take the empty container or kamandal, put your right hand in the *kamandal* and release the thread.
2. Enough *bhabhuti* will fall down in the *kamandal*, show it to the audience and they will be surprised.

EXPLANATION : The trick is based on the *bhabhuti* secretly kept in sleeves and released in *kamandal* creating illusion.

PRECAUTIONS : 1. Tie the thread tightly so that *bhabhuti* does not fall before you put the hand in the *kamandal*.
2. Practise well before the performance.



72. SHIVLING EMERGING FROM THE MOUTH

MATERIAL REQUIRED : A towel or 1 metre piece of cloth, one glass of water, a *Shivlinga* (6 cms).

PERFORMANCE

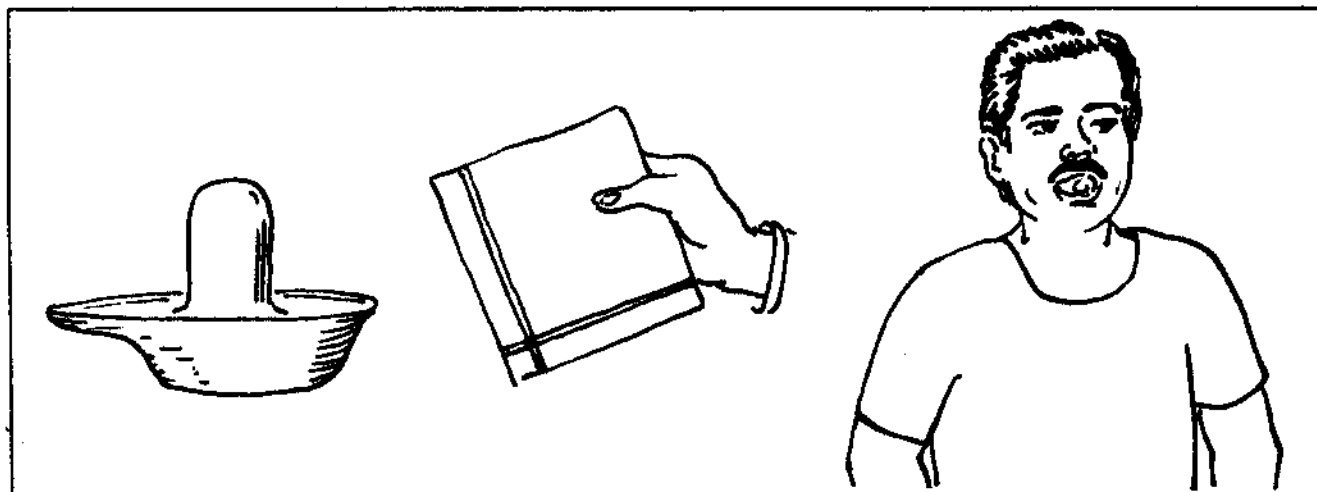
- :1. Show the plain piece of cloth to the audience while holding the idol in your palm covered by clothes. It is placed in between the thumb and index fingers.
2. Spread and shake the cloth many times in all directions to gain the trust of the audience. While keeping the towel on one side gently release the idol from your hand onto it and fold the towel.
3. Take enough water in the mouth and spit it out. Show the audience that your mouth is empty.
4. Act as if the emergence of idol is causing great pain.
5. In between chanting the *mantras* and calling on *shivshakti*, divert the attention of the audience, wipe your face repeatedly with the towel. In the process put the idol (*Shivling*) carefully in your mouth.
6. The very next moment, with deep expressions of pain and acting as if vomitting, try to impress the audience.
7. Hiccup and bring out the idol and show it to the audience.
8. The oval stone should still be partly inside the mouth and when you lower the towel it appears as if the oval stone is emerging from your mouth.

EXPLANATION

: The trick is based on sleight of hand.

PRECAUTIONS

- :1. Towel or cloth should not be transparent.
2. *Shivlinga* placed in the mouth should not be pressed with force.
3. The size of the idol should be appropriate and according to the size of the mouth.



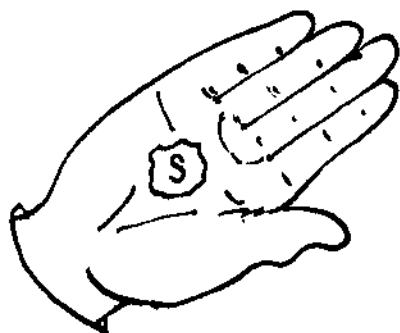
73. CONVERTING STONE PIECE INTO TOFFEE

MATERIAL REQUIRED : A toffee sized piece of stone, toffee (one).

PERFORMANCE : 1. Hide the toffee between the thumb and forefinger.
2. Call a volunteer from the audience.
3. Ask him to pick up toffee-sized piece of stone and give it to you.
4. Wave your hand up and down and while doing so bring the toffee in your palm and hide the stone between the thumb and the fore finger.
5. Put it in the mouth of the volunteer and ask him to chew it.

EXPLANATION : The trick is simply based on sleight of hand.

PRECAUTION : 1. The trick must be performed after practising well.



74. CREATING TURMERIC POWDER FROM SAND

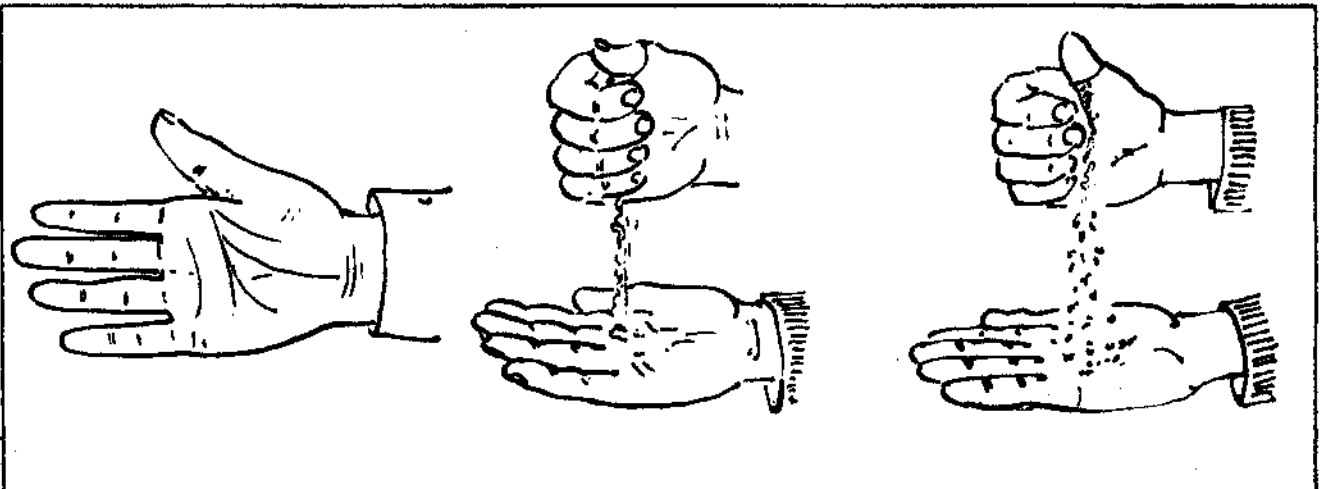
MATERIAL REQUIRED : Thumb cap (a plastic thumb), turmeric powder, sand.

PREPARATION : Fill turmeric powder in the thumb cap and place the thumb cap on the thumb of the right hand.

PERFORMANCE : 1. Take small quantity of sand in your left hand.
 2. Put this sand on the palm of right hand and close the fist.
 3. Chant the *mantra* and hold the sand tightly in the fist.
 4. Take out thumb cap and bring the right hand above the left one as shown in fig.
 5. Turmeric powder will start falling out from the right fist on to the left hand.

EXPLANATION : Based on the sleight of hand and skin colour thumb cap.

PRECAUTION : Practise well before the performance.



75. SPIRIT SHAKING TEAPOY

MATERIAL REQUIRED : Teapoy (Square shaped), 4 chairs.

PREPARATION

- :1. Arrange 4 chairs on 4 sides of the teapoy.
2. Two performers should sit opposite each other.
3. Two volunteers should be asked to sit between the two performers.

PERFORMANCE

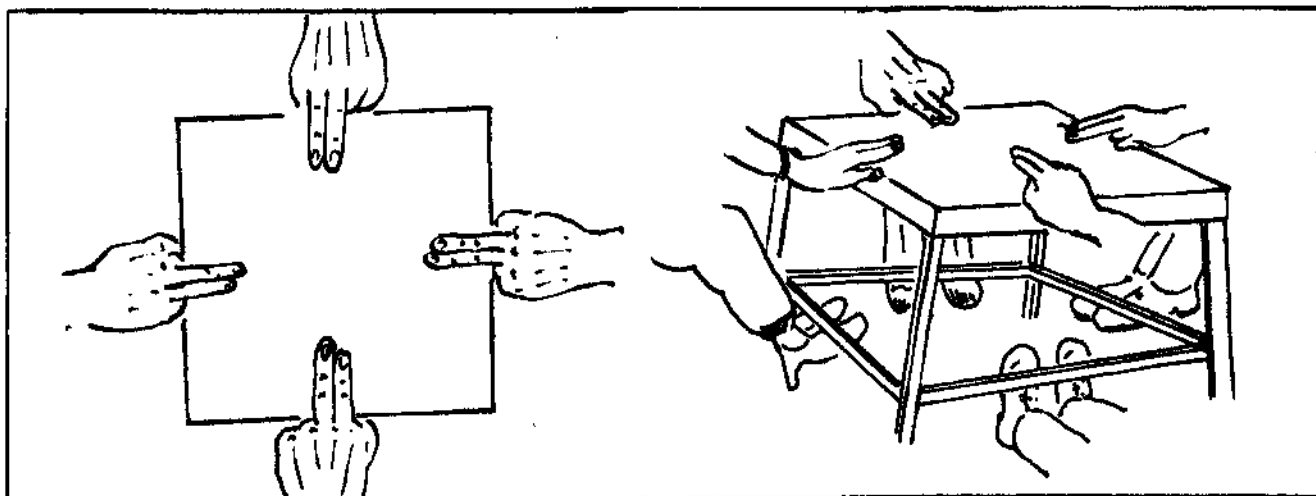
- :1. Keep two fingers each of all four persons on the teapoy, touching it gently.
2. Concentrate, keeping hands on teapoy and call the spirits.
3. Performers sitting across should put one foot under the footrest of the of the teapoy and raise it a little.
4. Teapoy is shaken and an illusion that spirit are present is created.

EXPLANATION

- : When the volunteers concentrate on calling the spirits, the performers sitting across each other raise the teapoy with their foot. The balance is maintained as it is raised from both sides. This creates an illusion that departed souls have answered the calls.

PRECAUTION

- : Both the performers should raise the table simultaneously so that the movement is smooth.



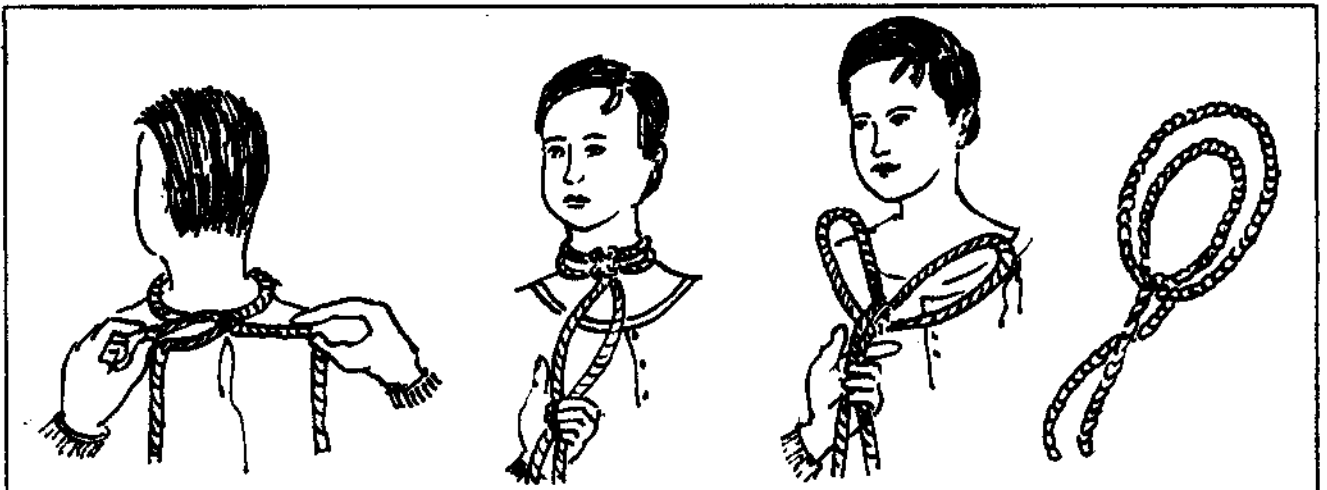
78. HANGING THE CRIMINAL

MATERIAL REQUIRED : One rope, a piece of thread.

- PERFORMANCE**
- :1. Take the rope from front side of the volunteer and tie both the ends with the help of a weak thread behind the neck.
 2. Now bring the loose rope from the same side of the front (as shown in Fig.).
 3. The rope should come to the front side in such a way that it does not come around the neck and is only tied at the back with the help of a thread.
 4. Now put any number of knots in the rope.
 5. Pull its loose end violently.
 6. The thread will break and rope comes out of the neck with knots.

EXPLANATION : The rope tied around the neck is in the shape of two loops joined behind the neck with the help of thread. The thread breaks and both the loops come free.

PRECAUTION : Make loops in such a way that the audience feels as if double round was made around the neck.



77. DISAPPEARING WATER

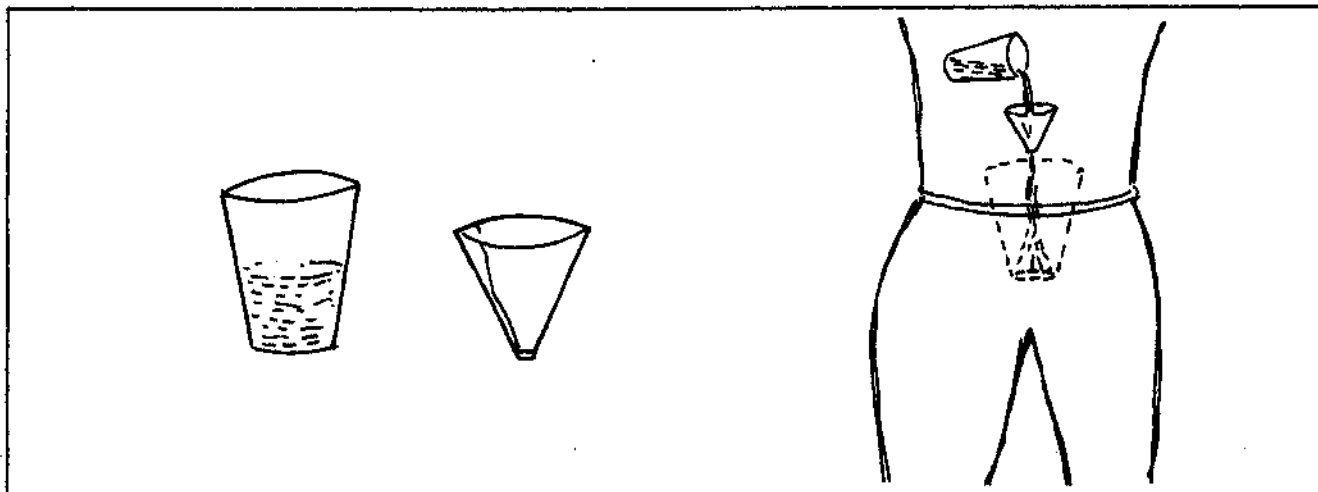
MATERIAL REQUIRED : One empty glass, one glass full of water, a big sheet of paper.

PREPARATION : 1. Tie an empty glass on your waist under the belt in such a way that its mouth remains under the shirt (Fig.)
2. Fold the paper in a conical shape to make a funnel.

PERFORMANCE : 1. Hold the lower side of the funnel in your fist and place it such that when you pour water into it, the water should collect in the empty glass.
2. Impress the audience by pouring a little water out of the glass you are holding in your hand.
3. Now pour the water in to the funnel and water will go into the empty glass which cannot be seen by the audience and when you turn the funnel upside down, they get the impression that the water has disappeared.

EXPLANATION : The water goes to the empty glass through the paper funnel.

PRECAUTIONS : 1. Pour water in to the funnel slowly.
2. The glass hidden under belt should not be visible to the audience.



78. CHANGE THE COLOUR OF CLOTH

MATERIAL REQUIRED : A 3cm long 1.5 cm diameter PVC pipe and three pieces of soft (silk) cloth of different colours.

PREPARATION

- :1. The plastic pipe should be filled with two pieces of cloth.
2. One piece of cloth should be kept before the audience for changing its colour.

PERFORMANCE

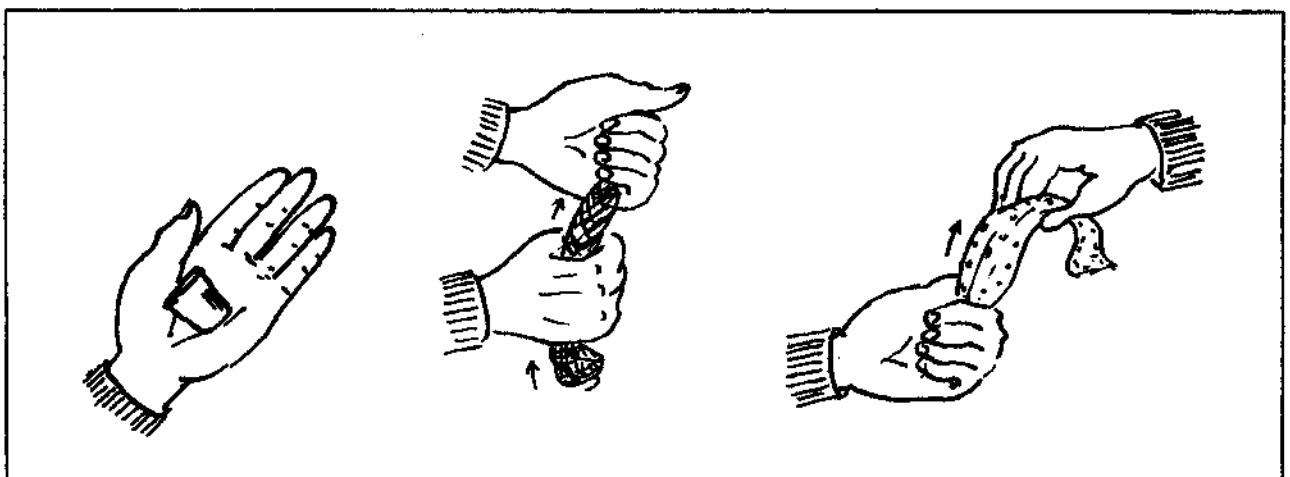
- :1. Hide the plastic pipe in the left palm and below the fingers. Afterwards this should be grasped in the fist.
2. The cloth piece should be gently pushed from the side of the little finger in the pipe under the fist and another cloth should be taken out from a side of the thumb. This will bear another colour.
3. Now put the changed colour piece again from lower side and take out third ones from the other side, which would be of a third colour.

EXPLANATION

- : The performance is based on the sleight of hand.

PRECAUTIONS

- :1. Pipe size must be according to size of fist, so that you can hide it in the fist.
2. Practice well before the public performance.



79. TELL DESIRED NUMBER BY TELEPATHY

MATERIAL REQUIRED : Specially designed slate as shown in Fig., Clip board with few blank papers, newspaper, one slate without frame with a cut on the corner.

PREPARATION

- :1. Take the slate with the wooden frame.
2. Write a secret number on it. The number should be of at least of four digits.
3. Place the unframed slate on it. Stick newspaper on the back side of the unframed slate.

PERFORMANCE

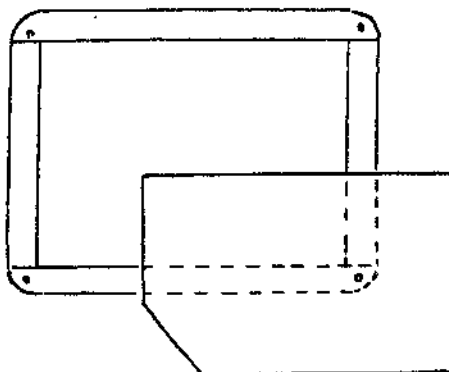
- :1. Show the clean slate to the audience
2. Take a few blank paper and ask three different people to write any number on it (one by one).
3. Then ask a fourth person in the audience to add up the written numbers.
4. Then collect the paper and meditate.
5. Stand far away from the slate and act as if you are writing the number on the slate.
6. Ask the fourth person the total number that he had added.
7. Now place the slate on the newspaper. Pick up the framed slate which will have the written answer. It will impress the audience into thinking that the psychic power the demonstrator enabled him to tell the correct total number of different figures, written by three different persons.

EXPLANATION

- : The trick is based on specially designed slate.

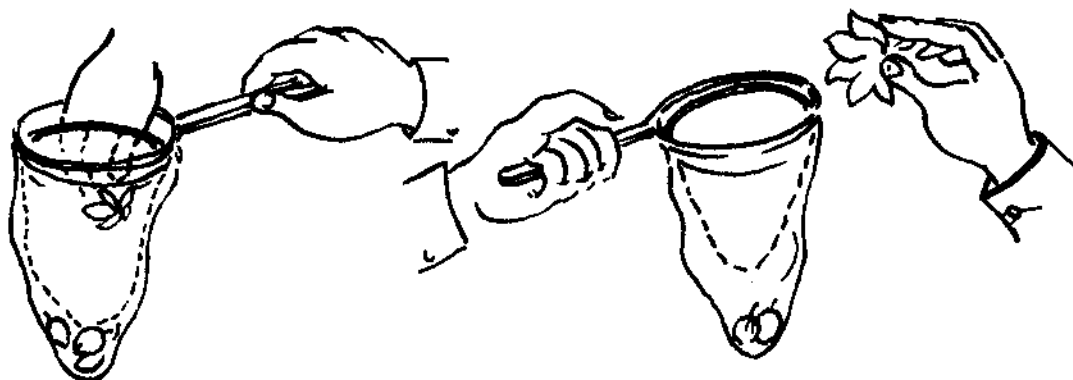
PRECAUTIONS

- :1. The unframed slate should be slipped carefully.
2. While going to the fourth person to get the total done. The demonstrator should give his own figures, that had been written previously by him, the total of which is the one that has been written on the slate.



80. TAKING OUT PRASAD FROM AN EMPTY SACK (CHAMATKARI PRASAD)

- MATERIAL REQUIRED** : A cloth and bag stitched with an extra hidden pocket. (As shown in Fig.) Prasad fruits (apple, banana, orange).
- PREPARATION** : Prior to the demonstration keep a few fruits in the hidden pocket of the bag.
- PERFORMANCE** : 1. Chant the *mantras* and show the empty bag to the audience.
 2. Then call some of the audience and give them *prasad* which emerges from the empty bag by *tantra shakti* or psychic power.
 3. Shake the bag, chant *mantras*, call the special power and put your hand in the bag and gently take out the fruits from the hidden pocket and give it to the members of the audience one by one.
- EXPLANATION** : The trick is based on the sleight of hand and specially designed bag.
- PRECAUTIONS** : You should be careful while showing the bag to the audience, the hidden pocket should not be visible to the audience.



81. STRANGE WAY OF OFFERING FLOWERS TO GODDESS

MATERIAL REQUIRED : Three opaque PVC tumblers, four small sized flowers.

PERFORMANCE

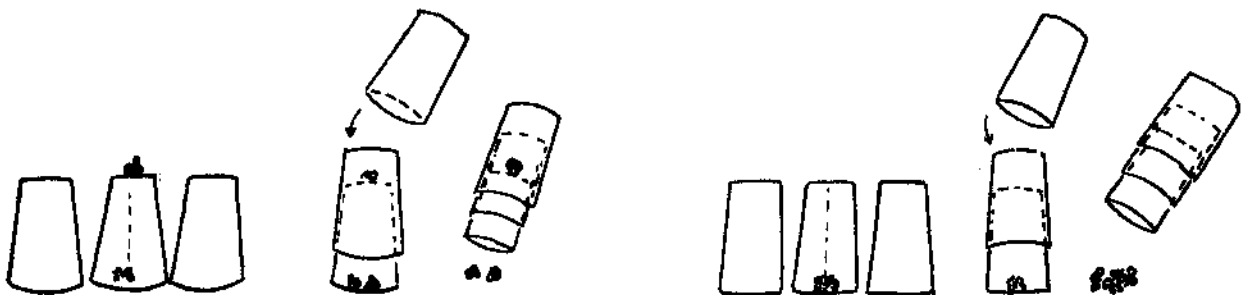
1. Take the three opaque PVC tumblers which can fit one inside the other, leaving about 1 cm space in between the tumblers to contain flower.
2. Put one flower stealthily in the central tumbler.
3. Keep a small idol of the Goddess at the centre of the table.
4. Put all the three tumbler, upside down in such a way that the central tumbler comes on the Goddess.
5. Now put one of the flowers out of the three on the central tumbler.
6. Put another tumbler on it and then the third one, one above the other upside down.
7. Ask that the flower be accepted by the Goddess.
8. When you lift the tumbler set, flower is found with the Goddess.
9. Repeat until all the three flowers are accepted.
10. The fourth flower stealthily put may also be accepted by the Goddess by your *mantra shakti*.

EXPLANATION

: Trick is based on sleight of hand.

PRECAUTION

: Practice is a must before performance.



82. DOUBLE THE MONEY

MATERIAL REQUIRED : Two glass tumblers, black paper, gum, two 25 paise coins and two paper envelopes.

PREPARATION :

1. Paste the black paper on the mouth of glasses very tightly.
2. Keep both the glasses on a sheet of black paper.
3. Secretly place one 25 paise coin under one of the covered glasses.

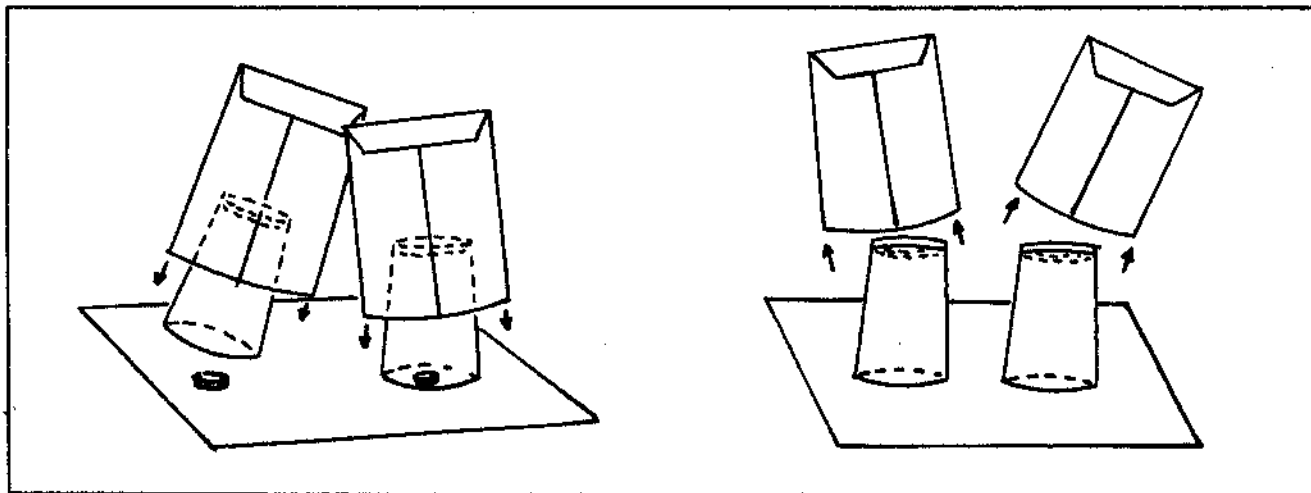
PERFORMANCE :

1. Start the show by covering each with an envelope.
2. Keep a 25 paise coin below the other glass by tilting it a little bit from one side in front of the audience, keeping the glass still covered by the envelope.
3. Now chant the *Mantra* and ask the coin to appear under the glass.
4. Show the coin kept below the other glass by lifting the glass and putting it aside still covered by the envelope.
5. Uncover the other glass also. The coin kept below will not be visible by lifting the envelope, as it remains in between two layers of paper.
6. This way ask the coin to move from one glass to the other glass and show to the audience accordingly.
7. Now chant the *Mantra* and ask the coin to appear under both the glasses.
8. You will demonstrate this as two coins, thus your 25 paise coin is apparently doubled.

EXPLANATION : The trick is based on the coins being placed between the two layers of paper, one on the glass mouth and the other on the table.

PRECAUTIONS :

1. Take similar 25 paise coins.
2. Do not forget to cover the glass tumbler before lifting it.
3. Practise well before the performance.



83. GANGA DHARA FROM GANGAJALI

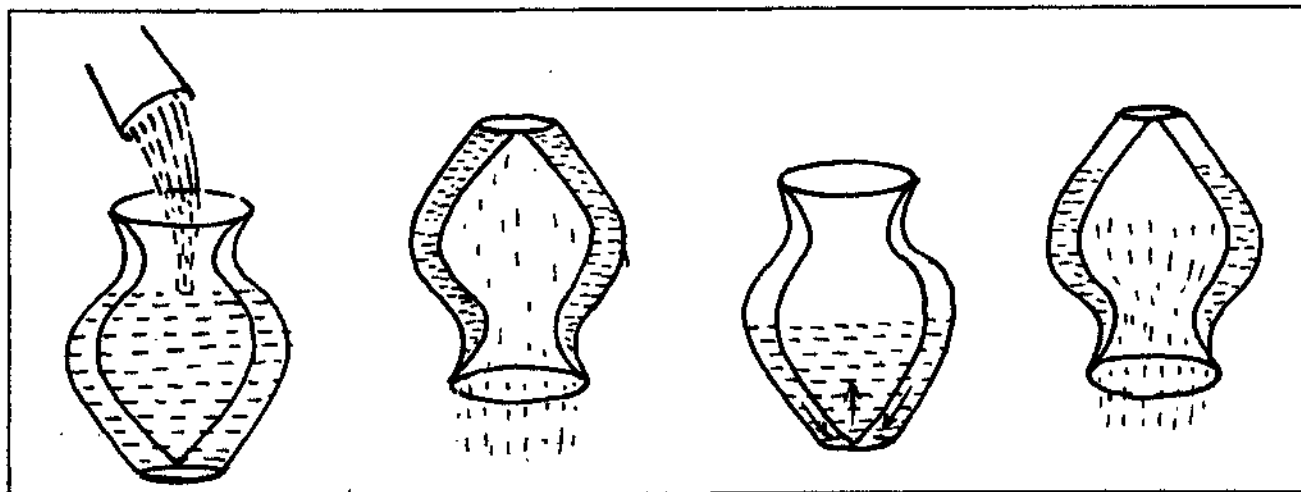
MATERIAL REQUIRED : Painted double barrel *Gangajali* shown in figure.

PREPARATION : Prior to the demonstration fill the inner chamber of *Gangajali* with water, as shown in fig.

PERFORMANCE : 1. Take a double barrelled *Gangajali*, pour a glass of water in it.
2. Call the audience to receive the *charnamrit*. Distribute the *charnamrit* to many.
3. When the *Gangajali* gets empty, bend it and show that it is really empty.
4. Then chanting *mantras* calling the Goddess *Ganga* bless the audience.
5. Bending the *Gangajali*, will make the water poured in the inner chamber of *Gangajali* come in to the first chamber.
6. Again the *Gangajali* can serve *charnamrit* to the audience.

EXPLANATION : A simple trick played with the help of specially designed *Gangajali*.

PRECAUTIONS : 1. Distribute *charnamrit* for a limited time.
2. Practise well before the performance.



84. PIERCING A *TRISHUL* THROUGH TONGUE

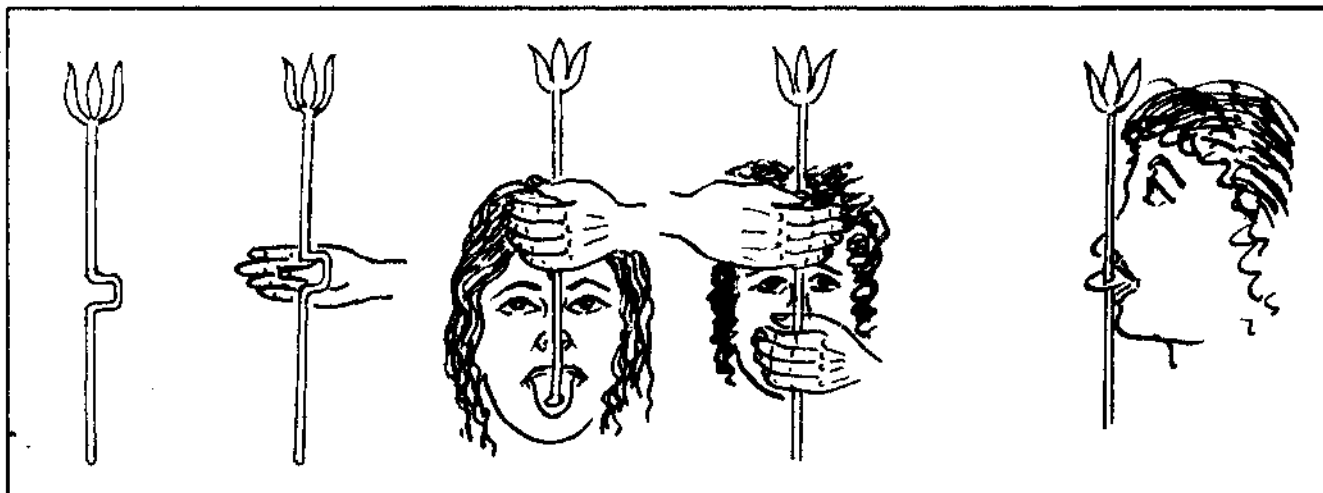
MATERIAL REQUIRED : A *trishul* with an open loop in it as shown in figure.

PERFORMANCE : Get a *trishul* with a U-bend or open loop in the middle (as shown in fig.).

1. Hide the loop with your thumb and show the *trishul* to the audience.
2. Put the pointed end of the *trishul* on your tongue and keep your mouth covered with your hand.
3. Cover your mouth with the other hand, fix your tongue in the loop while acting as if you are piercing the *trishul* into your tongue. Bring a very pained expression to your face.
4. Remove the hand and show the tongue, the audience thinks the tongue has been pierced with the *trishul*.
5. Cover the mouth with the left hand and draw the *trishul* out.

EXPLANATION : The trick is based on sleight of hand and specially designed *trishul*.

- PRECAUTIONS**
1. Hide the loop carefully.
 2. Put the pointed end of *trishul* on tongue with care, otherwise it may hurt the tongue.
 3. You must bring expression of pain on your face to show you are piercing your tongue with the *trishul*.
 4. Practise well before the performance.
 5. Wash *trishul* after every show.



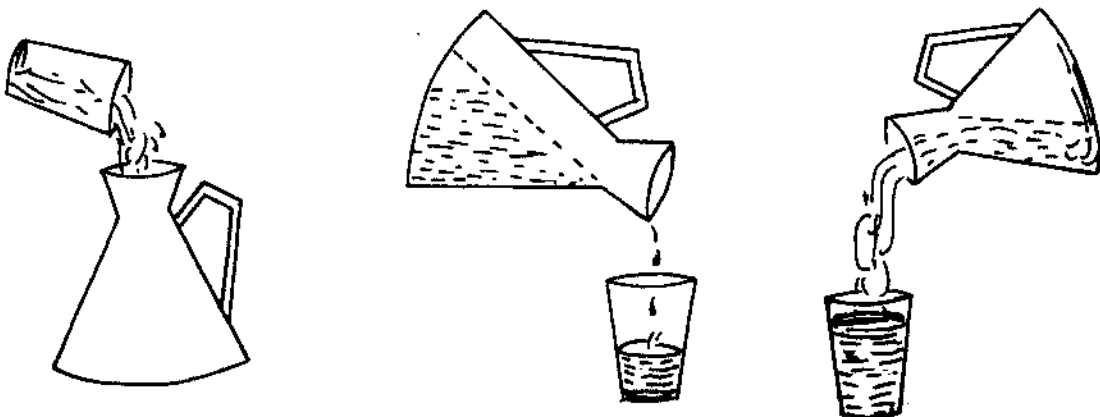
85. SENDING HOLY WATER TO HEAVEN

MATERIAL REQUIRED : Specially designed vessel, (Fu-cane) glass tumbler and Water.

PERFORMANCE : 1. Pour half-a-glass of water in the vessel.
2. While chanting the *mantra* the vessel is turned upside down from the left side by the performer.
3. Water disappears and it is stored in the metal pocket:

EXPLANATION : The vessel used by the performers has a metal pocket on the left side (as shown in fig.). When this vessel is turned upside down turning from left side the water goes into the metal pocket and the audience feel that it has disappeared and has been sent to heaven. When this vessel is tilted to the right side water reappears in the vessel.

PRECAUTIONS : 1. The vessel should be perfectly designed.
2. Practise well before the public performance.



86. MAKE HONEY FROM WATER

MATERIAL REQUIRED : Specially designed container (fig.), honey and a glass of water.

PREPARATION

- :1. The specially designed container having a long cylindrical container along with a short container with a rim projecting out a little, and a long tight lid should be kept ready before performing the trick.
2. Fill the long container with the required quantity of honey to be produced and put the short container in it.

PERFORMANCE

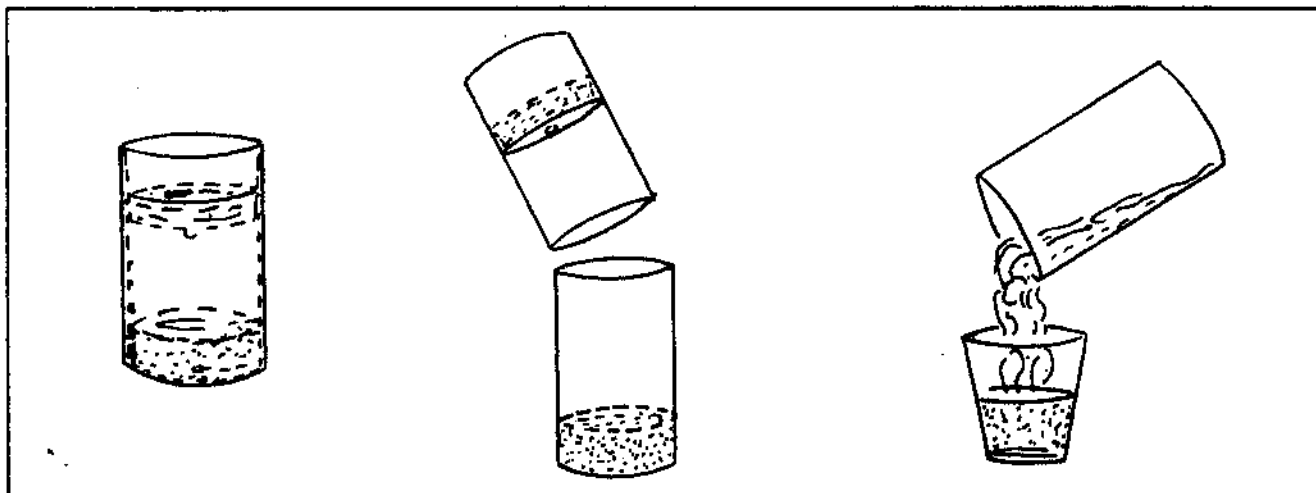
- :1. Show the container and the empty lid by reversing these, holding one in left hand and the other in the right hand. The mouth of the container should face the performers and the lid the audience.
2. Put sufficient quantity of water in the empty container for production of honey.
3. Close the lid and chant *mantras*.
4. Move the hands up and down and then remove the lid.
5. The honey already in the container is now ready to be taken out. Show it to the audience and surprise them.

EXPLANATION

- : The trick is based on the specially designed container and sleight of hand.

PRECAUTIONS

- :1. You should be careful while showing the container to the audience. Show it in a stylish manner.
2. Practise well before performance.



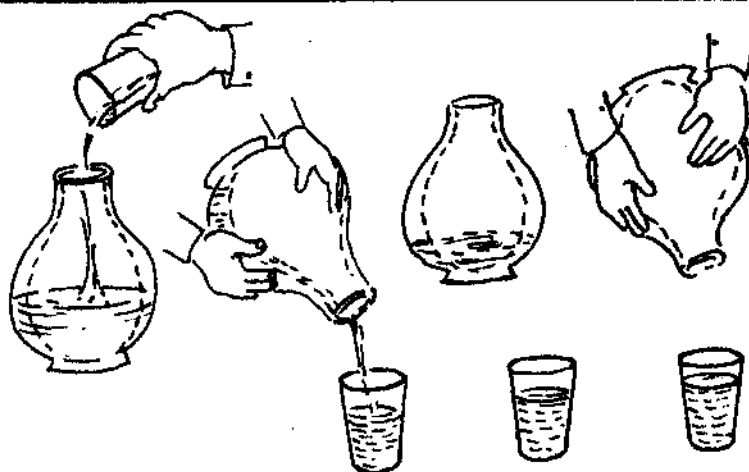
87. WATER OF INDIA – GANGAJAL

MATERIAL REQUIRED : Specially designed pot and water.

- PERFORMANCE**
- :1. Take a specially designed double walled pot. The space between the two walls and the inner cavity of the pot are connected with each other by a small hole which is located at a slightly higher level than the bottom of the inner pot. The outer cavity is connected with outer atmosphere by a small hole which can be comfortably closed with the thumb.
 2. Fill the pot with water. Some of the water will enter the space between the two walls.
 3. Place your thumb on the outer hole and invert the pot till water comes out.
 4. Replace the pot on the table. Some of the water from double wall will escape into the pot.
 5. Repeat the process. Water flows out again.

EXPLANATION : Once the outer hole is closed with the thumb water from the inner cavity will come out but water from the outer cavity will not come out because of atmospheric pressure. The experiment is based on the principle that water finds its own level.

- PRECAUTIONS**
- :1. Check the specially designed pot before the performance.
 2. Remember to place the thumb on the outer hole while inverting the pot.



88. ANANT BHABHUTI BABA

MATERIAL REQUIRED : A specially designed box as shown in fig. (three sides are of glass and the side with the handle will be of tin. Tin side is double surfaced as shown in fig. *Bhabhuti/Akshata* (Pooja rice)-2 fists.

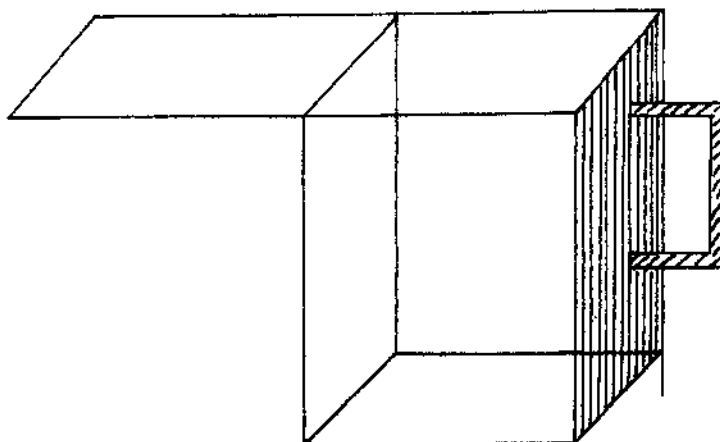
PERFORMANCE

- :1. Take the specially designed box and fill with one fist of *Akshata* (rice) and show the empty box to the audience.
2. Hide one fistful rice in the secret compartment. Pour one fistful of rice (*Akshata*) on the surface of the box.
3. Chant *mantras* and distribute the special *prasad* to the audience.
4. After this *Akshata* is finished, show the empty box to the audience.
5. Once again the pre-filled akshta will fill the surface.

EXPLANATION : The trick is based on the specially designed box.

PRECAUTIONS

- :1. Keep the audience busy by chanting *mantras* and divert its attention.
2. While slipping the lock do not make any sound.



Tricks Based on Fundamental Principles

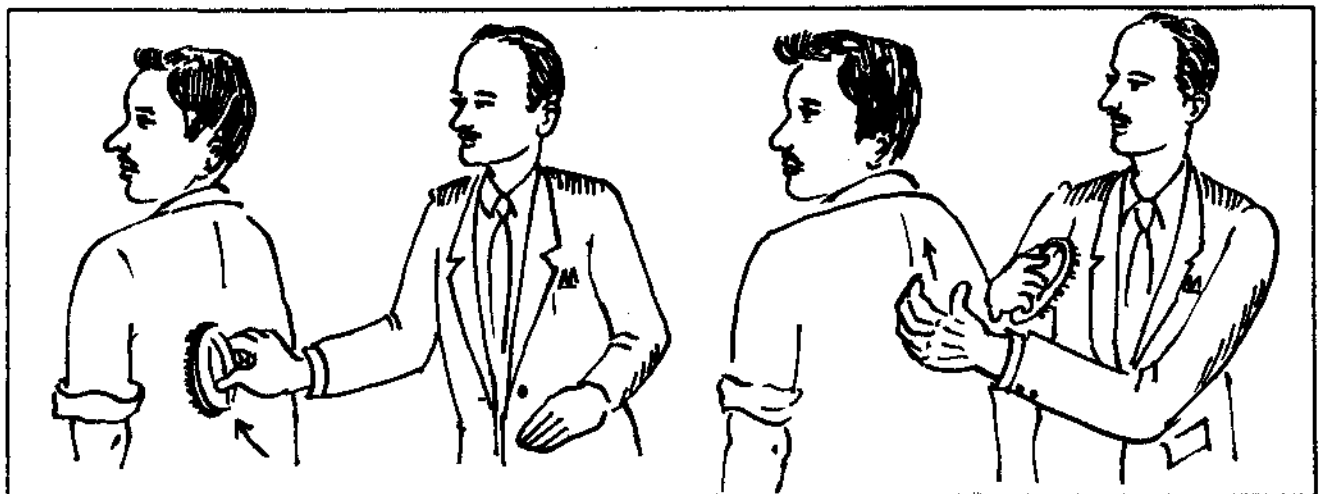
89. PSYCHOLOGY OF BRUSH

MATERIAL REQUIRED : A plastic brush (washing brush)

- PERFORMANCE**
- :1. Call a volunteer. Make him stand in front of you.
 2. Then facing the back of volunteer, take the plastic brush and gently rub the brush up and down on his back.
 3. The volunteer will feel the scrubbing and movement of plastic brush and hear its unique sound.
 4. Gradually, replace the brush from his back and start scrubbing it on your own coat or shirt and rub your finger up and down on the back of the volunteer.
 5. Although the brush has been removed from his back, the volunteer will be tricked into thinking that it is the brush that he feels on his back.
 6. Ask the volunteer, which side of his body is being scrubbed by the brush and he will reply 'left' or 'right' as he feels it in spite of the fact that you are only using your finger.

EXPLANATION : The trick is simply based on psychology of the human mind.

PRECAUTION : While using the brush on the back of the volunteer replacing the finger instead of brush; you should be very careful that the movement, direction and position of the fingers are exactly the same used while scrubbing with the brush.



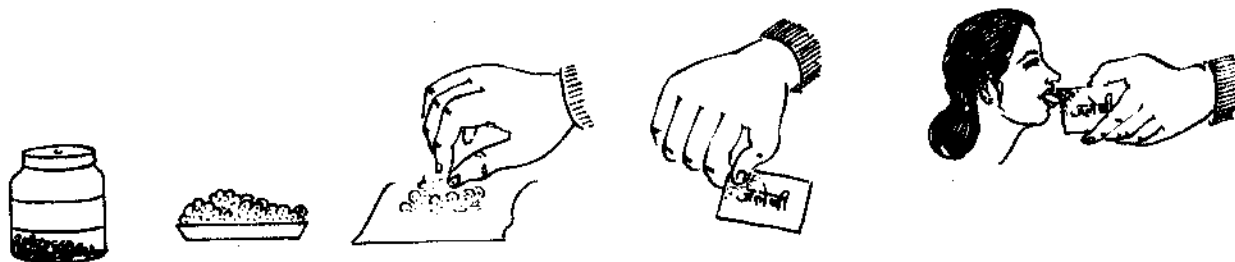
90. EAT YOUR FAVOURITE SWEET

MATERIAL REQUIRED : Saccharin powder, pencil and small pieces of paper.

- PERFORMANCE**
- :1. Apply a bit of saccharin powder on your middle finger.
 2. Call a volunteer from the audience and ask him to write the name of his favourite sweet on a piece of paper.
 3. Touch the written part (letters written on paper) with your middle finger to which saccharin powder has been applied so that saccharin powder is transferred to this piece of paper.
 4. Ask the volunteer to put his tongue out and to close his eyes and think about the taste of the sweet he has written on the piece of paper taking deep breath.
 5. After a while, touch the written part to his tongue. He will feel the taste of the particular sweet.

EXPLANATION : This is an illusion. You have applied saccharin powder on your finger. When you touch the written paper with it certain particles of saccharin are transferred to the paper. When you touch this paper to the tongue of the person who has been concentrating on the taste of that sweet, it makes him believe that he is tasting the same sweet he has been thinking about.

PRECAUTION : Wash your hands before the performance.



91. SMELL YOUR FAVOURITE SOAP

MATERIAL REQUIRED : Any perfume, small pieces of paper and pencil.

- PERFORMANCE**
- :1. Apply a little perfume on the middle finger of your left hand before starting this trick.
 2. A volunteer from the audience should be requested to write the name of his favourite soap on a piece of paper.
 3. The volunteer should be requested to keep his eyes closed, to take deep breaths and to recite continuously the name of his favourite soap.
 4. This would make the volunteer to concentrate on the perfume of the soap.
 5. Rub your perfumed finger on the piece of paper on which the name of the soap has been written and bring it near the nose of the volunteer.
 6. He would smell the illusive fragrance of his favourite soap. It is in reality only the perfume rubbed on the piece of paper.

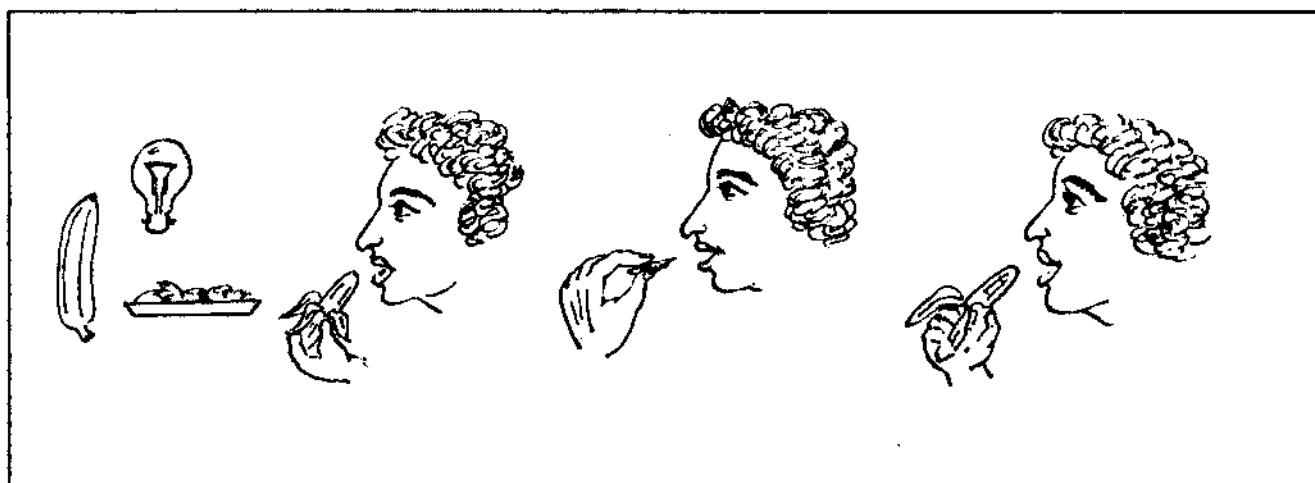
EXPLANATION : The smell is felt through ten million olfactory cells that comprises sensitive nerve endings situated on the roof of both nostrils. Each type of smell stimulates a specific pattern amongst receptor cells. The illusion is created by the mild trace of fragrance as the volunteer has already concentrated his mind on perfume of his favourite soap.

PRECAUTIONS : Wash your hands before the performance.



92. EATING GLASS*

- MATERIAL REQUIRED** : One fused clear glass bulb, a handkerchief, a glass of water and 2 bananas.
- PREPARATION** : 1. The performer must eat a banana before eating glass.
2. The fused bulb should be carefully wrapped in the handkerchief and broken into small pieces.
- PERFORMANCE** : 1. The performer should take a piece of glass and put it on the tongue.
2. The glass piece should be carefully transferred to masticating teeth. This should be chewed perfectly until it is converted into fine powder.
3. After chewing it completely another banana should be eaten as prasad of god, so that particles of glass stick to the banana and enter the stomach.
- EXPLANATION** : Glass eating is not a trick but only the art of converting it to fine powder. This powder attaches to the banana and is eliminated from the digestive system next day.
- PRECAUTIONS** : 1. The bulb should have clear glass.
2. Bananas must be eaten before and after eating glass.
3. The glass piece taken in the mouth should be chewed until it converts to a fine powder.
4. If you feel some particles have remained in your mouth take water in your mouth, gurgle and swallow water along with the glass particles.
- [* This trick should be practised only under the guidance and supervision of a teacher]



93. CUTTING BANANA BY MANTRA SHAKTI

MATERIAL REQUIRED : One long needle, banana and water.

PREPARATION

- :1. Before giving the performance in front of the audience, pierce the long needle in the banana but take care that it does not come out from the other side.
2. The needle should be moved in such a direction that it dissects the banana into two pieces.
3. The needle is taken out.
4. The banana is now ready for the show.

PERFORMANCE

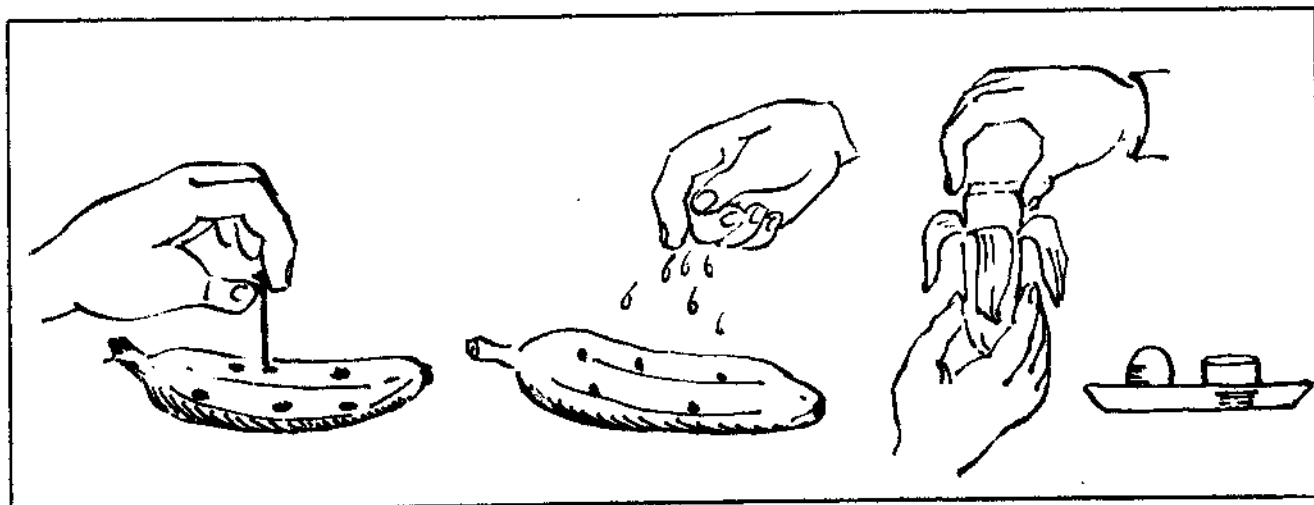
- :1. Chant any *mantra* and throw water on the banana. Now peel off the skin of the banana. It would come out in two pieces.

EXPLANATION

- : Actually the banana has already been cut into two pieces with the help of the piercing needle, but since the audience does not know about it, they are surprised when you peel off the skin and show the banana cut in two.

PRECAUTIONS

- :1. The needle should be moved in such a manner that it does not dissect the banana peel into two pieces.
2. You cannot cut other fruits by this trick.



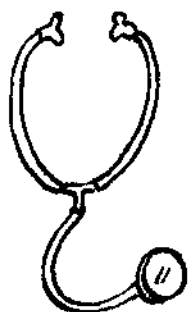
94. STOP THE HEART BEAT

MATERIAL REQUIRED : Stethoscope and a doctor or a person capable of checking the heart beat.

PERFORMANCE : 1. The performer gets himself checked by the doctor. It is made clear that he has normal heart beat before the show starts.
2. The performer takes a deep breath as in *dhyana* and *pranayam* position.
3. Now heart beat is not detected by stethoscope.
4. Heart beat may be stopped up to 30 seconds by a common man and up to 90 seconds through regular practice.

EXPLANATION : Because of the layer of air formed between heart and the chest (due to deep breath taken in and withheld suddenly), the heart beat cannot be heard through the stethoscope.

PRECAUTIONS : 1. Patients of heart disease and/or high blood pressure should not perform this trick.
2. Practise well before the performance.



95. STOP THE PULSE

MATERIAL REQUIRED : Two lemons and a person capable of checking pulse rate.

PREPARATION : 1. Hold the two lemons in the right armpit.

PERFORMANCE :

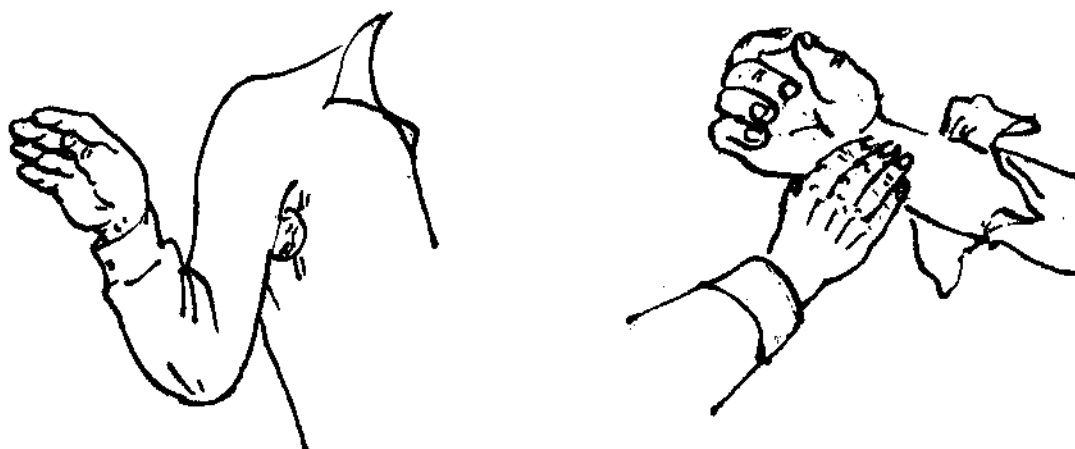
1. Get the pulse rate checked by a competent person.
2. After he examines the pulse, act as if you are meditating and going into *samadhi*.
3. While doing this, slowly press the lemons under the armpits.
4. Doctor will note that the pulse is slowing down until it actually stops.
5. Roll your arm at shoulder level anticlockwise. Tighten the fist and carefully give a jerk while twisting your hand.

PRECAUTION :

1. The volunteer should be careful in keeping the lemons under right armpits.
2. He should be careful while twisting the arm from the shoulder level.

EXPLANATION : Godmen claim that when they are in *samadhi* all their body functions like pulse, heart beat, etc., stop. The Yogi asks the doctor to check his pulse. Then he goes into 'samadhi' and the doctor is surprised to find there is no pulse.

Pulse is the movement of blood in the artery. When the lemon under the armpit is pressed, the blood flow becomes slow and then stops. Due to this blockage pulse is not felt by the doctor.



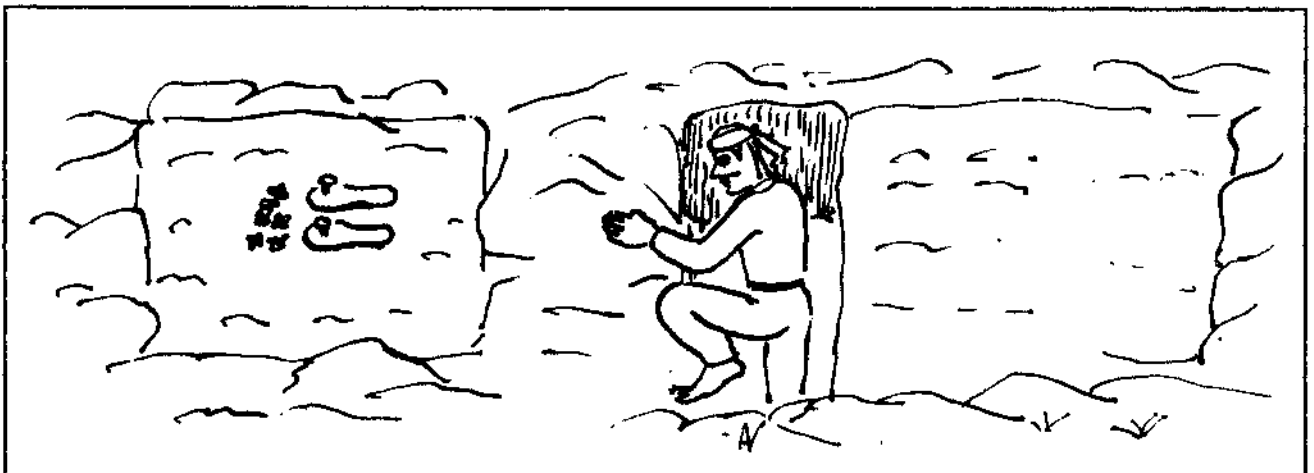
96. UNDERGROUND MEDITATION

MATERIAL REQUIRED : Pit of 6'x3' size having 4' depth, Durri or bed sheet (6'x3' sizes), wooden planks to cover cloth or news papers to cover 6'x3' size and spade.

- PERFORMANCE**
- :1. A pit of 6'x3'x4' is dug.
 2. The performer goes into *samadhi* and sits in '*Padmasan*', posture.
 3. The pit is covered first with newspaper and then with wooden planks.
 4. Soil is spread on plants/newspapers or cloth to seal the *samadhi*.
 5. The *samadhi* is kept sealed for four hours and then opened.
 6. The performer is taken out and devotees worship him.

EXPLANATION : The air or oxygen in the pit of this size is enough for a person to remain sealed for 8-9 hours. Five cubic feet of air per hour is necessary for survival of a man. This has to be calculated after subtracting the body volume from the volume of pit.

- PRECAUTIONS**
- :1. The person should not speak inside the kit so that oxygen is not used at a faster rate.
 2. While covering the pit, soil should not go inside the pit.
 3. Do not use any lamp inside the pit.
 4. Do not keep other belongings inside the pit.
 5. The pit should be away from a drain or other dirty places97.



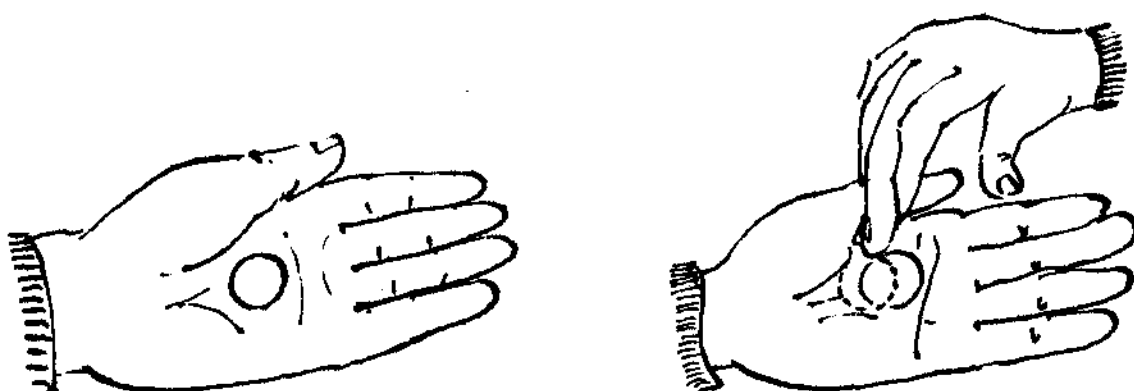
PSYCHOLOGY OF GLASS BALLS

MATERIAL REQUIRED : Two glass balls.

- PERFORMANCE**
- :1. Call a volunteer and ask him to cross his middle and pointer finger of his left hand.
 2. Put two small glass balls on your hand and ask the volunteer to keep his eyes closed.
 3. Now take away one ball from your hand and ask the volunteer to keep his crossed fingers in such a way that the same ball touches his first one finger and then the other in turn in rolling only one ball.
 4. The volunteer would feel as if he is keeping his fingers on two balls.
 5. When he opens his eyes, he is surprised to see only one ball.

EXPLANATION : The physical contact with the ball is the result of illusion of touch by which the volunteer feels one ball as two.

- PRECAUTIONS**
- :1. You should ask the volunteer to keep his fingers in a manner as described above, otherwise he will not feel the illusion effect.
 2. Practice is a must before performance.



98. PRINTING LETTERS BY WATER

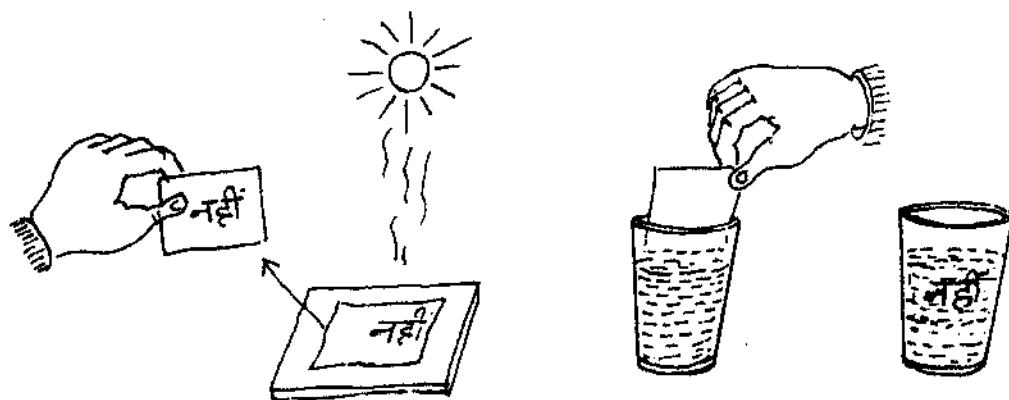
MATERIAL REQUIRED : Blank paper pieces, a glass of water and a glass sheet.

- PREPARATION**
- :1. Take a few slips of paper and immerse in a glass of water.
 2. The wet slips should be put on the glass sheet and each covered with another dry slip.
 3. The simple answers in 'yes' or 'no' may be written on the top slip which would leave an impression on the lower one.
 4. Prepare many slips like this and dry them.

- PERFORMANCE**
- :1. To perform the show, distribute these slips to the audience.
 2. Ask them to write their problems.
 3. Collect the slips. When these slips are dipped in a glass full of water the pre-written answers 'YES' or 'NO' appears visible to the audience.

- EXPLANATION**
- : The fibres of the paper below are pressed when anything is written on another slip kept over it. Therefore the pre-written answer in 'Yes' or 'No' reappears when these are dipped in a glass of water.

- PRECAUTIONS**
- : 1. Use a ball pen for writing 'Yes' or 'No'.
 2. Slips should be kept ready before the performance.



99. DIVINE SHIVLING : A MIRACULOUS APPEARANCE

MATERIAL REQUIRED : An 1-2 Kg., idol (*Shivling*), a pit, deeper than the height of the idol.

PREPARATION

- :1. Dig a pit (12") deeper than the height of the idol.
2. Spread a layer of grams in the pit.
3. Place the *Shivling* (idol) on gram layer, so that the top of the idol is 3" lower than the ground level.
4. Fill the pit and smoothen the ground to give a natural look. Mark the place.

PERFORMANCE

- :1. Next day put up decorations, banners, etc., and start prayer and non-stop chanting of bhajans.
2. In between sprinkle enough quantity of water to soak the spot.
3. After three days the grams germinates.
4. Due to the germination and sprouting of grams it pushes the *Shivling* is pushed upwards above the ground and people get impressed and surprised.

EXPLANATION : The trick is based on the germination and sprouting of grams.

PRECAUTIONS

- :1. The size of the pit should be according to the shape and size of the idol.
2. While placing the idol on the layer of grams, you should be very careful, so that it does not come out in an unnatural way.
3. The idol should be of light weight.



100. GET DESIRED THINGS FROM THE EARTH

MATERIAL REQUIRED : A place having sand or loose soil, desired articles to be created.

PREPARATION :

1. Select the location. It should have loose soil and be on the river bank.
2. Hide the desired articles or objects in the loose soil or sand and mark the location.

PERFORMANCE :

1. Sit at the desired place with the devotees.
2. Put hand inside the soil or sand and take out the articles or objects already hidden inside and distribute these among the devotees.

EXPLANATION : Based on deception of the devotees.

PRECAUTIONS :

1. After hiding the desired articles, make level the area so that the soil does not look recently disturbed.
2. Remember the location where desired articles are hidden.



101. BREAKING COCONUT ON HEAD

MATERIAL REQUIRED : Coconut having a thin shell.

PREPARATION

- :1. Remove fibre from the coconut.
2. Slowly strike it till it develops a crack.
3. Dry it in the sun for 5 days so that the pulp separates out from the shell.
4. Puncture one of the three eyes.

PERFORMANCE

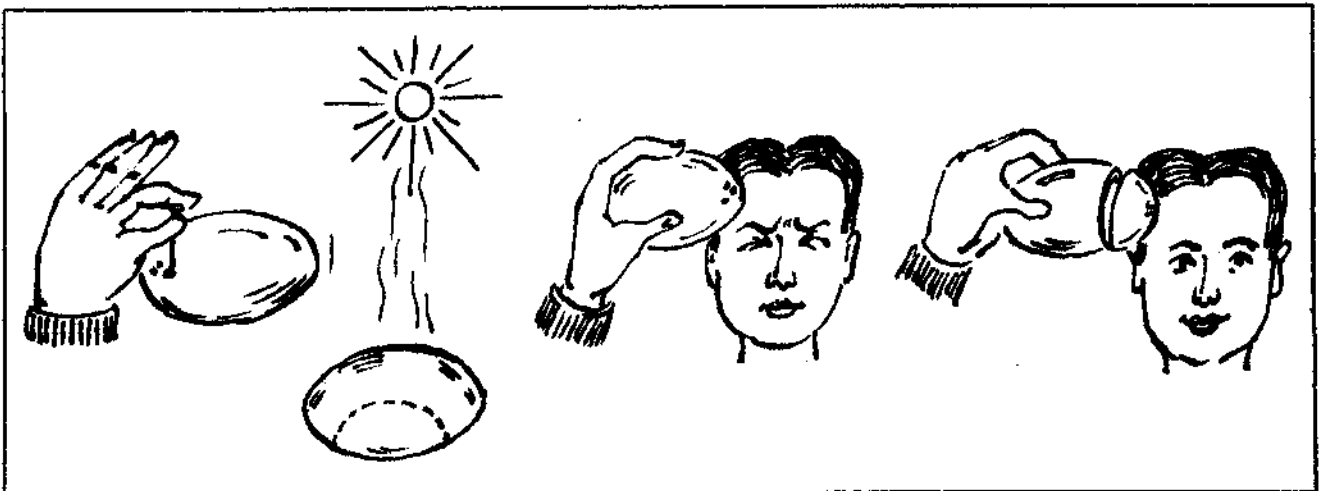
- :1. To perform the show, hit that portion of this specially selected coconut on your forehead where the shell has three eyes.
2. The coconut shell would break.

EXPLANATION

- : Performance of this trick requires some practice. Coconut has a thin shell, and it has been dried in the sun. So it breaks easily.

PRECAUTION

- :1. Do not hit the coconut on your forehead with excess force. It may cause injuries.
2. Puncture only one of the eyes of the coconut.



102. GHOSTLY FIRE FROM MOUTH

MATERIAL REQUIRED : Kerosene, alcohol, a wad of cloth on a stick, matchbox and salt powder.

PERFORMANCE

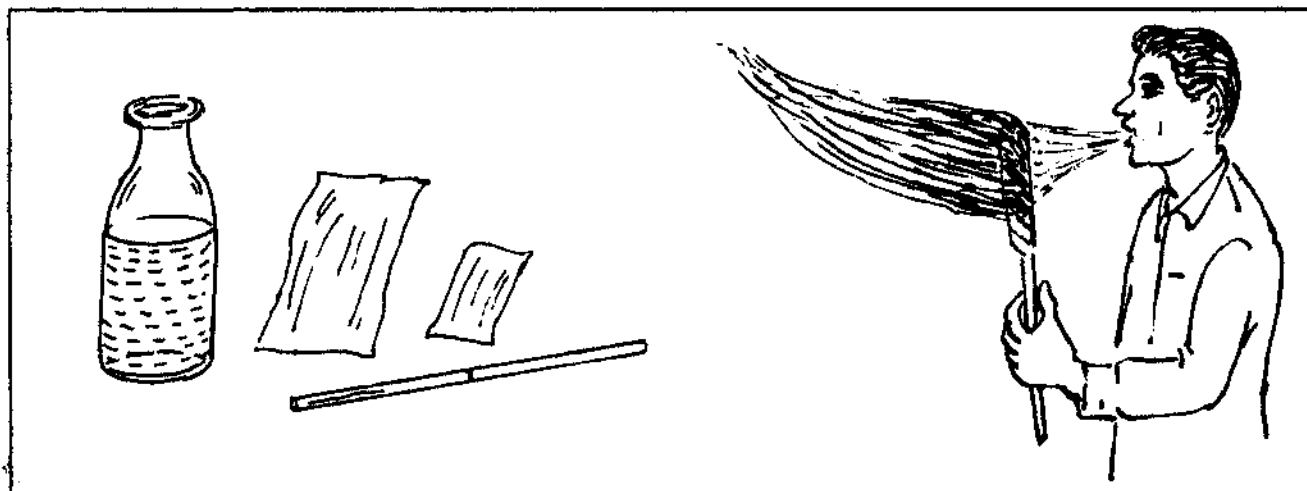
- :1. Light the wad of cloth on the stick.
2. Fill your mouth with kerosene mixed with salt powder.
3. Expel kerosene from your mouth in the form of spray.
4. Simultaneously bring the lighted stick close to the spray.
5. The kerosene particles hanging in the air will immediately catch fire.
6. With practice you can have a huge ball of fire appearing from nowhere.

EXPLANATION

: The trick is based on practice.

PRECAUTIONS

- :1. The stick must be kept away from the body and it must be kept horizontal while blowing the kerosene on it.
2. The ratio of salt powder and kerosene should be 1:10.



103. DANCING WICK

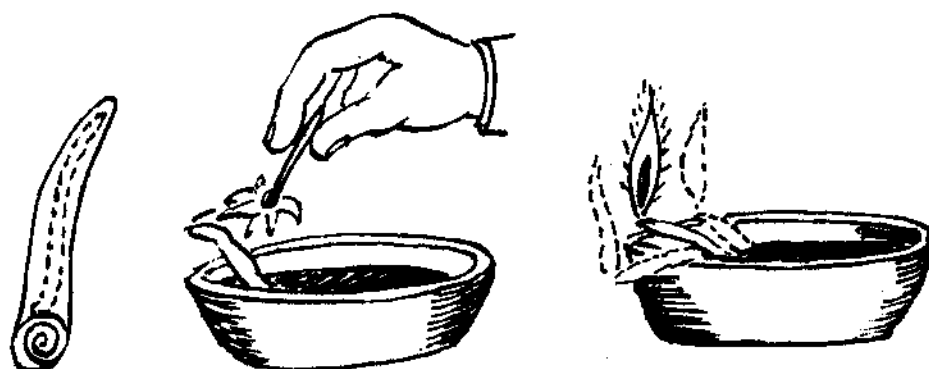
MATERIAL REQUIRED : Live earthworm, cotton, oil and lamp.

PREPARATION : 1. A wick is prepared by packing a live earthworm inside the cotton.
2. It is now dipped in oil and put in the lamp.
3. The earthworm remains static as it feels comfortable in the moist oil wick.

PERFORMANCE : 1. Chant the *mantra* and light the lamp. As soon as the wick starts burning, the earthworm feels the heat and wriggles inside the cotton struggling to get out of it.
2. Audience sees that the wick is dancing.

EXPLANATION : The earthworm feels uncomfortable when the wick is lighted and its struggle is seen as wick dance.

PRECAUTIONS : 1. Please take care that during performance, the earth worm does not die.
2. Pack earthworm inside the wick in such a way that it is one inch away from the burning end of cotton.



104. CATCHING HOLD OF A THIEF

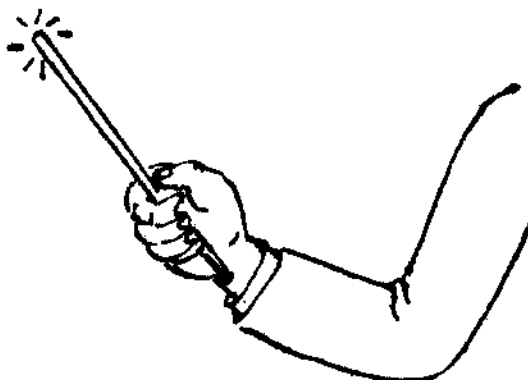
MATERIAL REQUIRED : 12 cm wooden stick and asafoetida solution.

PREPARATION : 1. Take a wooden stick and apply asafoetida solution on it carefully.

PERFORMANCE : 1. Ask one member of the audience to steal your wrist watch when you close your eyes.
 2. Chant mantras and call the suspected persons and explain to them that the thief can be caught without taking help of the police by special power and *mantra shakti*.
 3. Keep the stick applied with asafoetida solution on a stool.
 4. One by one, call as many members of the audience as you want and tell them to touch the stick and leave it.
 5. Ask the same persons to come to you and get blessings from you.
 6. While blessing, check for the strong smell of asafoetida solution.

EXPLANATION : The person who is the real thief will not touch the stick. He will only pretend to do so due to his guilty conscience. The other persons will boldly touch the stick so, the person who does not have any smell on his hands is the thief.

PRECAUTIONS : 1. Apply enough asafoetida solution on the stick.
 2. This trick must be performed with a group of people.



105. PRODUCING PRASAD BY PSYCHIC POWER

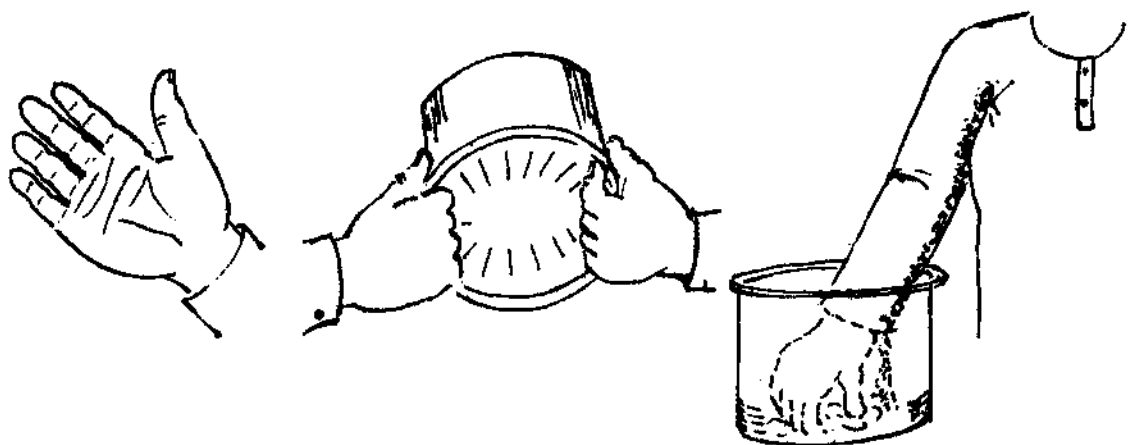
MATERIAL REQUIRED : Commonly available seasonal fruits used for *prasad*, e.g. apple, orange, banana, guava, etc., a loose kurta, and a shawl.

PREPARATION : 1. Wear a loose kurta and hide the fruits under the armpit.

PERFORMANCE : 1. Chant *mantras* while watching the sky and stare at a point and call the special powers.
2. Carefully rolling your hand, slip fruit one by one. Catch it in your hand and show it to the audience.

EXPLANATION : The trick is based on sleight of hand.

PRECAUTIONS : 1. This trick should be performed after enough practice.
2. The performer should wear full sleeves shirt or kurta. He can place a towel on his shoulder to hide any bulge,—instead of towel- a shawl will look better because you are producing *prasad*.



106. DANCING COCONUT

MATERIAL REQUIRED : Dry coconut (only hard cover of it is used), hacksaw blade, frog, sealing wax.

PREPARATION

- :1. Take a dry coconut and remove the fruit. To take out the fruit ball, cut the coconut into two pieces from the centre with a sharp hacksaw blade
2. Punch out the softer eye with the help of a needle.
3. Place the frog carefully in one half of coconut cover and then close the coconut with the other half.
4. Join and paste the coconut with sealing wax carefully and restore it to the full coconut shape.
5. Cover the joint with *pooja* thread or *sindoor*.

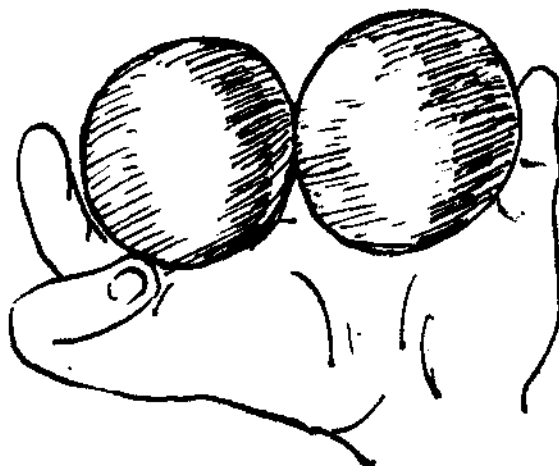
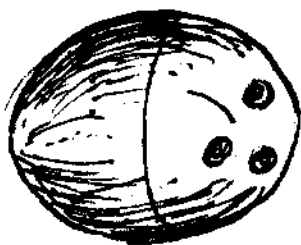
PERFORMANCE

- :1. Pretend as if performing *havan* in a pit.
2. Chant *mantras* and place the eye side of coconut in front of the fire flame or smoke of *yagshala*. To avoid the evil spirit throw red-chillies in *havan kund*.
3. Due to the burning of red chillies, pungent, smoke of *havan* enters through the small almost invisible hole of the coconut. The frog placed inside jumps around and this results in the movements of the coconut.

EXPLANATION : The trick is based on specially prepared coconut.

PRECAUTIONS

- :1. Do not forget to puncture the soft eye of the coconut.
2. Cover the joint of the coconut nicely.
3. Remember to release the frog once the show is over.



107. PENCIL DEWATA

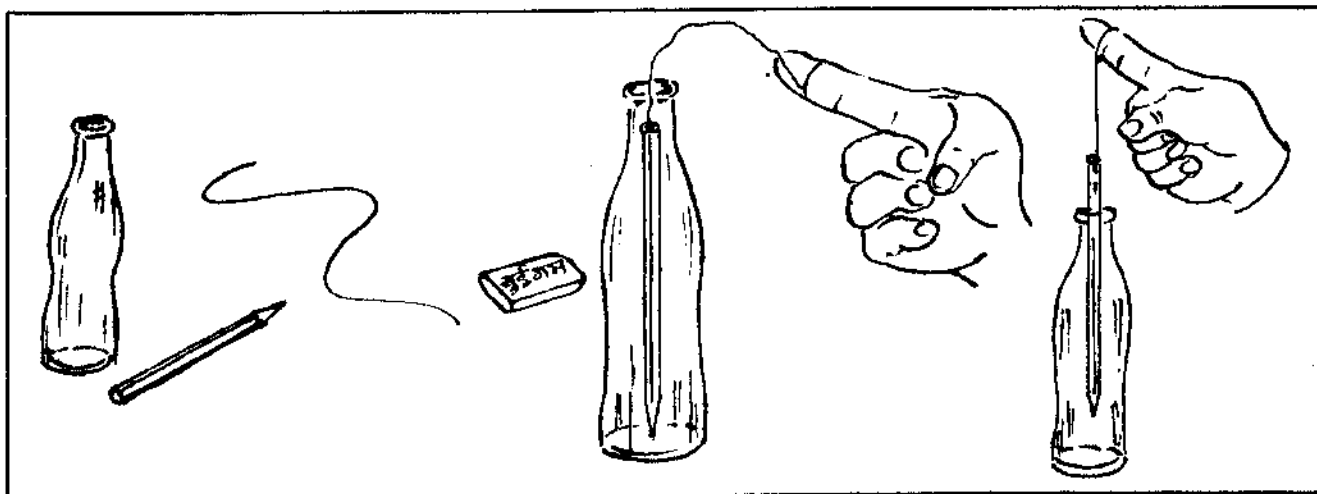
MATERIAL REQUIRED : One pencil or a stick, empty bottle, silk thread, chewing gum.

PREPARATION : 1. Fix one end of a length of thread to the base of a pencil with the help of chewing gum.
2. Fix the other end of the thread to your right or left hand thumb with chewing gum.

PERFORMANCE : 1. Insert the pencil inside a bottle so that the pencil stands vertically, keeping the threaded side toward the bottom of the bottle.
2. The pencil or the stick seems to answer a question by going up and down in the bottle, on moving the thumb.

EXPLANATION : This feat is achieved by moving the thumb on which the thread is stuck. As the thumb moves, the thread stretches and the pencil bobs up and down in the bottle.

PRECAUTIONS : 1. The silk thread should be very fine and should match the background and the dress of the performer.
2. Practise well before the performance.



108. LEVITATION - YOGIC STYLE

MATERIAL REQUIRED : One six feet iron rod, attached with two other iron rods (size according to the width of the body) generally 1.5 feet as shown. The rods are welded. One rod is welded on the mid point of the rod and the other at about a foot and a half from the top. A stool, *asan* (a metal base to fit the body of the *Yogi*).

PREPARATION : Plunge the rod half in the earth so that one perpendicular rod is placed on the earth, cover it with mud.

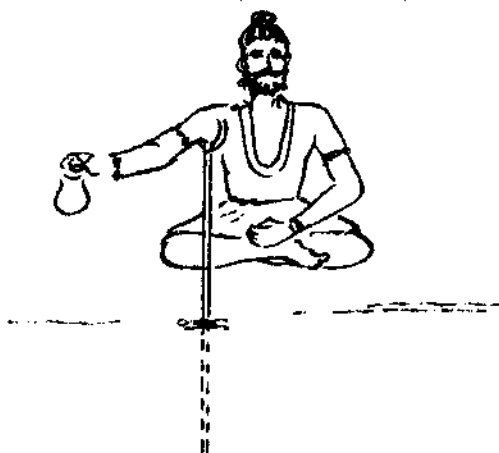
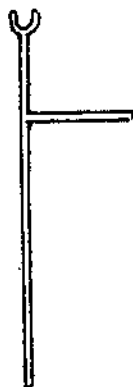
PERFORMANCE :

1. Sit on the stool. Keep one hand on the sadhu stick (known as *dand*). The other rod is under you.
2. Meditate and chant *mantras* and pose as if you have taken *samadhi*.
3. Taking the exact position with *Padmasan* meditate for few minutes.
4. As soon as you go in to *samadhi* stage, the assistant will remove the stool. It appears that the sadhu levitates in air, but in reality he is precariously balanced on the rod under his buttocks.

EXPLANATION : Since the rod on which the performer sits is not visible to the audience, they think as if the performer is levitating.

PRECAUTIONS :

1. Practice well before the public performance.
2. The rod on which you sit should not be visible to the audience.



109. CATCHING A CURRENCY NOTE

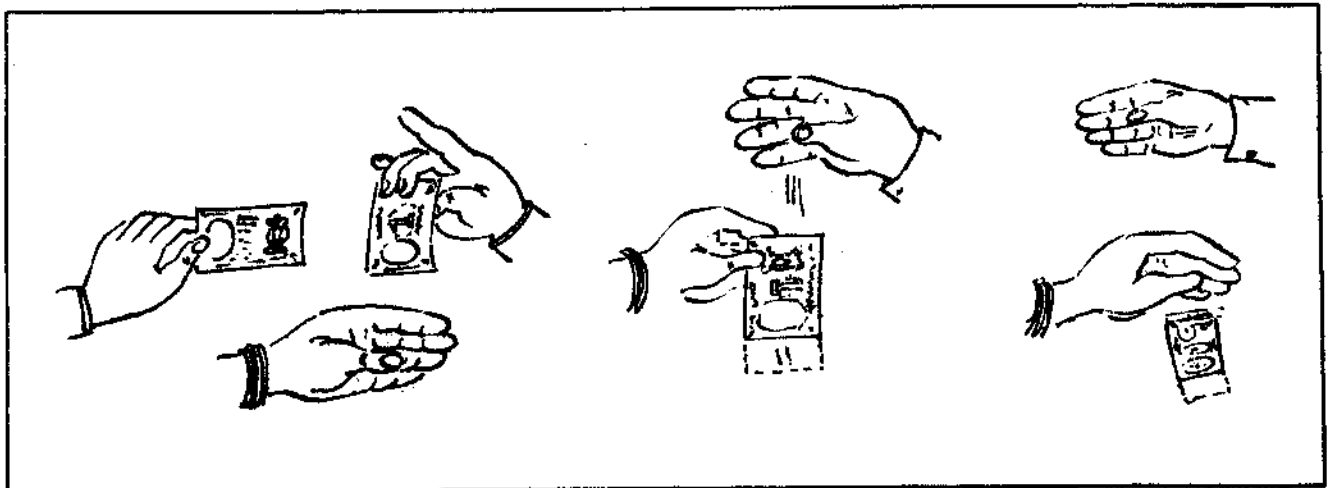
MATERIAL REQUIRED : One new currency note and a volunteer.

PERFORMANCE

1. Hold a rupee currency note hanging in your right hand with thumb and index finger such that it hangs free.
2. Place the left hand thumb and index finger around the hanging rupee in the same position.
3. Let go the currency note from right hand and hold it in the left hand immediately.
4. Do not let it fall down.
5. Repeat the trick 5-6 times i.e., let go the rupee from right hand and catch it with the left hand smoothly and swiftly.
6. Call a volunteer and ask him to catch the currency note. He fails to catch the currency note from your hand. It is a simple trick to impress the audience.

EXPLANATION

- : If the same person holds the note in the left hand and tries to grab it with the right hand, as said above, he can grab it, but if one person holds it and another is asked to grab it, it falls down. This happens because unless what is seen is registered in the brain, the phenomenon cannot be observed. When you do both the holding and grabbing yourself, your brain is able to send the impulse to let go to the right hand at exactly the same moment as it sends one to the left hand saying 'catch' so you grab it. But when someone else releases the note, the impulse has to be sent by the eyes to his brain. The time taken is just a little longer than the time needed to co-ordinate his actions with the action of another person.



110. IMPROVING RELATIONS BETWEEN A COUPLE

MATERIAL REQUIRED : Specially designed container, and two sets of short and long ropes.

PREPARATION

- :1. Take a specially designed container having one long cylindrical container fitted with a short container with a projecting rim and a long tight lid.
2. Join one set of long and short ropes by tying a knot.
3. Keep this set in the long container and fit in the short container.

PERFORMANCE

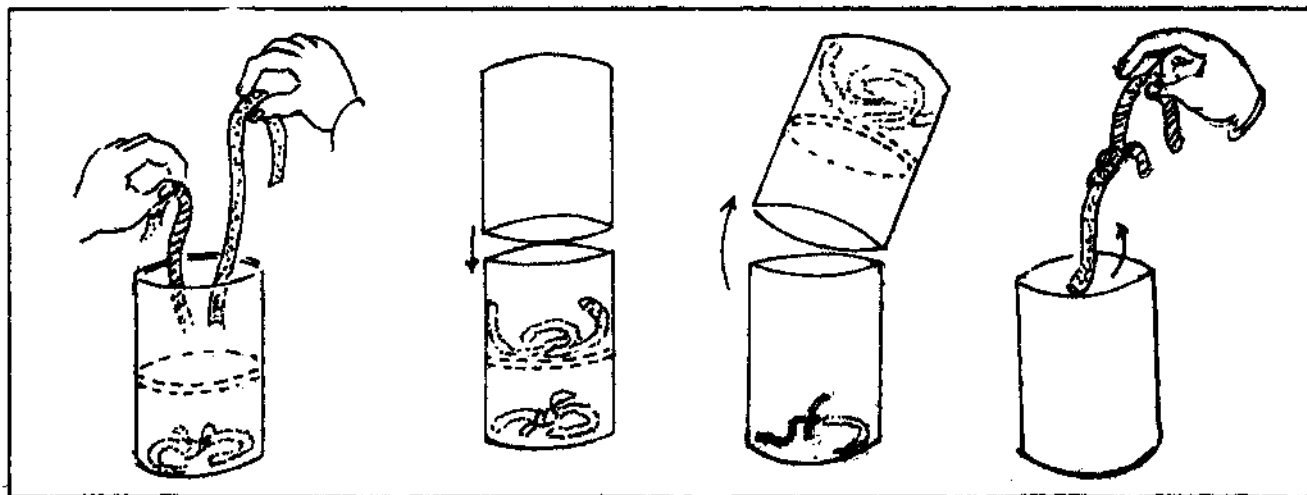
- :1. At the start of show, demonstrate the empty container. The mouth of the container should face the performer side and the lid should face the audience. Wave the container and lid about using both hands.
2. Put one long and one short rope inside the container one after the other.
3. Close the lid and pray to bring husband and wife together.
4. Move the hands and remove the lid.
5. The knotted ropes would come out from the container.

EXPLANATION

- : The trick is based on specially designed container in which previously knotted rope was kept before the show.

PRECAUTION

- :1. Use only the specially designed container.
2. Take care in showing the empty container. You should show it in a stylish manner so that audience cannot grasp its special design.



111. QUERIES ANSWERED BY THE HAVAN KUND

MATERIAL REQUIRED : Onion juice (quantity according to the matter which has to be written), few pieces of blank paper, a brush to write, *dhoop*, *agerbatti*, *guggul* and *havan kund*.

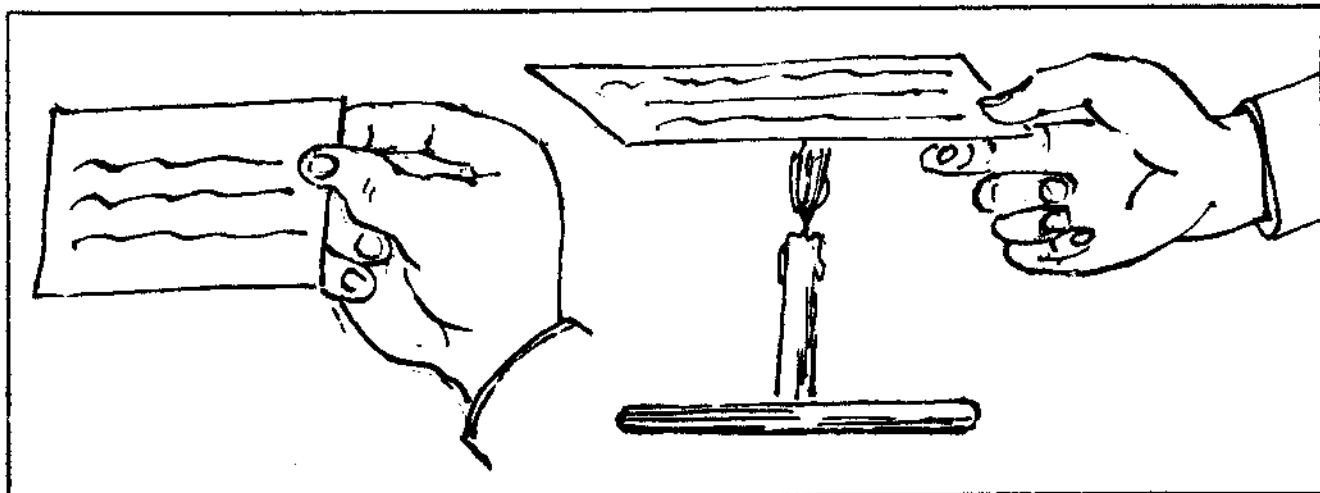
PREPARATION : 1. Take few pieces of paper and write names of Gods or "YES" and "NO" separately with onion juice.

PERFORMANCE :

1. Perform havan and chant mantras and impress the audience that by *mantra shakti* you can answer the question or write the name of God.
2. Call a member of the audience and ask him to pick up any chit or piece of paper.
3. Convince the volunteer that placing the paper above the *havan kund* will make the name of God appear on the paper. Ask them to think of a question if you have previously written "Yes" or "No" on the papers.
4. Place the paper above *yagna kund* and you will find that the pre-written letters or words are visible.

EXPLANATION : Actually it is a trick played with the help of onion juice. Onion juice when heated produces brown stains which appear on the paper.

PRECAUTION : Place the paper above the *havan kund* in such a manner that the paper does not get scorched.



112. PRINTING LETTERS BY SOAP

MATERIAL REQUIRED : 6-7 pieces of plain paper, glycerine soap, a glass of water.

PREPARATION : Prior to the demonstration, write a few words on pieces of paper with soap.

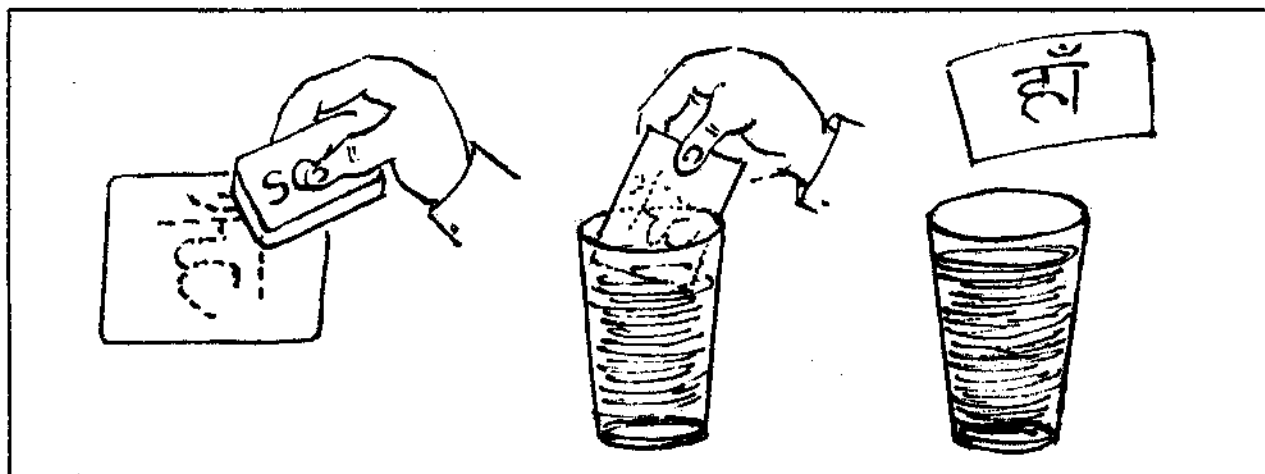
PERFORMANCE

- :1. Show any of the pieces of paper to the audience. The letter written on the paper will not be visible.
2. Then immerse the paper in the glass of water.
3. After a few seconds you will find the letter or word visible on the plain paper.

EXPLANATION : The trick is based on reaction of glycerine with water.

PRECAUTIONS

- :1. Write the name of God, to gain the trust of the audience.
2. For writing use glycerine soap only.



113. PRINTING LETTERS ON BODY BY BHABHUTI

MATERIAL REQUIRED : 'Aak' plant which when broken exudes a white milky gummy liquid, a thin twig and *bhabhuti*.

PREPARATION : Write the name of God on any part of your body with the broken twig and allow the white gummy substance to dry.

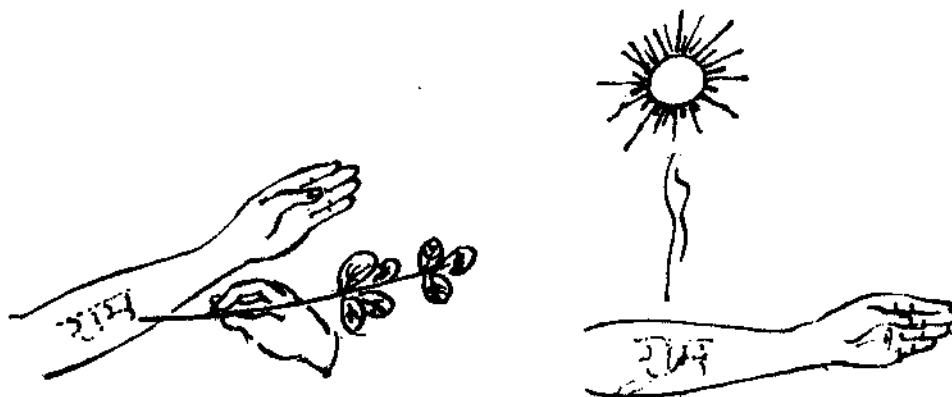
PERFORMANCE :

1. Rub ash from the *yajna kund* or special *bhabhuti* kept in the pot on the pre-written part of the body. You will see that the name of God becomes visible as printed letters.
2. To prove that you are a pure devotee of God, you should take bath, perform *yajna* and *havan*, Chant *mantras* and then smear the *bhabhuti*, God's name will appear all over your body.

EXPLANATION : The trick is based on pre-written letters which become clear when you smear the *bhabhuti*.

PRECAUTIONS :

1. While writing the letter on your body, pure milky liquid of the *aak* plant should be used.
2. Wash your hand immediately after the demonstration since milky juice of *aak* can react on sensitive skin.



114. SQUEEZING OIL OUT OF STONE

MATERIAL REQUIRED : Balloon, rubber bands, drip set, oil and a piece of stone.

PREPARATION

- :1. Fill the balloon with 50 ml. of oil.
2. Connect the inlet of drip set to this balloon.
3. Put the balloon under the right arm pit.
4. The tube of drip set should be adjusted in such a way that its needle comes to just below the sleeve line of shirt. The lock should lie on the arm just 2" above the wrist.
5. Secure firmly with the help of rubber bands.

PERFORMANCE

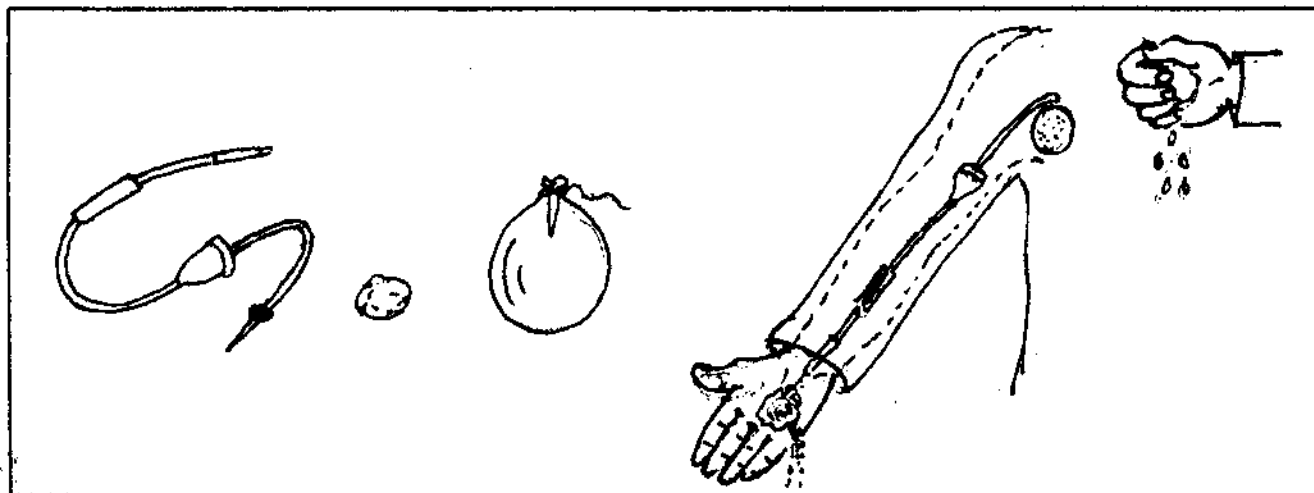
- :1. Catch the stone in your free hand and show it to the public.
2. Transfer it to the hand fitted with drip set.
3. Place your other hand to the wrist of hand holding stone (i.e. on the lock of drip set).
4. Show squeezing of the stone with force while chanting *mantras*, keeping the back of your hand towards the public.
5. Unlock the drip set with the help of the left hand on wrist.
6. Gently press the balloon under the arm pit.
7. Oil starts flowing as the long as the lock remains open and balloon is pressed. From a distance it appears as if oil is flowing out of stone when squeezed.

EXPLANATION

- : The trick is based on the hidden drip set and oil filled balloon under the shirt sleeves.

PRECAUTION

- : Practise well before the performance.



115. BLOCK THE WATER IN A GLASS

MATERIAL REQUIRED : A glass half filled with water and a plain paper sheet.

PERFORMANCE

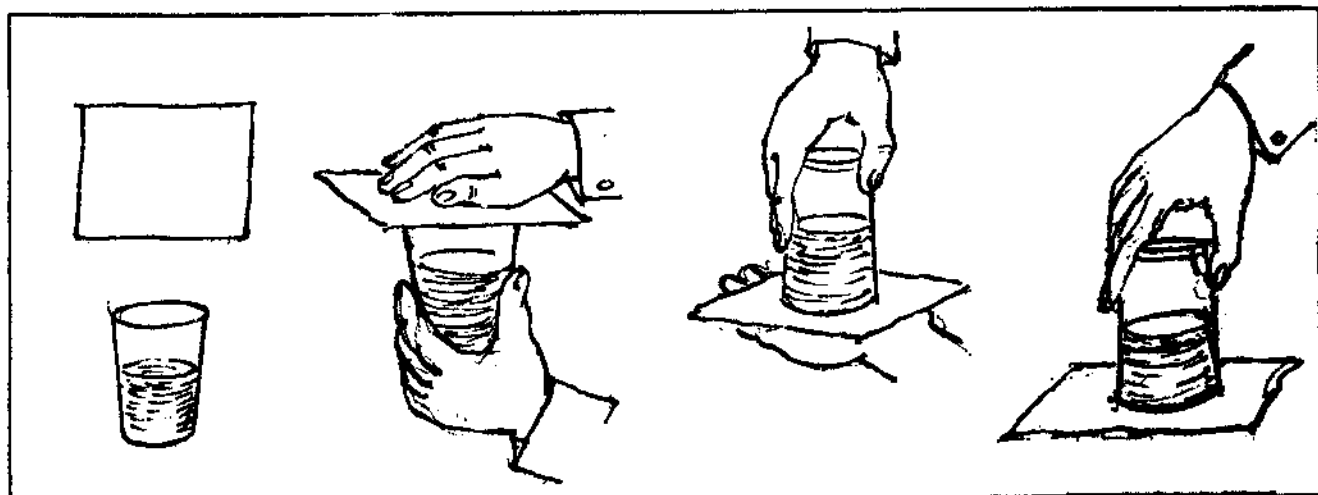
- :1. Show the glass with half-filled water to the audience.
2. Take the plain paper and cover the top of the glass.
3. Then placing your palm on the plain paper which is covering the glass top, turn the glass up side down and then remove the palm from glass.
4. You will find that not a single drop of water falls out.

EXPLANATION

- : Due to the air pressure and because of the force of palm, inside of the glass becomes air-tight and as a result water does not comes out of the glass.

PRECAUTIONS

- :1. Cover the surface of the glass with force and press it with your palm gently.
2. Use dry paper for this trick.
3. This trick is possible for few moments only.



SPECIALLY DESIGNED MATERIAL

S.No.	Name	Trick No.
1.	Special pack of playing cards	51, 52
2.	Special Card pack (Sevangli)	53, 54
3.	Special kind of cotton bag	80
4.	Specially designed box	88
5.	Specially designed pot	48, 86, 110
6.	Specially designed <i>Gangajali</i>	83
7.	Specially designed Iron-Rod	108
8.	Specially designed nail (Cornida)	56
9.	Specially designed pot	87
10.	Specially designed Slate	79
11.	Specially designed <i>Trishul</i>	84
12.	Specially designed vessel	85
13.	Cap of Soft drink bottle with a hole	43

LIST OF MATERIAL

Material	Trick No.	Material	Trick No.
Aak Plant (Calotropis procera)	113	Dari	70
Agarbatti	30, 111	Dhoop Batti	30
Akshat	28, 88	Doctor's Syringe	39
Aluminium Coin	21	Drip set	11, 66, 70, 114
Amulet	35	Drum Stick	2
Asfoetide Solution	104		
Balloon	13, 66, 70, 114	Earth Worm	103
Banana	11, 92, 93	Envelope	34, 82
Bed Sheet	96	Fan	67
Bell		Fevicol	61
Cow bell	65	Flour	4
Prayer bell	65	Flowers	28, 81
Betel leaf	65	Flower Petals	48, 67
Bhabhuti	35, 40, 47, 88, 113	Framed Photograph	70
Bottle		Frog	106
Filled bottle of Amrit Dhara	64	Fruits	80, 105
Empty bottle of Amrit Dhara	64	Ghuggul	111
Empty bottle of cold drink	43, 107	Glass Ball (1" Diameter)	97
Empty coloured bottle	16	Glass Jar	10
Bowl	20	Glass sheet	10, 28, 98
Bucket	30	Glass Tumbler	15, 77, 82
Bulb (Fused)	92	Gram	99
Brush	31, 89	Gum	49, 82
Camphor Piece (Big Size)	1	Gum (colourless)	67
Candles	15, 25	Gurmar leaves (Malva Sylvestris)	29
Chain	12	Handkerchief	27, 39, 57, 92
Chair	7, 8, 75	Hawan Kund	111
Chewing gum	107	Hack-saw Blade	106
Chilly	28, 29	Honey	56
Cigarette	17		
Clip Board	79	Ice Cube	17
Cloth		Ink (Red)	15
Cloth Pieces (Prime Colours)	55	Iron Road	108
Cloth (1 Meter)	2, 4, 6, 22, 34, 67, 96, 102	Jasmine Bud	44
Clothing	4	Jute Rope	42
Cloth (Silk)	78		
Cloth (White)	28	Kerosine	2, 4, 102
Coconut	19, 20, 44, 101, 106	Knife	5, 9, 32, 39
Coins (25 Paisa)	82	Lamp	103
Cork piece	16	Lemon	3, 5, 28, 39, 95
cotton	32, 36, 103	Lota	9
Currency Note	60, 109		

Material	Trick No.	Material	Trick No.
Match Box	1, 2, 4, 11, 17, 19, 27, 31, 43, 60, 61, 62, 102	Salt	63
Metalled Plate	18	Scissors	3, 10, 49
Milk	4	Shivling	72, 99
Nail	20, 44	Soap (any)	40
Necklace	69	Soap (Glycerine)	112
Needle	3, 13, 93	Spade	96
Newspaper	49, 79, 96	Spirit	11
Oil :		Spoon (Stainless Steel)	11, 58, 59
Any oil	70, 103, 114	Sponge Ball	41
Groundnut oil	5	Steel Glass	37
Olive Oil	29	Steel Plate	15
Onion Juice	111	Stethoscope	94
Paper		Stick	102, 104
Paper pieces	18, 31, 34, 40, 50, 77, 90	Stone, Stone piece	73, 114
	91, 98, 112, 115	Stool	25, 36, 105
Paper (Blank)	56, 111	Stove	5, 12
Paper (Coloured)	82	Straw	33
Pen	34, 50	Sugar	4
Pencil	90, 91, 107	Sweet Sugar (Mishri)	63
perfume	91		
petroleum Jelly	12	Tape (transparent)	13
Pressure Cooker	26	Tea-leaf	4
PVC Tumbler	81	Teapot	4
		Tea poy	75
Reading Material	6	Thread (Ordinary)	3, 71, 76
Rice	9, 26, 68	Silk Thread	107
Ring (sharp edge)	14	Thumb cap	37, 68, 74
Rope	16, 45, 76, 110	Toffee	73
Rubber Band	66	Towel	7, 72
		Turmeric Powder	22, 24, 28, 74
Saccharine Powder	90	Twig	113
Sadhu Kamandal	71		
Sadhu Kurta	70, 71, 105	Utensil (Wider neck)	5
Sand	100		
		Wax	20, 44, 106
		Water	4, 10, 19, 21, 22, 26, 30, 37
			60, 66, 72, 77, 87, 93, 112, 115
		Writing Brush	111
		Wooden Plank	95, 98